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THE

UNION HARMONY,

OR

UNIVERSAL COLLECTION of Sacred Music.

IN TWO VOLUMES.

VOL. II.—CONTAINING,

A large and valuable COLLECTION of ANTHEMS, ODES, and PSALM and HYMN TUNES, in Three and Four parts. Adapted to the Use of American Choirs, and other Practitioners; a great part of which were never before published.

By OLIVER HOLDEN.

Author of the AMERICAN HARMONY.

"Hail Sacred Art! descended from above,
To crown our mortal joys; of thee we learn,
How happy souls communicate their raptures,
For thou'rt the language of the bless'd in Heav'n."

Published according to Act of Congress.

PRINTED, Typographically, at *BOSTON*,

BY ISAIAH THOMAS and EBENEZER T. ANDREWS.

Sold at their Bookstore, No. 45, Newbury Street; by said THOMAS in WORCESTER; by the EDITOR, at his Store in CHARLESTOWN; and by the BOOKSELLERS in BOSTON.—1793.

To the Lovers of SACRED MUSIC in America.

It gives me great pleasure to reflect, that in addressing you, I comprehend so great, and so respectable, a part of our country. Sacred Music, ever had, and ever will have many votaries; it constitutes a sublime and pleasing part of social worship here; it is the current language of the blessed society above, who are emulous in tuning their voices in most melodious accents to the great Jehovah's praise. It demands *our attention here, for the same reason that we hope it will* command *it hereafter.*

I have studiously selected, and carefully corrected the following pages of music, for the purpose of assisting your devotions, and facilitating your lawful amusements. Prepossessed in a degree of confidence in your candour, and generosity, I submit them for your perusal, and consecrate them to your service, regardless of the unfair and prejudiced criticisms of those whose native country, and manner of education, have furnished them with as much vanity and illiberality as musical knowledge. It is presumed that American Authors, though less experienced in composition, are answerable at no other tribunal, than the public opinion of their own country, for the inaccuracies which they may be charged with.

On the whole, if this work should be found adequate to the purposes for which it was designed, the public interest will be served, which will greatly contribute to the happiness of your friend and humble servant,

OLIVER HOLDEN.

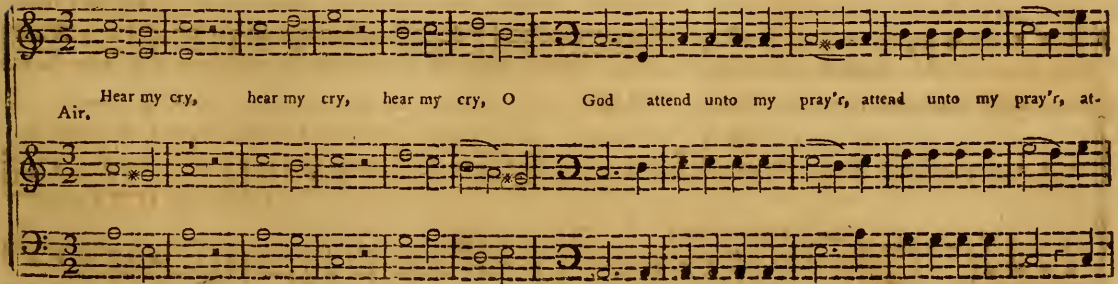
CHARLESTOWN, *Massachusetts*, Sept. 18, 1793.

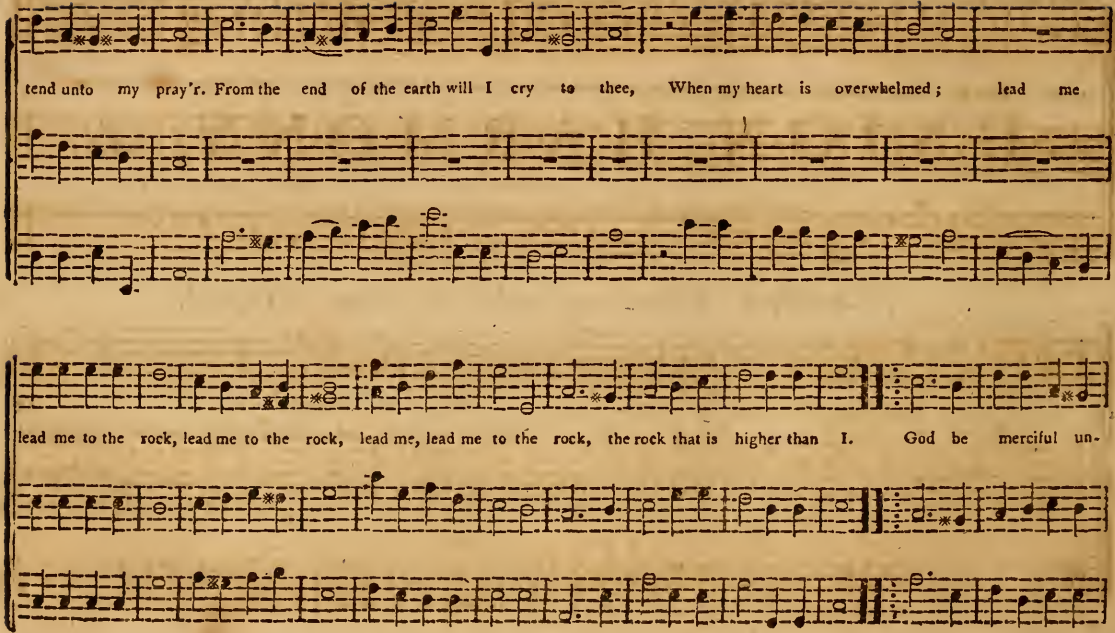
THE

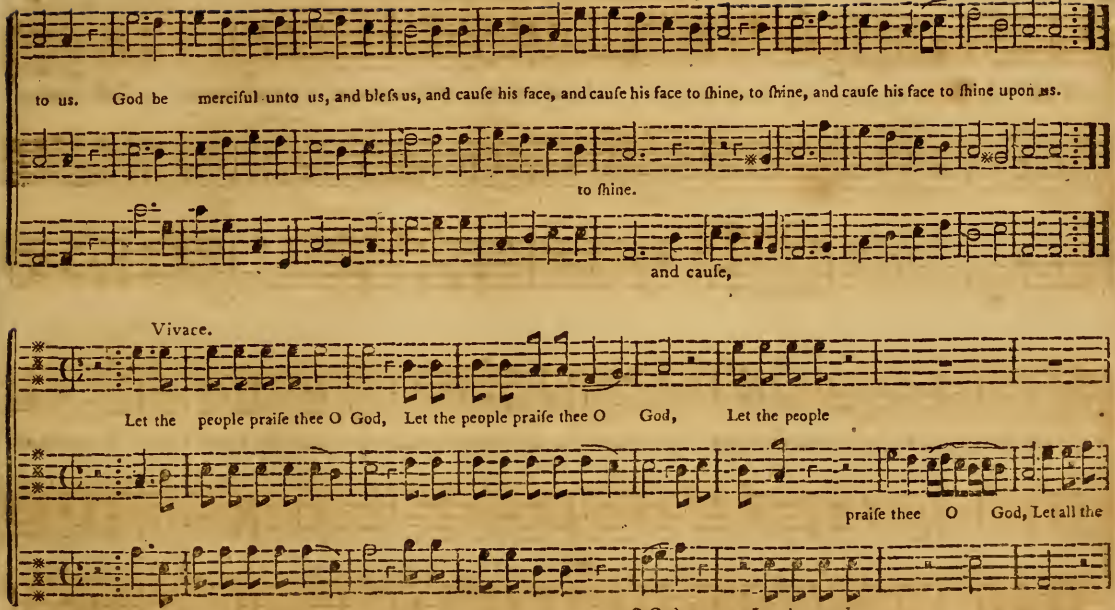
UNION HARMONY, &c.

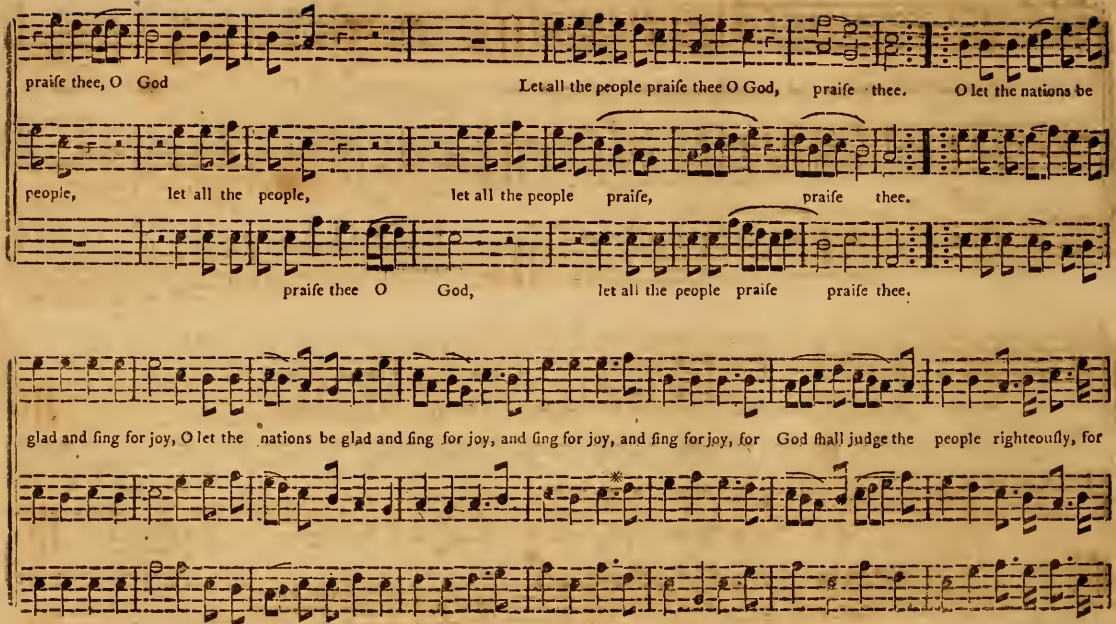
Anthem. Taken from fundry Scriptures. Original.

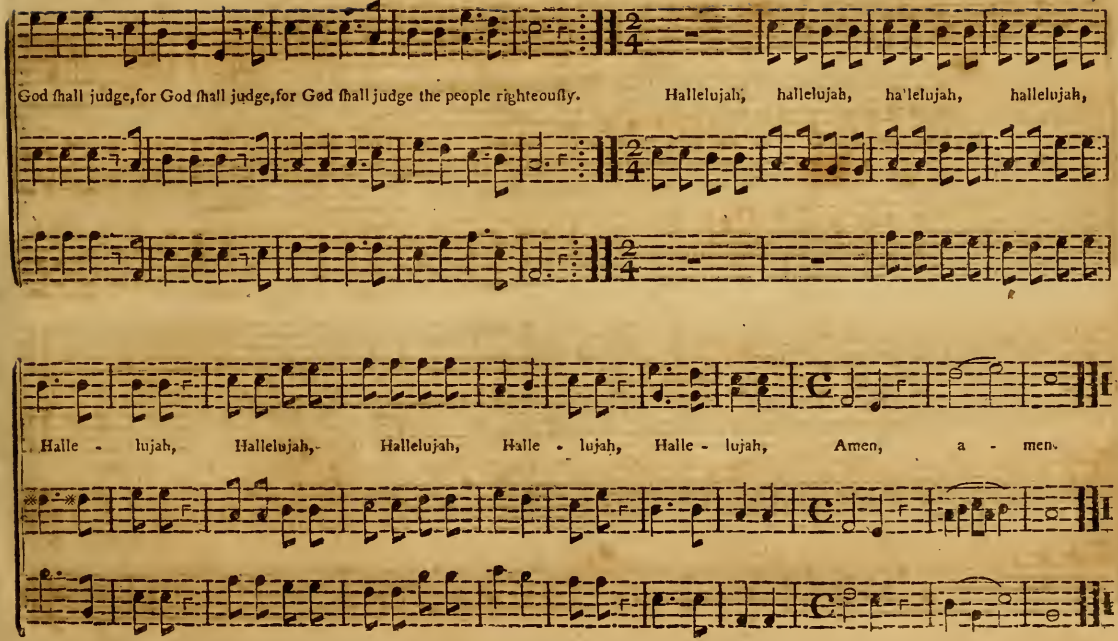
Moderato.



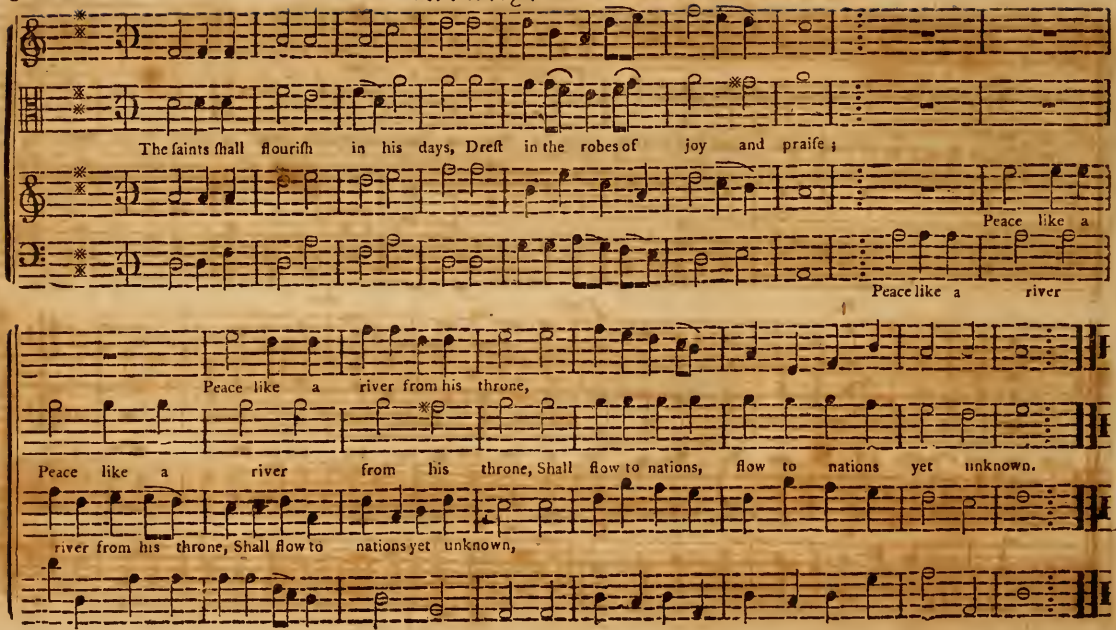

tend unto my pray'r. From the end of the earth will I cry to thee, When my heart is overwhelmed; lead me
lead me to the rock, lead me to the rock, lead me, lead me to the rock, the rock that is higher than I. God be merciful un-

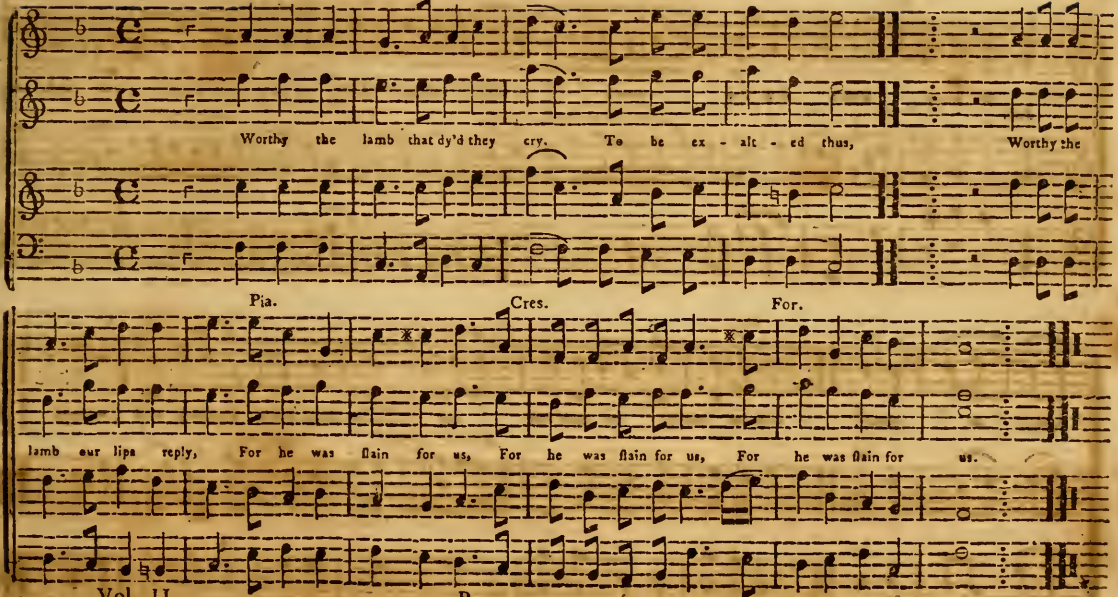

to us. God be merciful unto us, and bleſs us, and cauſe his face, and cauſe his face to ſhine, to ſhine, and cauſe his face to ſhine upon us.
to ſhine.
and cauſe,
Vivace.
Let the people praiſe thee O God, Let the people praiſe thee O God, Let the people
praiſe thee O God, Let all the
O God, Let the people,


praiſe thee, O God
Let all the people praiſe thee O God, praiſe thee. O let the nations be
people, let all the people, let all the people praiſe, praiſe thee.
praiſe thee O God, let all the people praiſe praiſe thee.
glad and ſing for joy, O let the nations be glad and ſing for joy, and ſing for joy, and ſing for joy, for God ſhall judge the people righteouſly, for

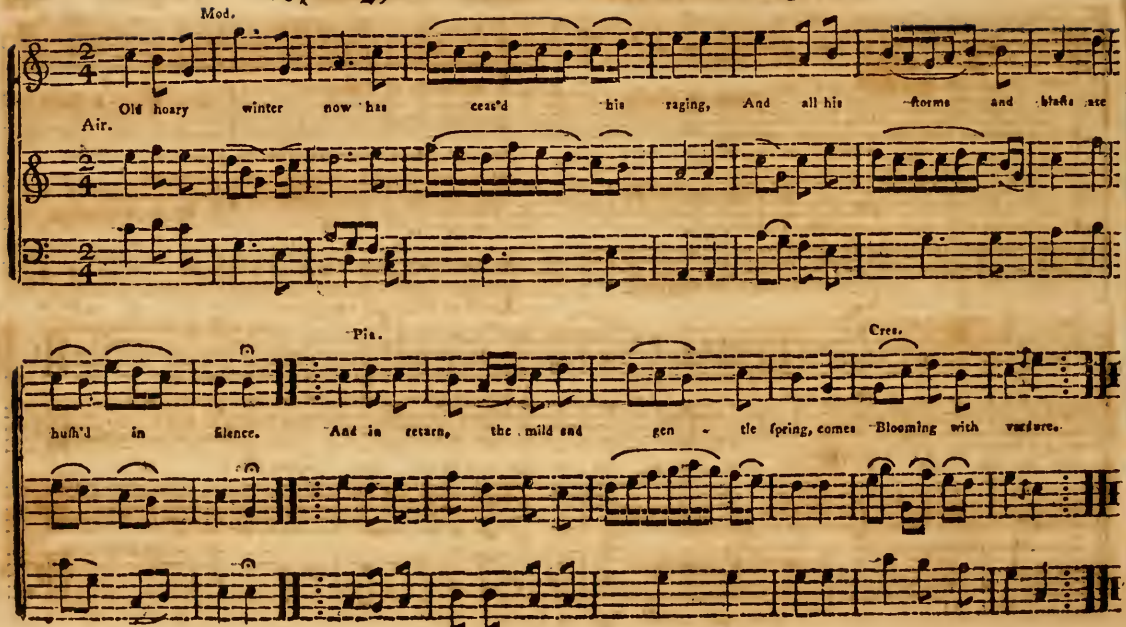

God ſhall judge, for God ſhall judge, for God ſhall judge the people righteouſly. Hallelujah, hallelujah, hallelujah, hallelujah,
Halle - lujah, Hallelujah, Hallelujah, Halle - lujah, Halle - lujah, Amen, a - men.

Rowley. L. M.


The saints shall flourish in his days, Dress't in the robes of joy and praise;
Peace like a
Peace like a river
Peace like a river from his throne,
Peace like a river from his throne, Shall flow to nations, flow to nations yet unknown.
river from his throne, Shall flow to nations yet unknown,


Worthy the lamb that dy'd they cry, To be ex - alt - ed thus, Worthy the
Pia.
Cres.
For.
lamb our lips reply, For he was slain for us, For he was slain for us, For he was slain for us.

Spring, an Ode. Words Anon. Original.



II.

See how the mild and vernal clouds come floating.
On the soft Æther, charg'd with copious showers;
Balmy and gentle they distill in plenty.
All hearts rejoicing.

III.

Bright Phœbus from his long exiles returning,
Visits the earth with beams benign and cheering,
Shedding his blessings with a rich profusion,
On plains and vallies.

IV.

See how the vales and meadows stand array'd,
Cloth'd in azure and bedeck'd with flowers,
Cowslips and daisies, with the purple violet,
Blooming with fragrance.

V.

See all the trees put on their leafy honors,
Waving with grandeur, and the gentle zyphers
Floating with sweetness, fanning all their branches
With gentle breezes.

VI.

Hark! how the groves resound with cheerful music,
Hark! the sweet songsters on the boughs rejoicing,
Tuning their voices with melodious accents
In sweet chorus.

VII.

All nature smiles amid the gay creation,
When such bright scenes of beauty now approaches,
The loves and graces in their softest accents
Breath forth sweet music.

VIII.

If such delights from the gay decorations
Of smilling spring and a few op'ning flowers,
Whose short liv'd glories soon are gone and blasted
Their beauty fading.

IX.

Say then Urania and sing forth the grandeur
Of Spring immortal, when the great archangel
With his thrill trumpet bursts the gloomy mansions
Of the Redeemed.

X.

Then the vile body which for many ages
Has slept in silence, turn'd to foul corruption,
Quick as a thought awakes to life eternal,
Sparkling with brightness.

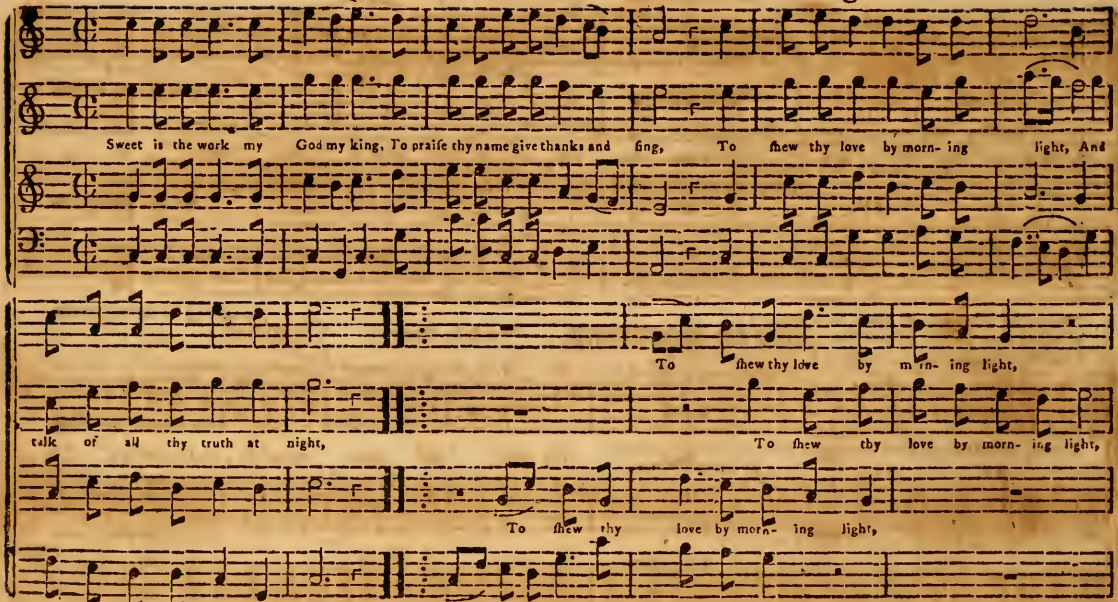
XI.

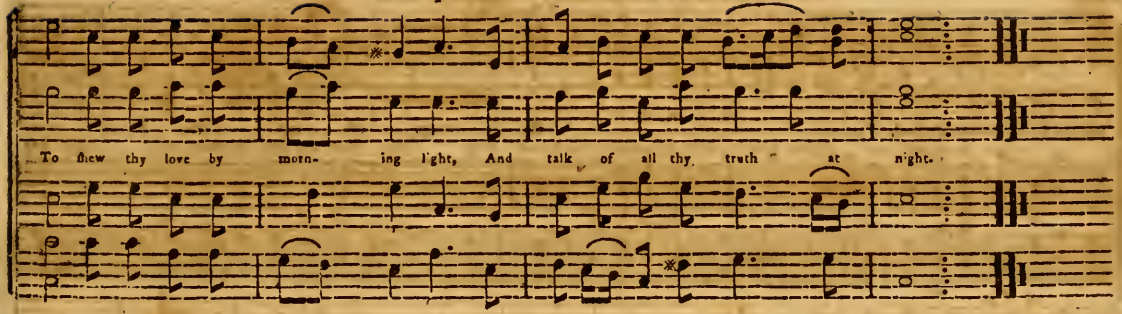
Then shall the mortal put on the immortal,
Cloth'd in white robes they shall ascend to Jesus,
Where he in triumph on his throne of glory
Bids a sweet welcome.

XII.

Hark! how the grand celestial chorus echoes
Through the wide arch when all the mighty seraphs
With golden harps in accents so melodious
Shout the Redeemer.

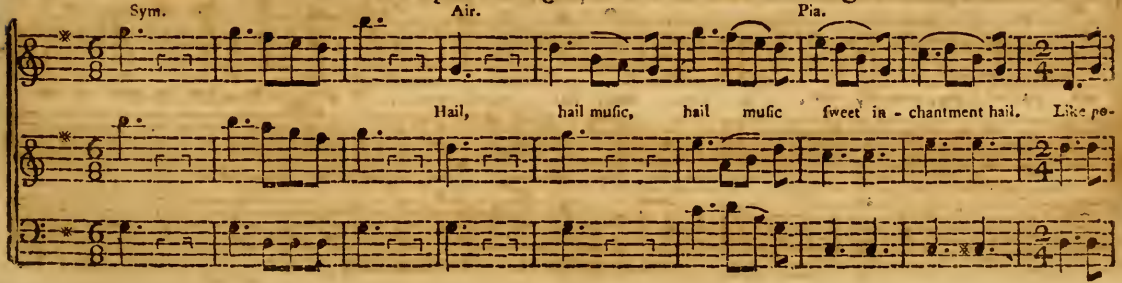
Rapture. L. M. Words by Dr. Watts. Original.



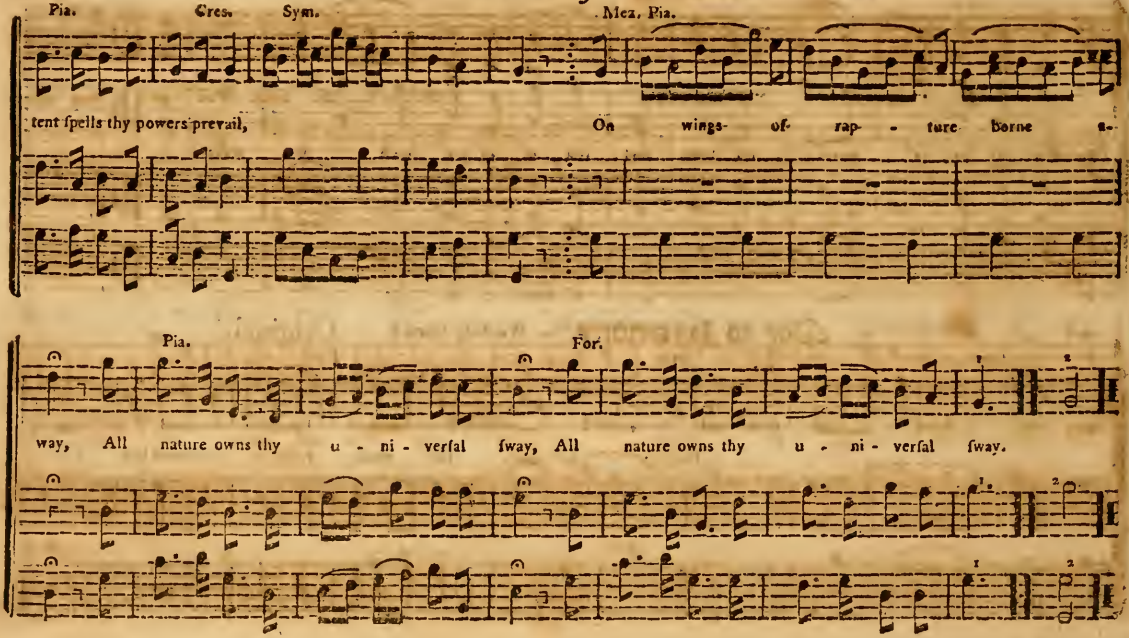


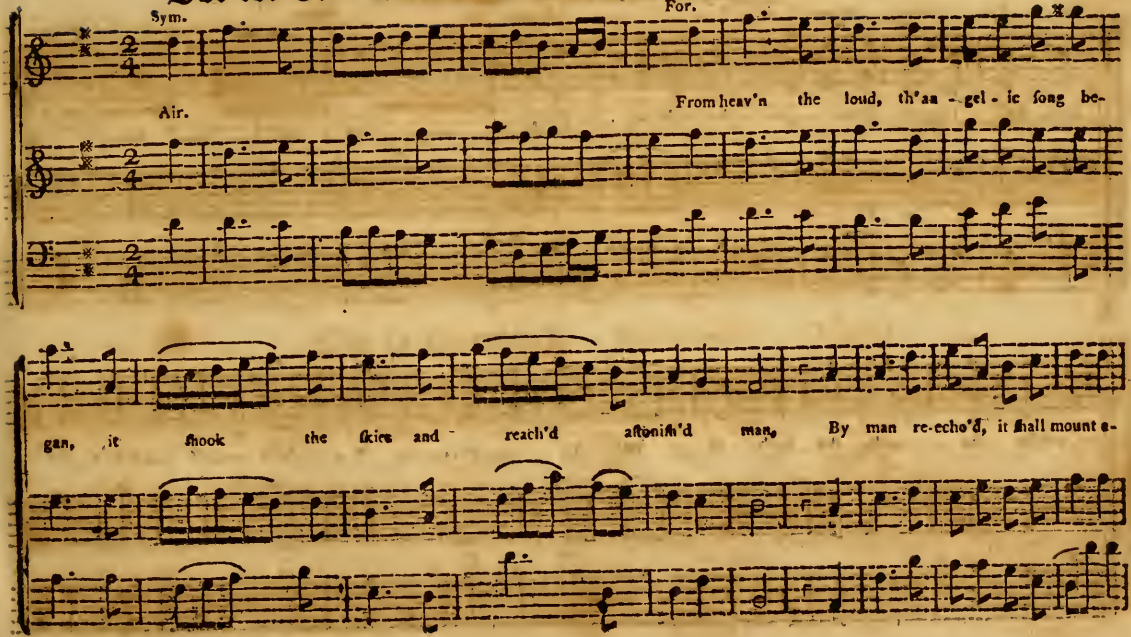
Ode to Harmony.

Words by Garrick. Original.

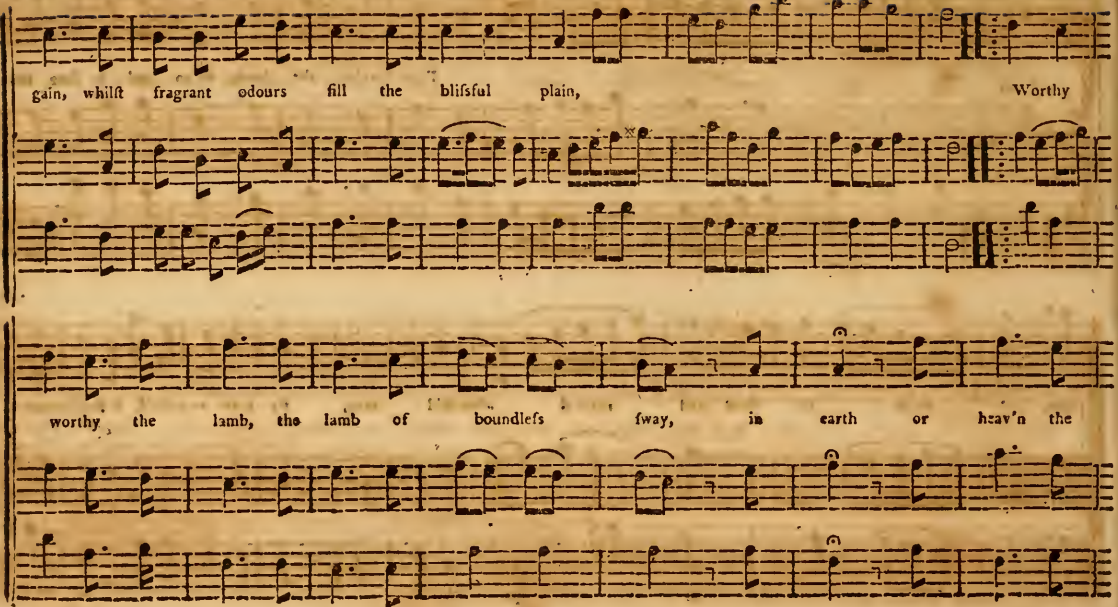


Ode to Harmony. Continued.

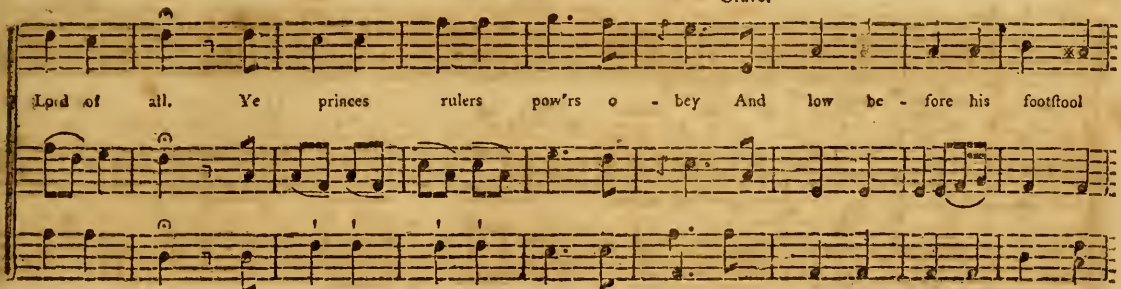



Sym.
For.
Air.
From heav'n the loud, th'an - gel - ic song be-
gan, it shook the skies and reach'd astonish'd man. By man re-echo'd, it shall mount a-

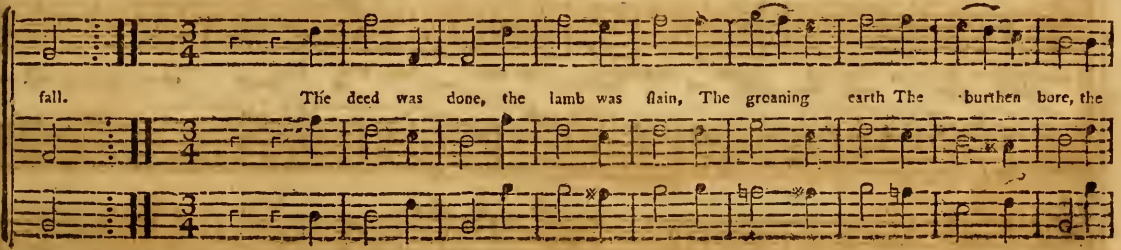
Pia. For. Sym. Vivace.

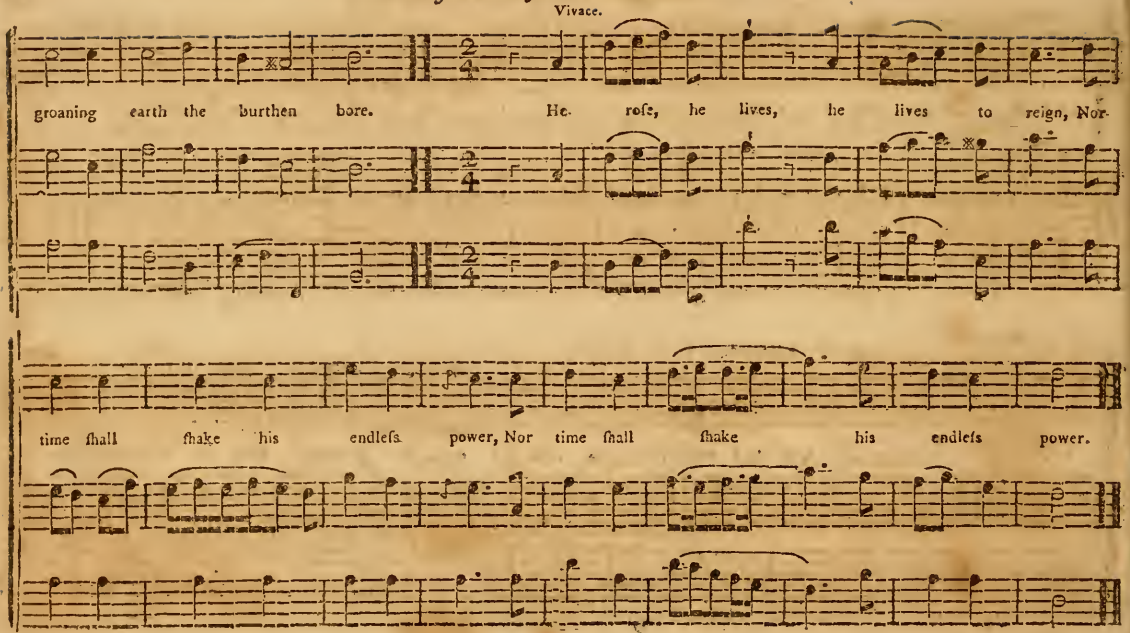


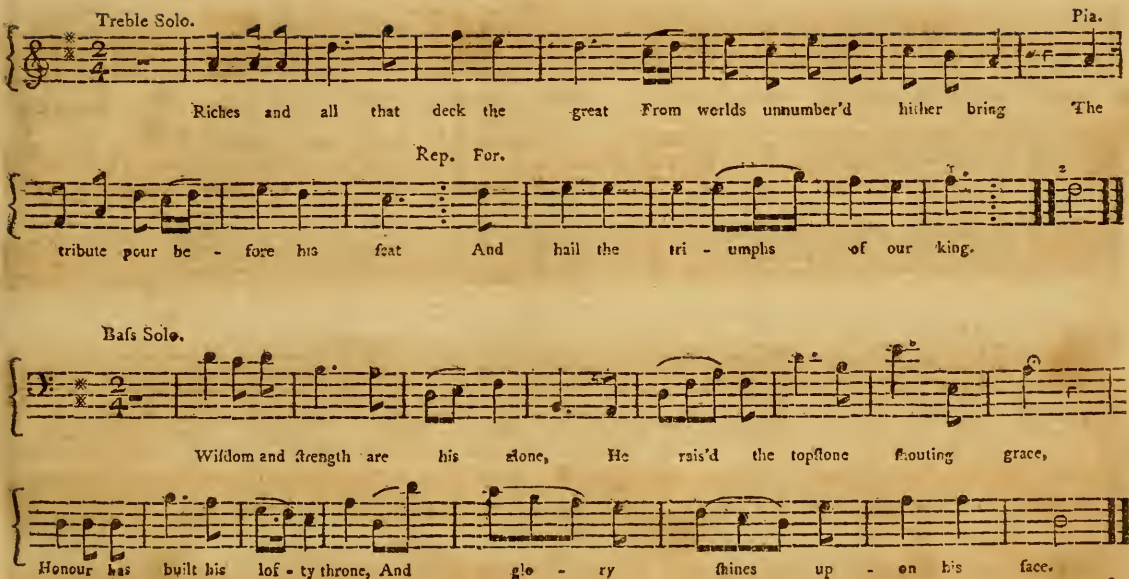
Grave.

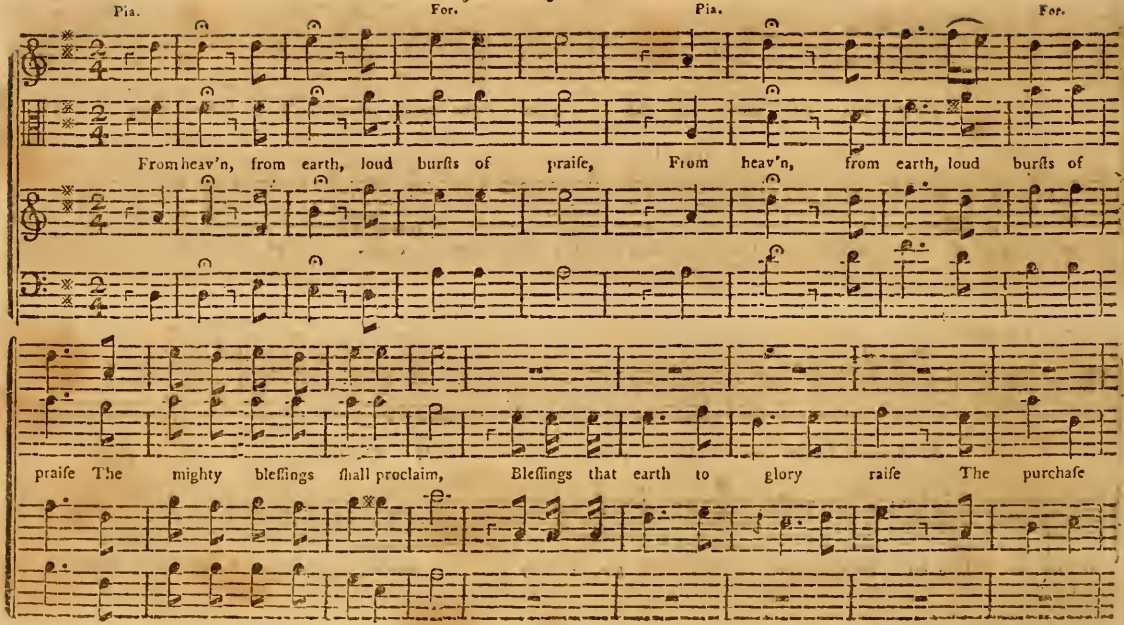


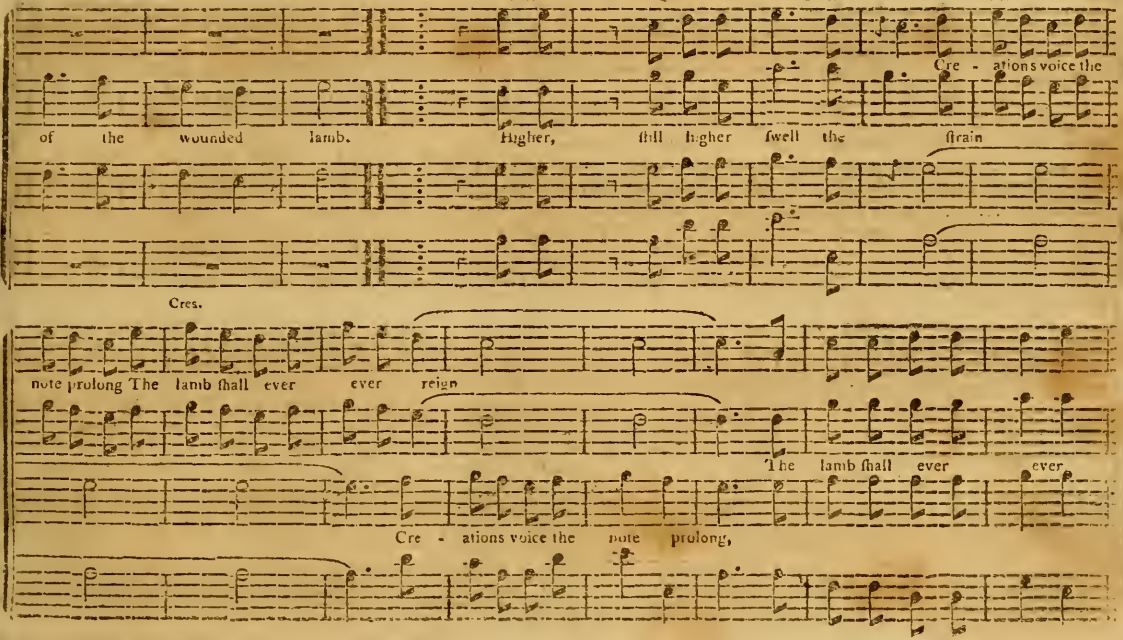
Affettuoso.

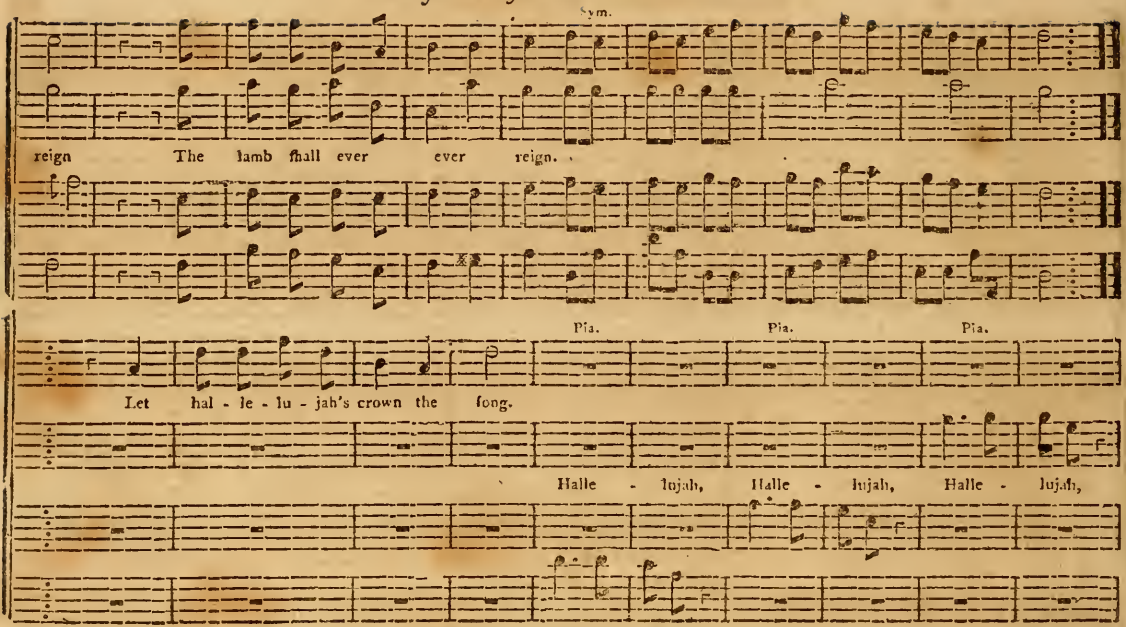


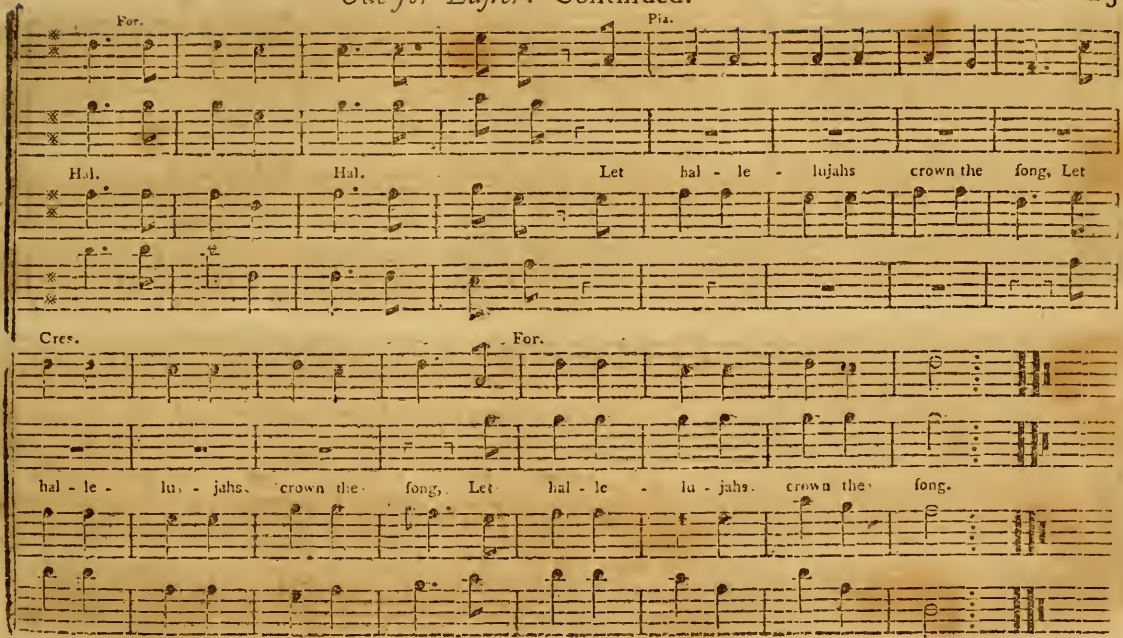

Vivace.
groaning earth the burthen bore. He roſe, he lives, he lives to reign, Nor
time ſhall ſhake his endleſs power, Nor time ſhall ſhake his endleſs power.


Treble Solo.
Pia.
Riches and all that deck the great From worlds unnumber'd hither bring The
Rep. For.
tribute pour be - fore his feat And hail the tri - umphs of our king.
Baſs Solo.
Wiſdom and ſtrength are his alone, He rais'd the topſtone ſhouting grace,
Honour has built his lof - ty throne, And glo - ry ſhines up - on his face.

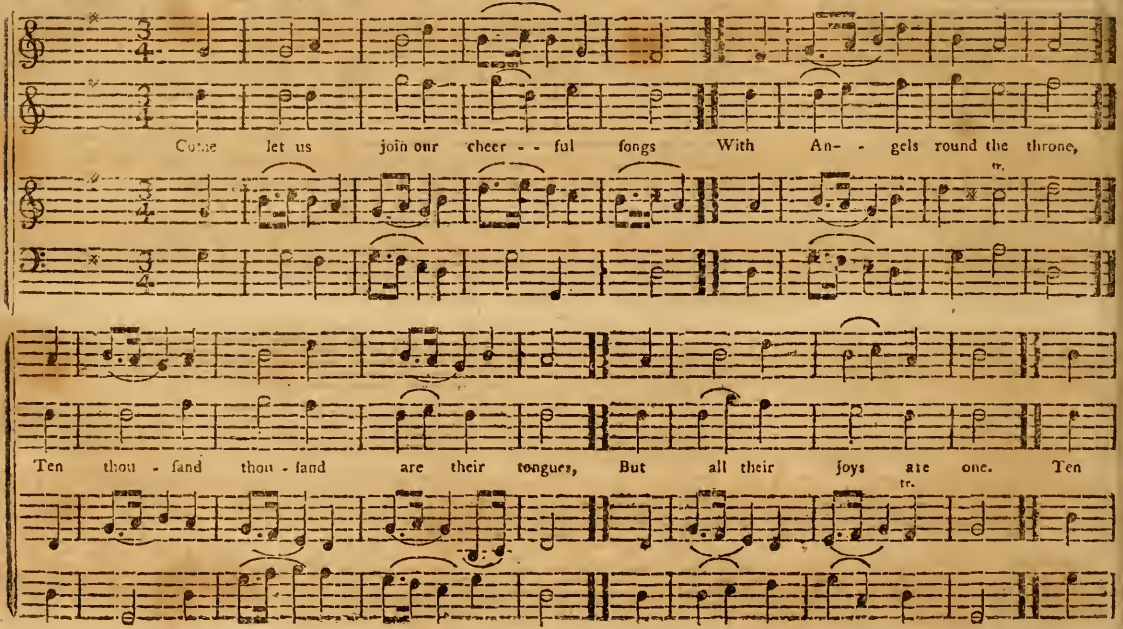

Pia.
For.
Pia.
For.
From heav'n, from earth, loud bursts of praise, From heav'n, from earth, loud bursts of
praise The mighty blessings shall proclaim, Blessings that earth to glory raise The purchase

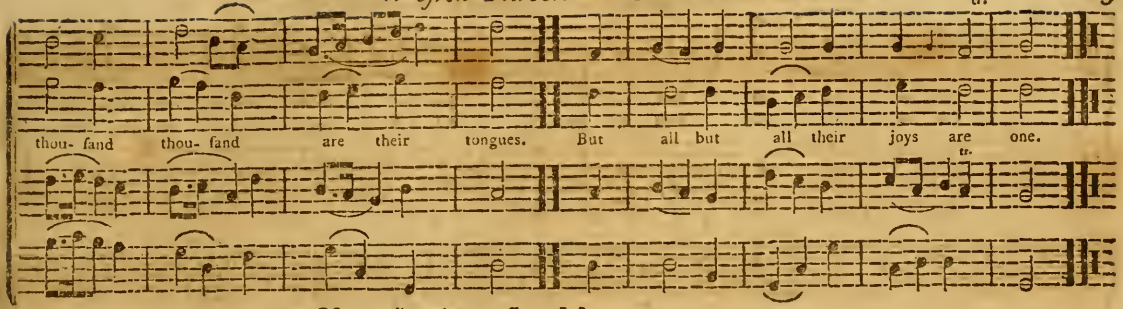

For.
Fortis.
Pia.
Cre - ations voice the
of the wounded lamb. Higher, ſtill higher ſwell the ſtrain
Cres.
note prolong The lamb ſhall ever ever reign
The lamb ſhall ever ever
Cre - ations voice the note prolong,


Sym.
reign The lamb ſhall ever ever reign.
Pia. Pia. Pia.
Let hal - le - lu - jah's crown the ſong.
Halle - lujah, Halle - lujah, Halle - lujah,


For.
Pia.
Hal. Hal. Let hal - le - lujahs crown the ſong, Let
Cres. For.
hal - le - lu - jahs, crown the ſong, Let hal - le - lu - jahs, crown the ſong.

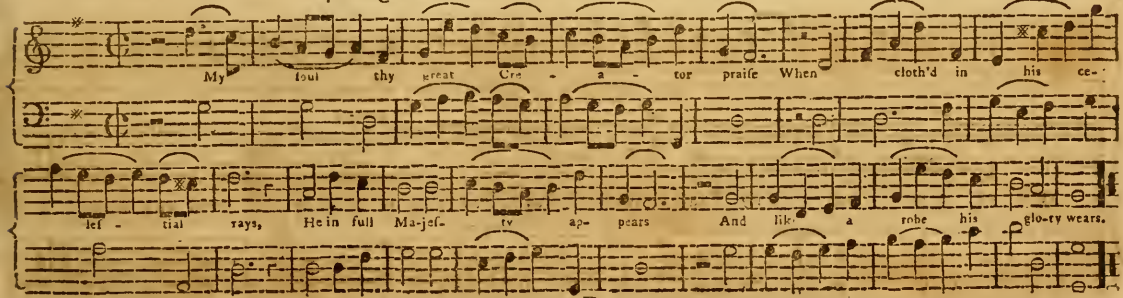
Weſton Flavel. C. M. Words by Dr. Watts.





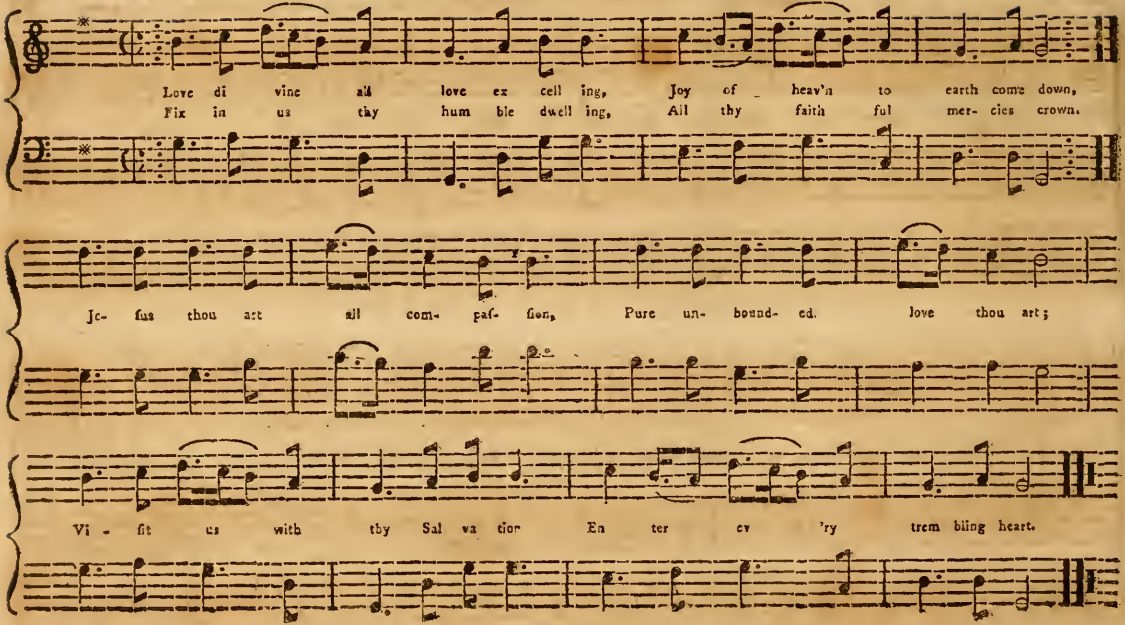
Maryland. L. M.

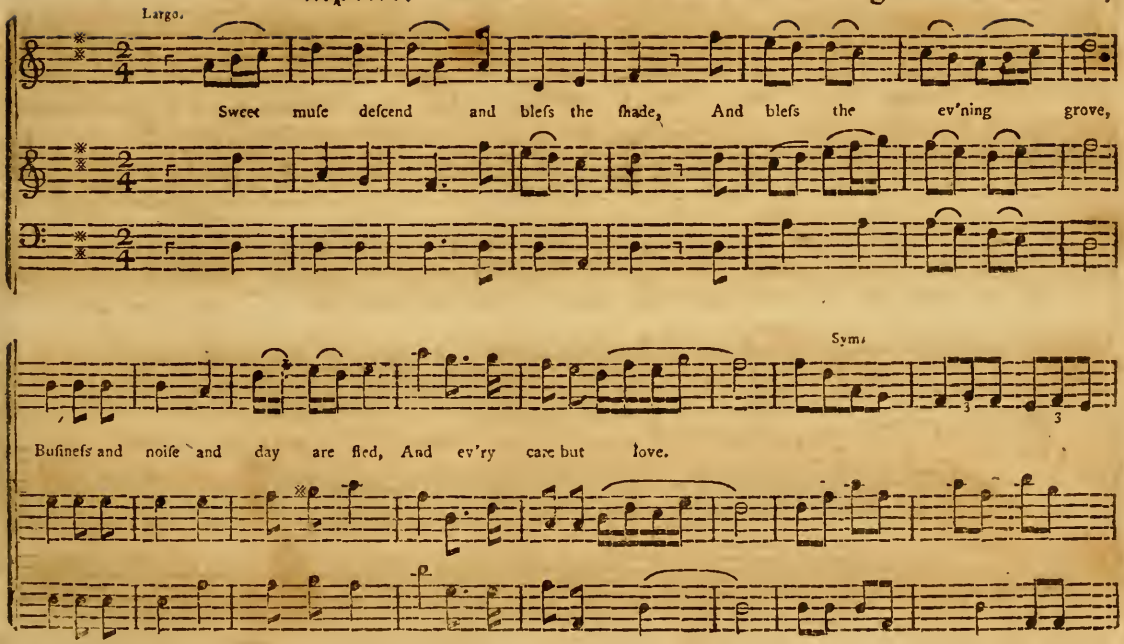
Words by Dr. Watts.

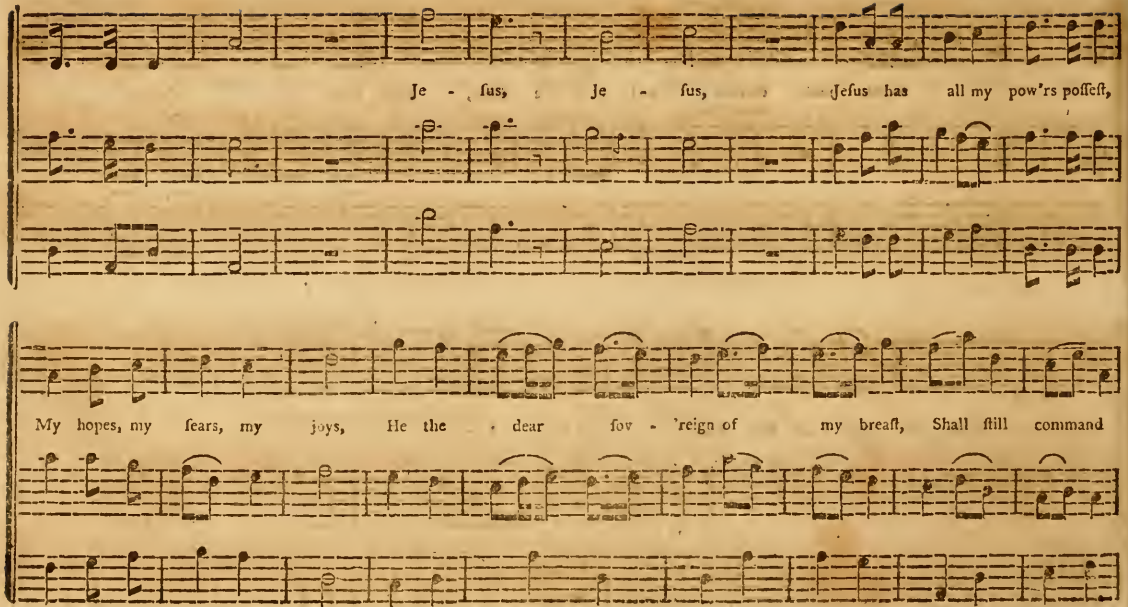


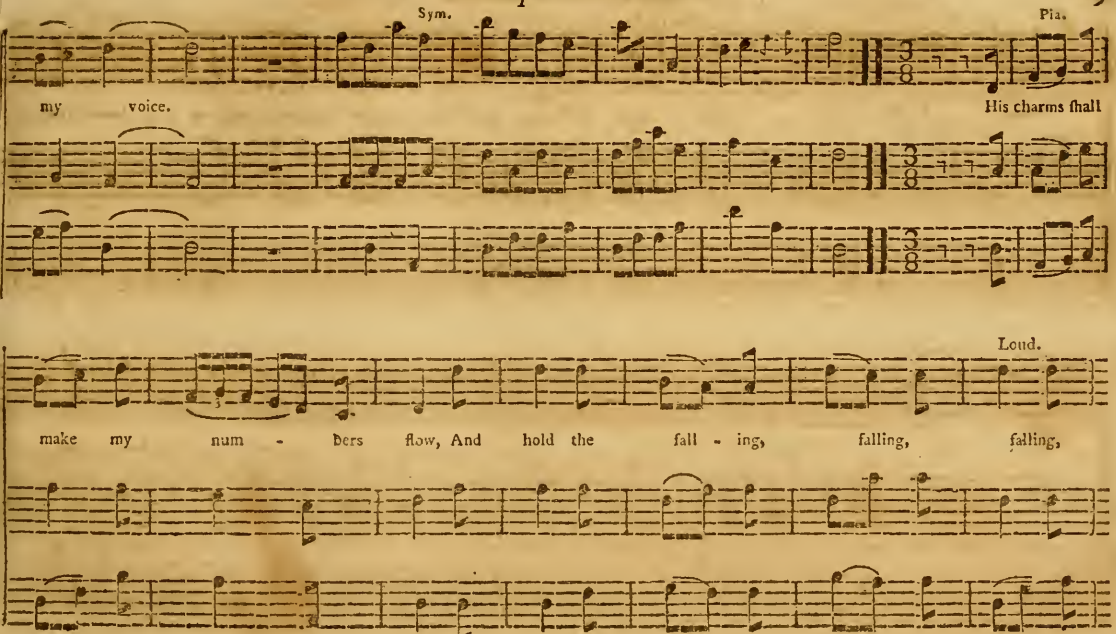
Love Divine. P. M.

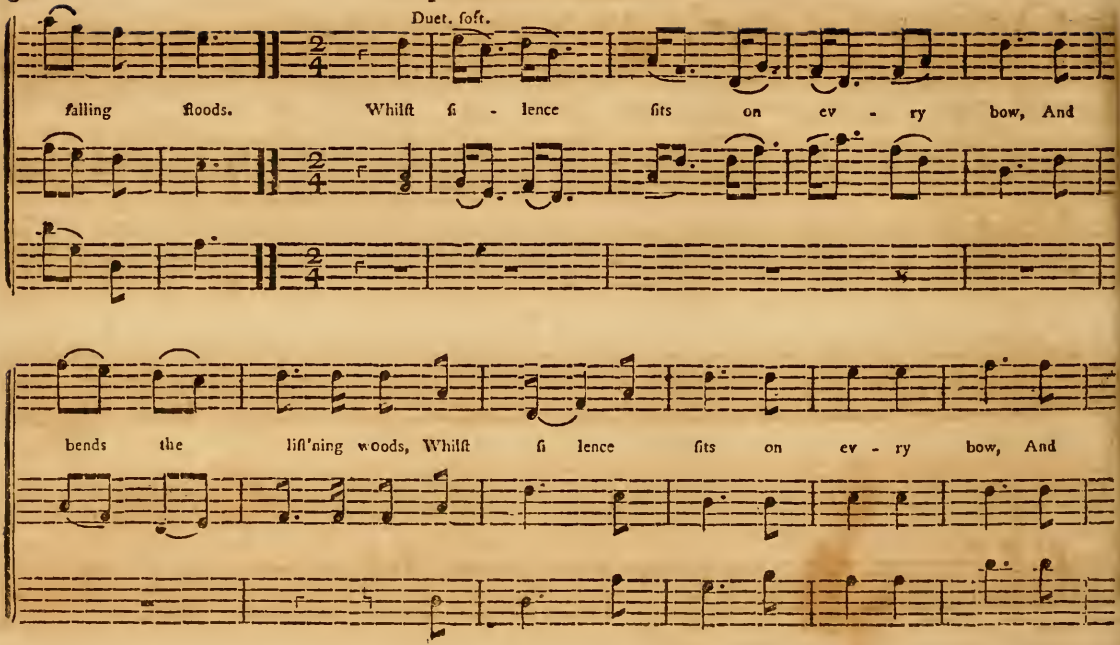
Words by the Rev. George Whitfield.

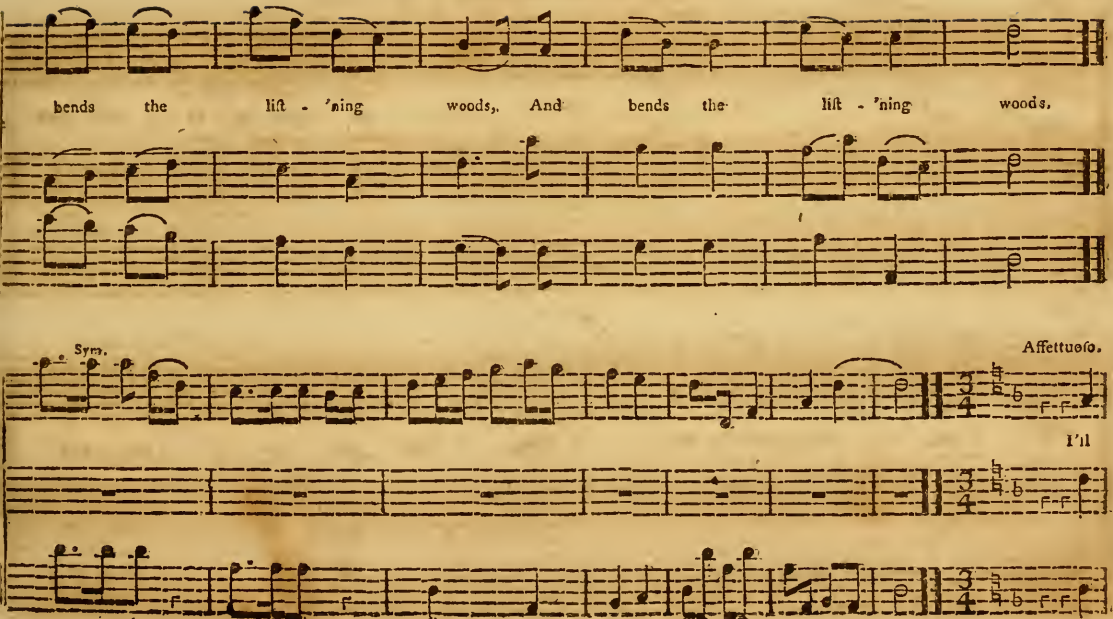


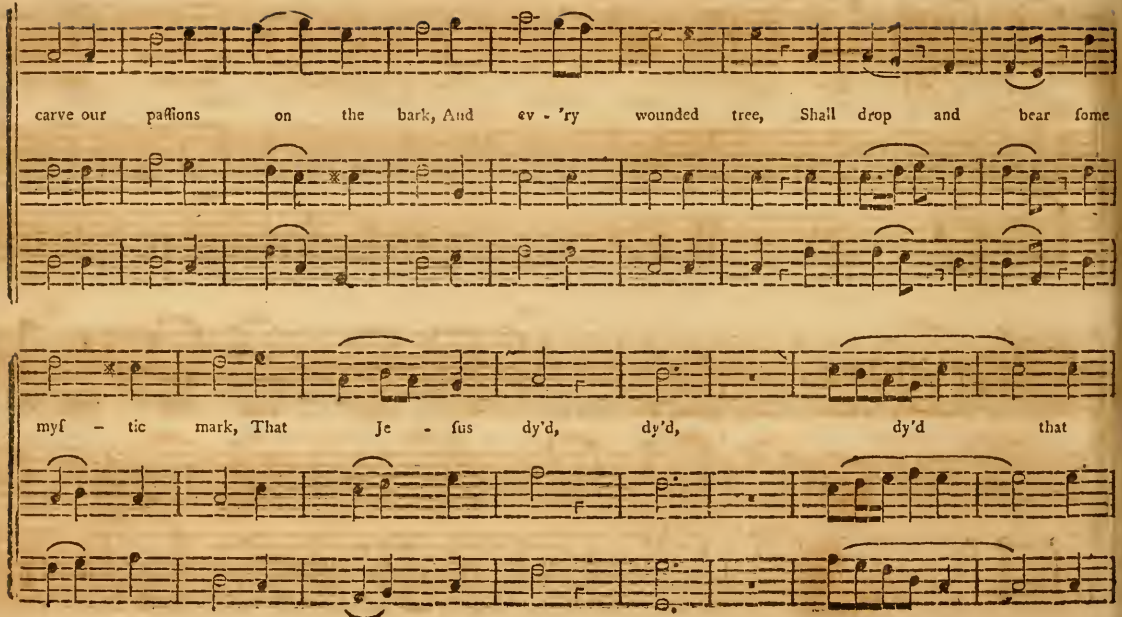

Largo.
Sweet muſe deſcend and bleſs the ſhade, And bleſs the ev'ning grove,
Sym.
Buſineſs and noiſe and day are fled, And ev'ry care but love.

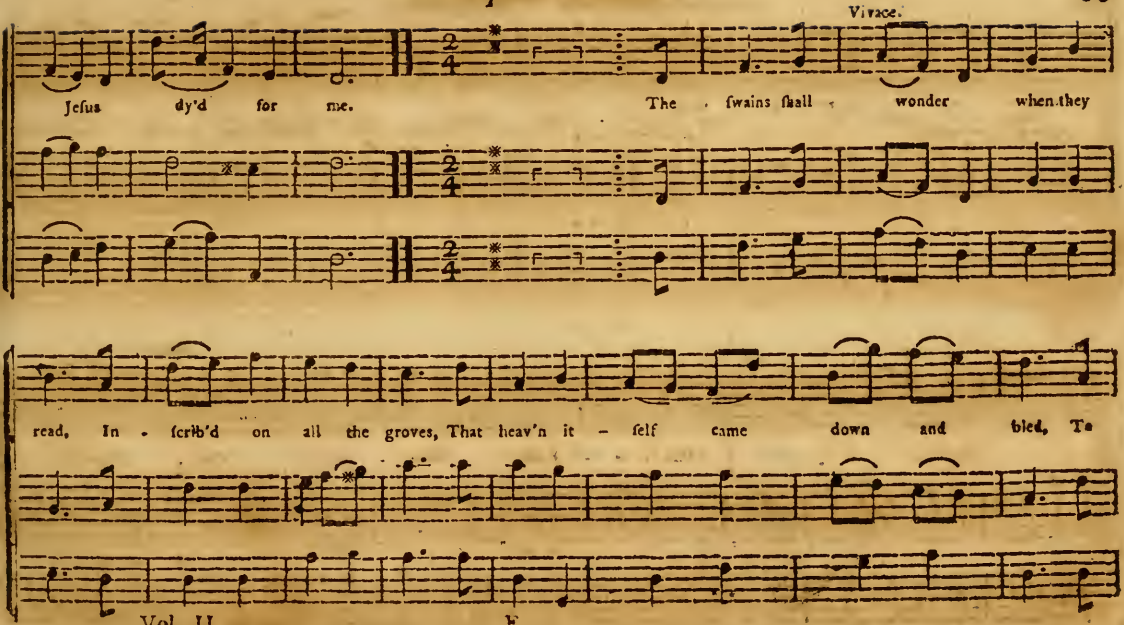

Je - ſus, Je - ſus, Jeſus has all my pow'rs poſſeſt,
My hopes, my fears, my joys, He the dear ſov - 'reign of my breaſt, Shall ſtill command

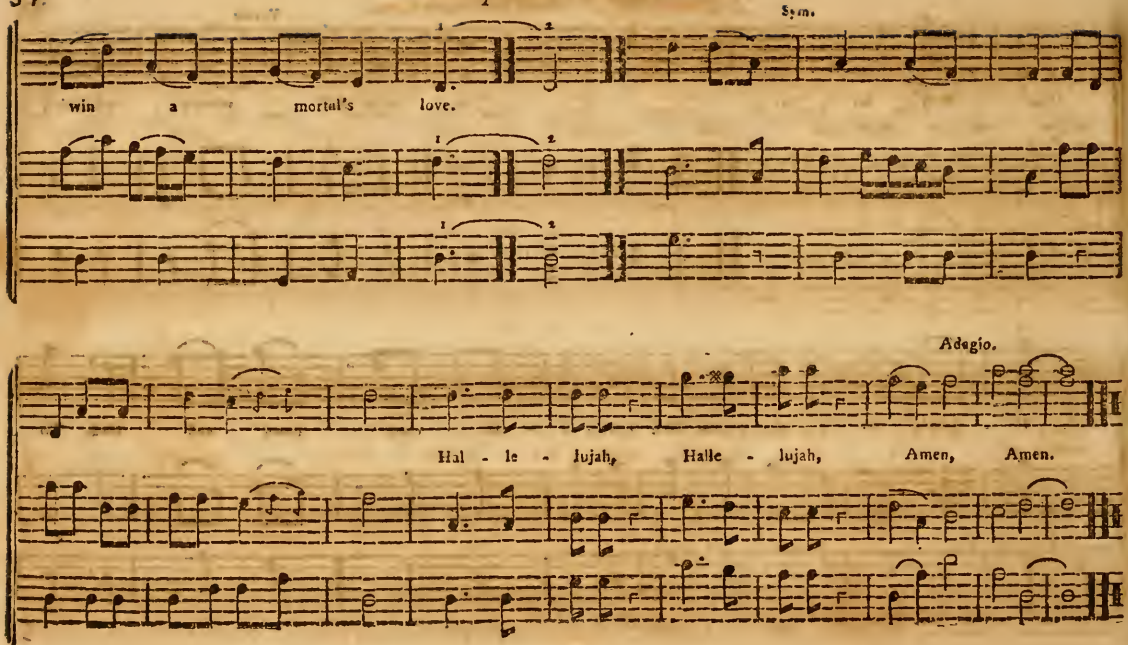

Sym.
Pia.
my voice.
His charms shall
Loud.
make my num - bers flow, And hold the fall - ing, falling, falling,


Duet. ſoft.
falling ſtoods. Whilſt ſi - lence ſits on ev - ry bow, And
bends the liſt'ning woods, Whilſt ſi lence ſits on ev - ry bow, And


bends the list - 'ning woods, And bends the list - 'ning woods.
Sym.
Affettuoso.
I'll

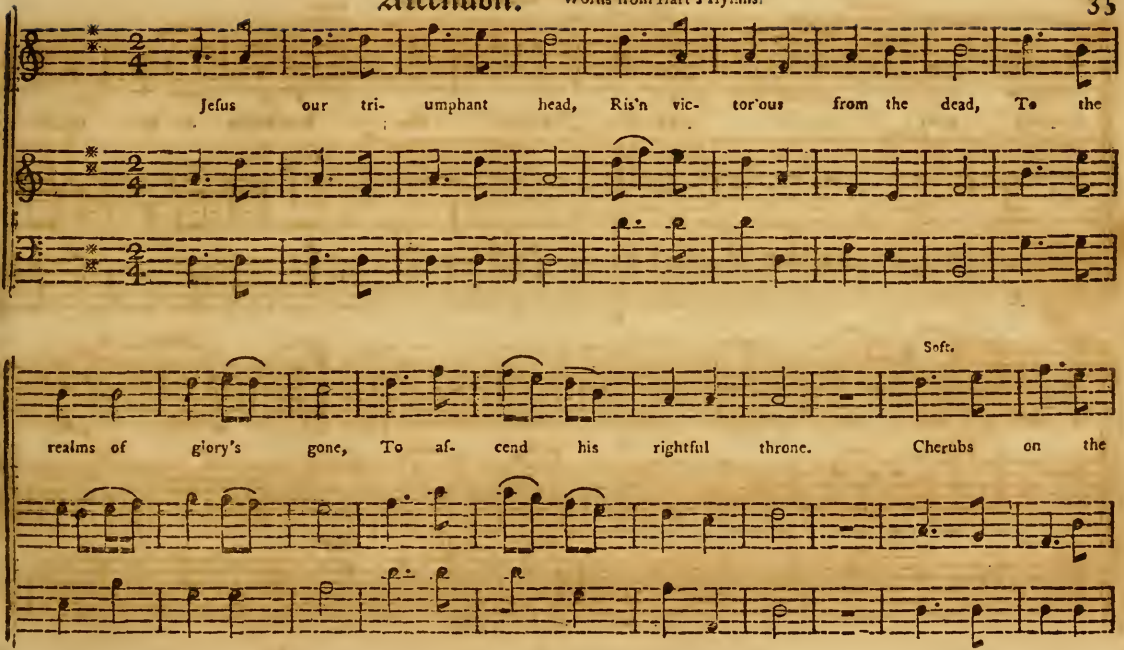

carve our paſſions on the bark, And ev - 'ry wounded tree, Shall drop and bear ſome
myſ - tic mark, That Je - ſus dy'd, dy'd, dy'd that

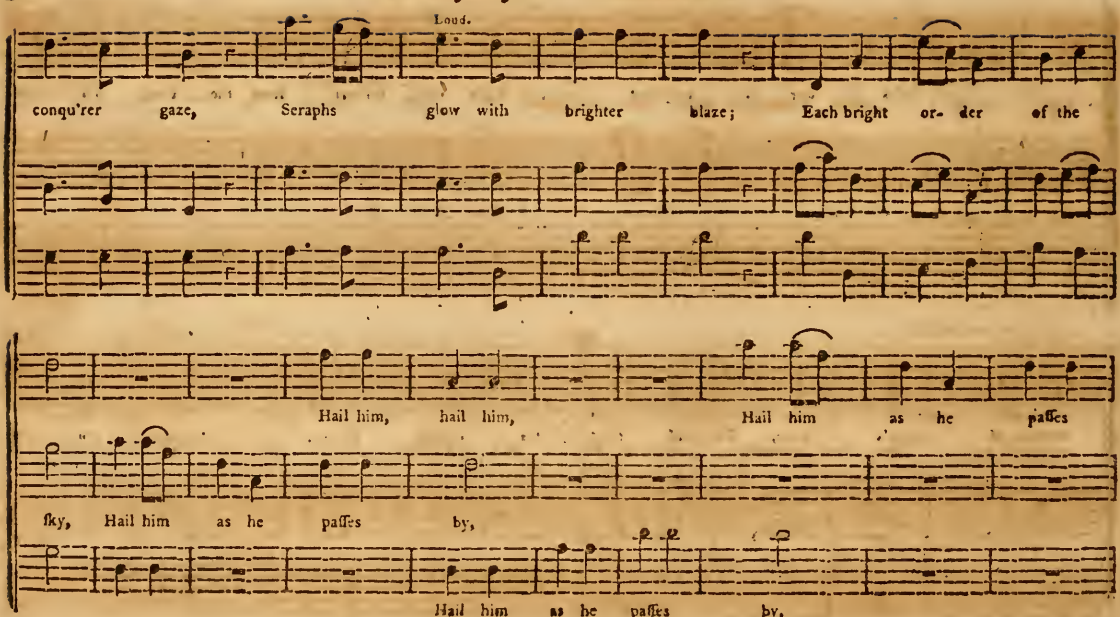

Vivace.
Jesus dy'd for me. The swains shall wonder when they
read, In - scrib'd on all the groves, That heav'n it - self came down and bled, To

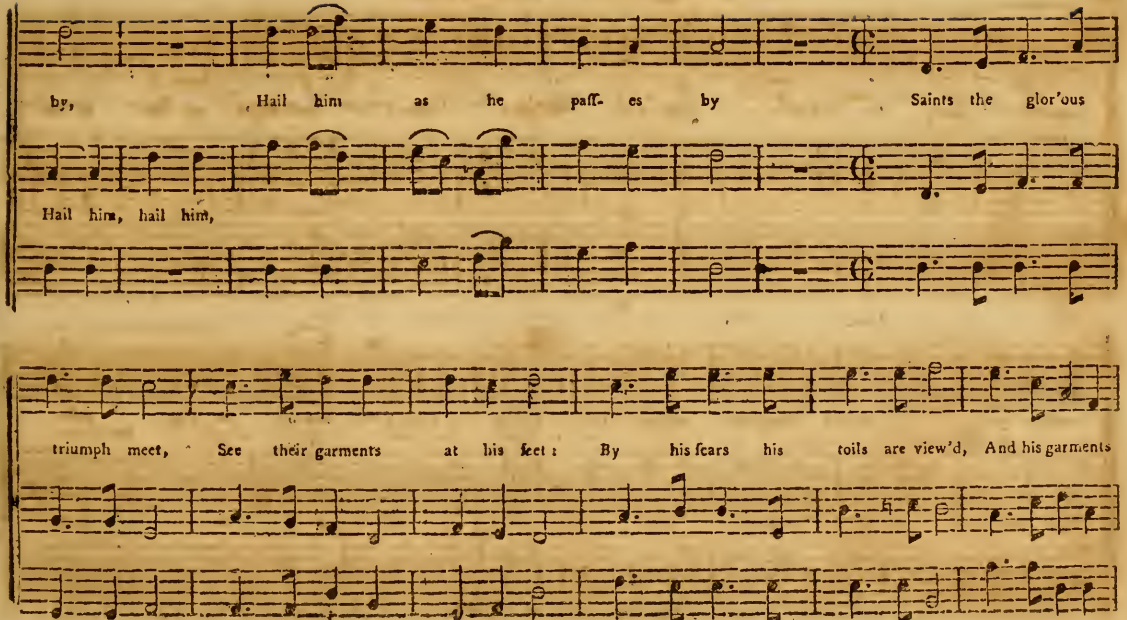

Sym.
win a mortal's love.
Adagio.
Hal - le - lujah, Halle - lujah, Amen, Amen.

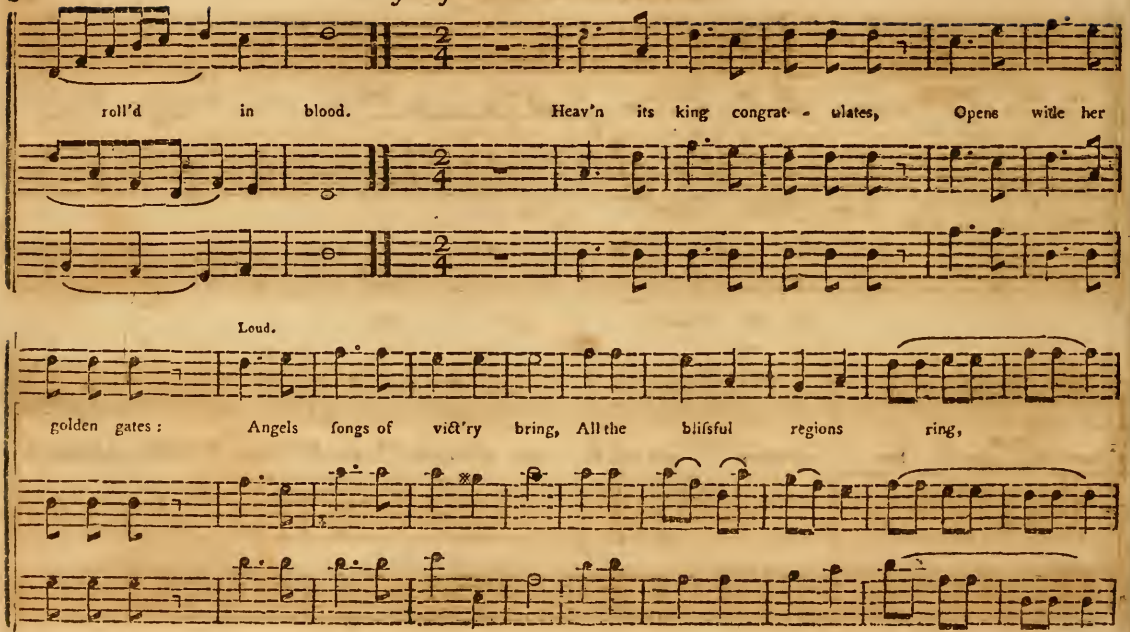
Ascension.

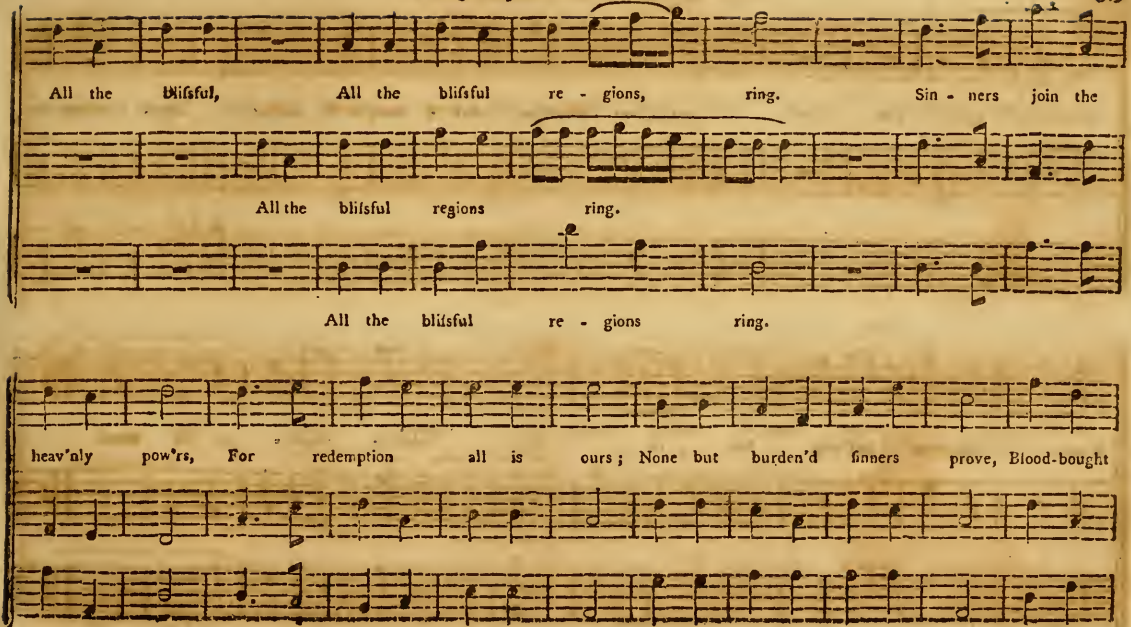
Words from Hart's Hymns.




Loud.
conqu'rer gaze, Seraphs glow with brighter blaze; Each bright or- der of the
Hail him, hail him, Hail him as he paſſes
ſky, Hail him as he paſſes by,
Hail him as he paſſes by,

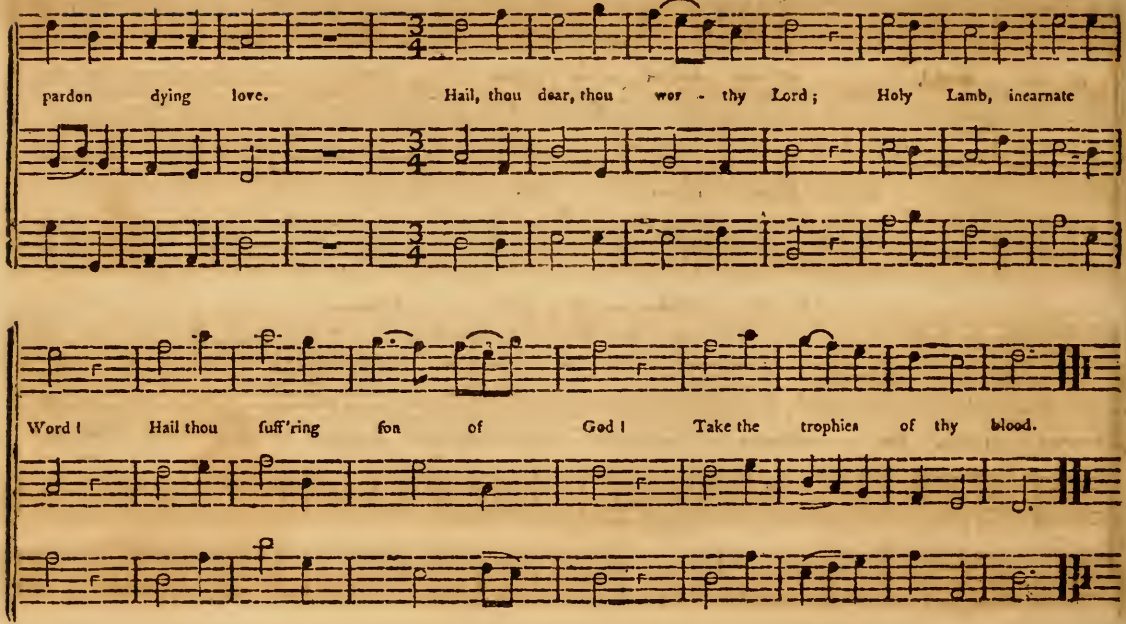

by, Hail him as he paſſ- es by Saints the glor'ous
Hail him, hail him,
triumph meet, See their garments at his feet: By his ſears his toils are view'd, And his garments

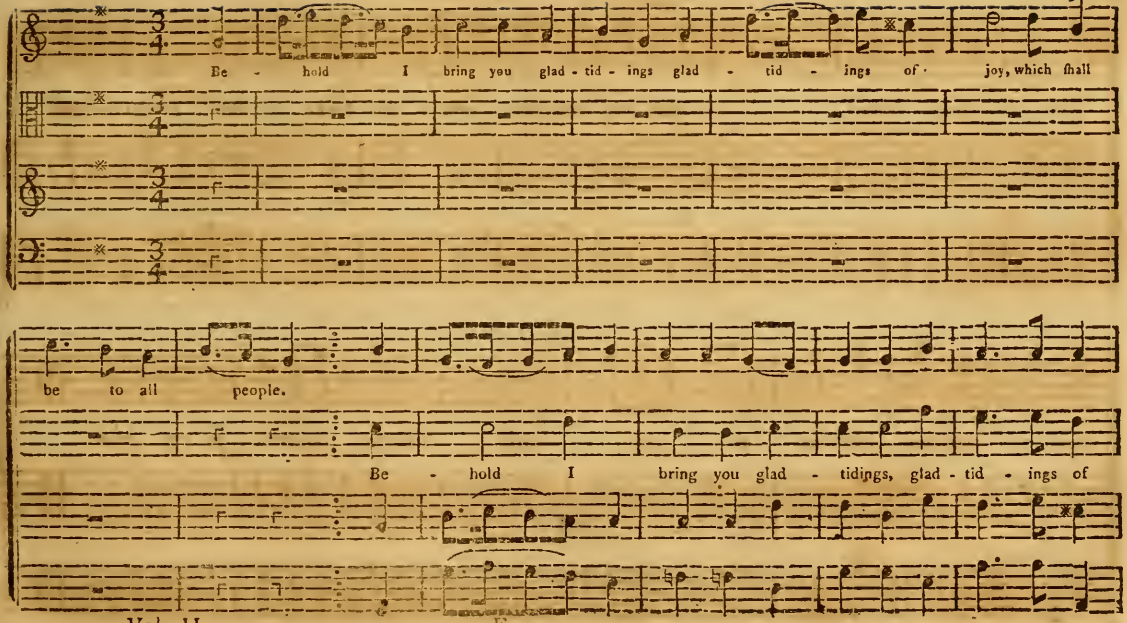

roll'd in blood. Heav'n its king congrat - ulates, Opens wide her
Loud.
golden gates: Angels ſongs of viƈt'ry bring, All the bliſsful regions ring,

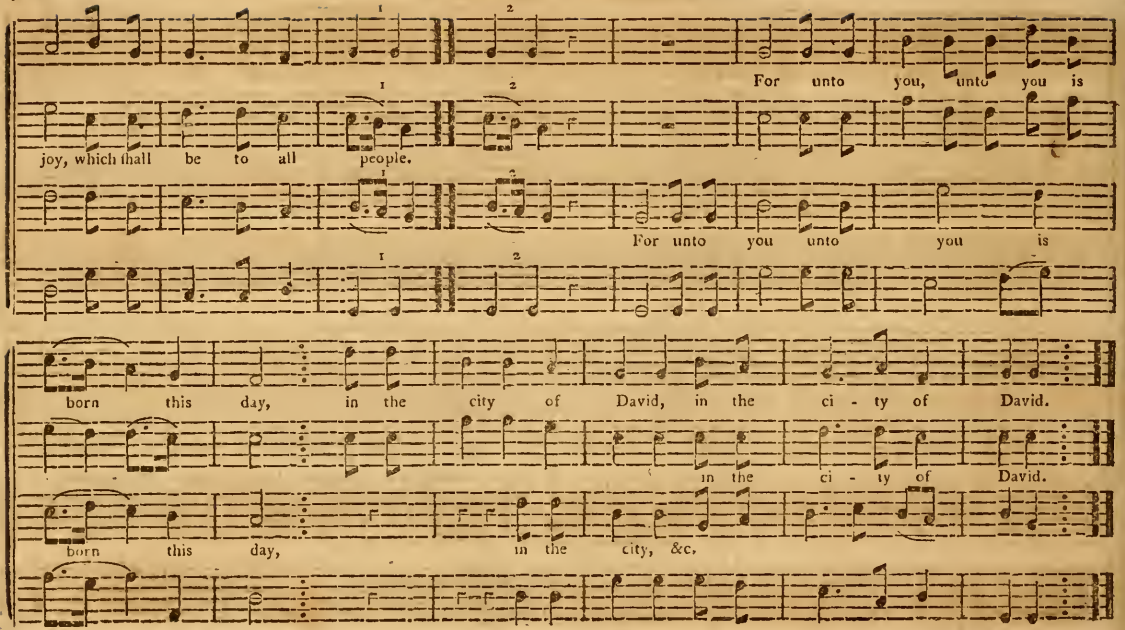

All the bliſsful, All the bliſsful re - gions, ring. Sin - ners join the
All the bliſsful regions ring.
All the bliſsful re - gions ring.
heav'nly pow'rs, For redemption all is ours; None but burden'd ſinners prove, Blood-bought

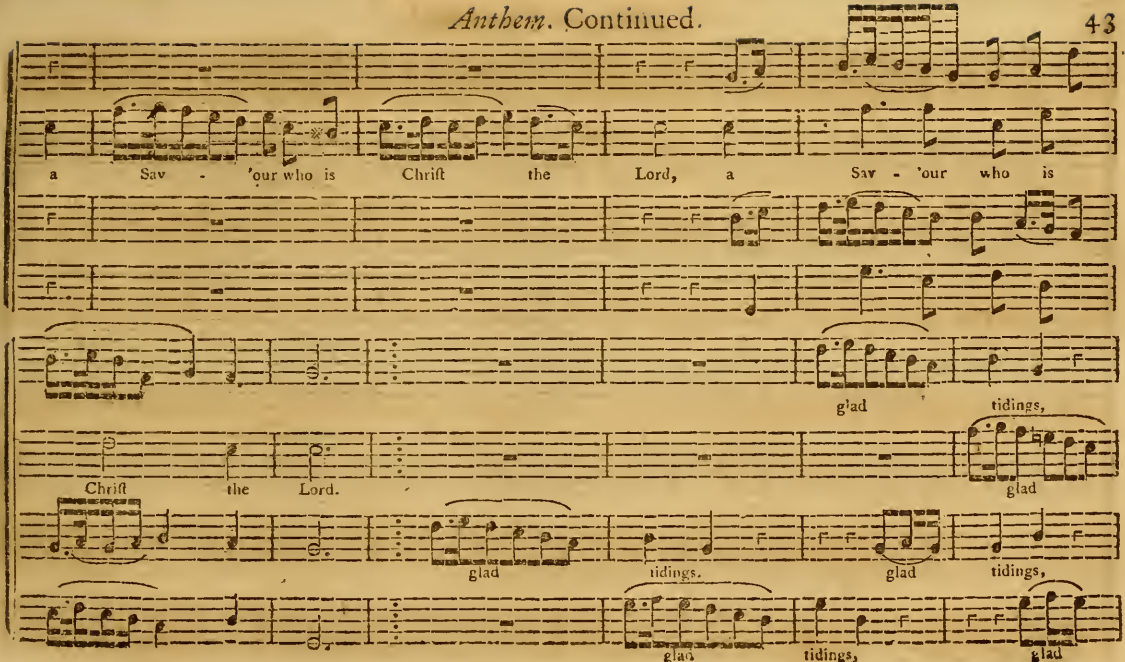
Aſcenſion. Continued.

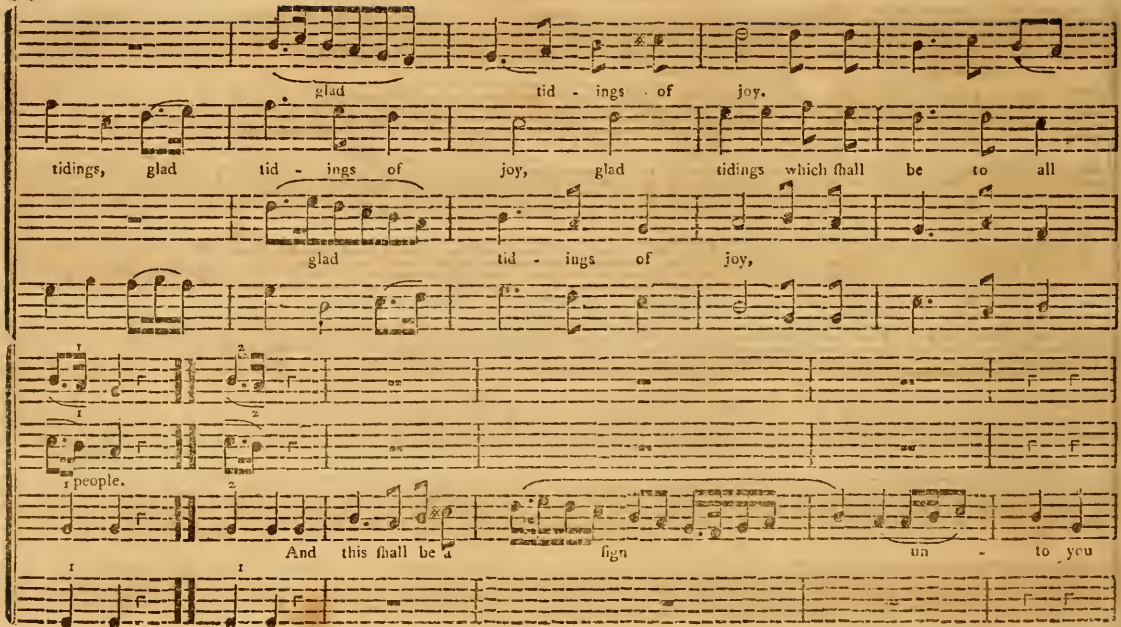
Meaſure.

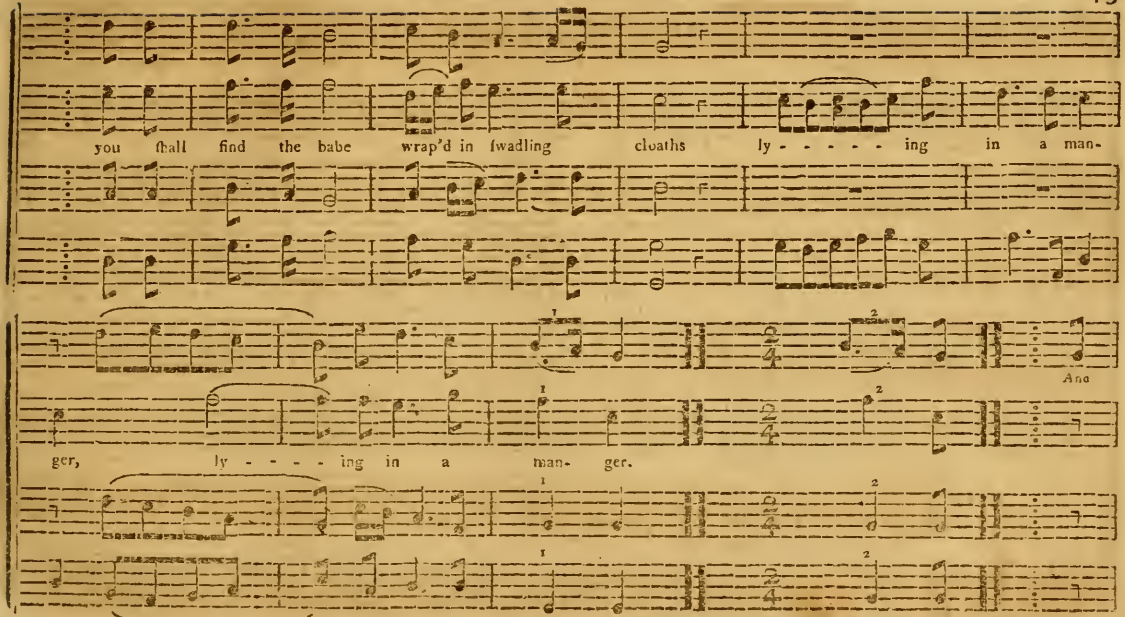


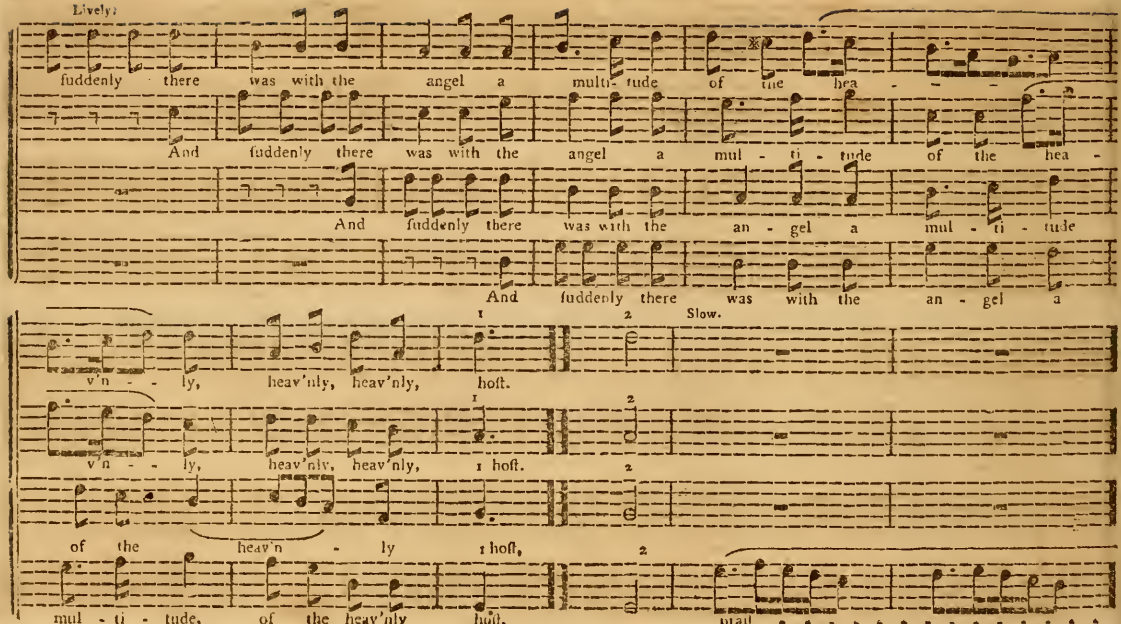

Be - hold I bring you glad - tid - ings glad - tid - ings of joy, which shall
be to all people.
Be - hold I bring you glad - tidings, glad - tid - ings of

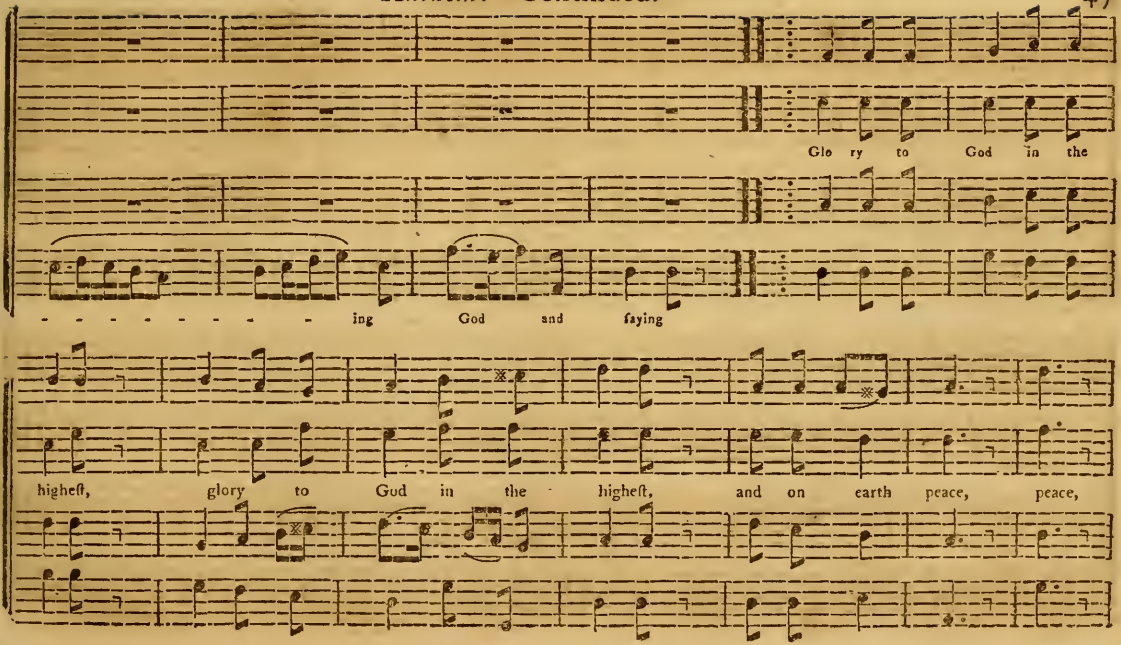

For unto you, unto you is
joy, which shall be to all people.
For unto you unto you is
born this day, in the city of David, in the ci - ty of David.
in the ci - ty of David.
born this day, in the city, &c.

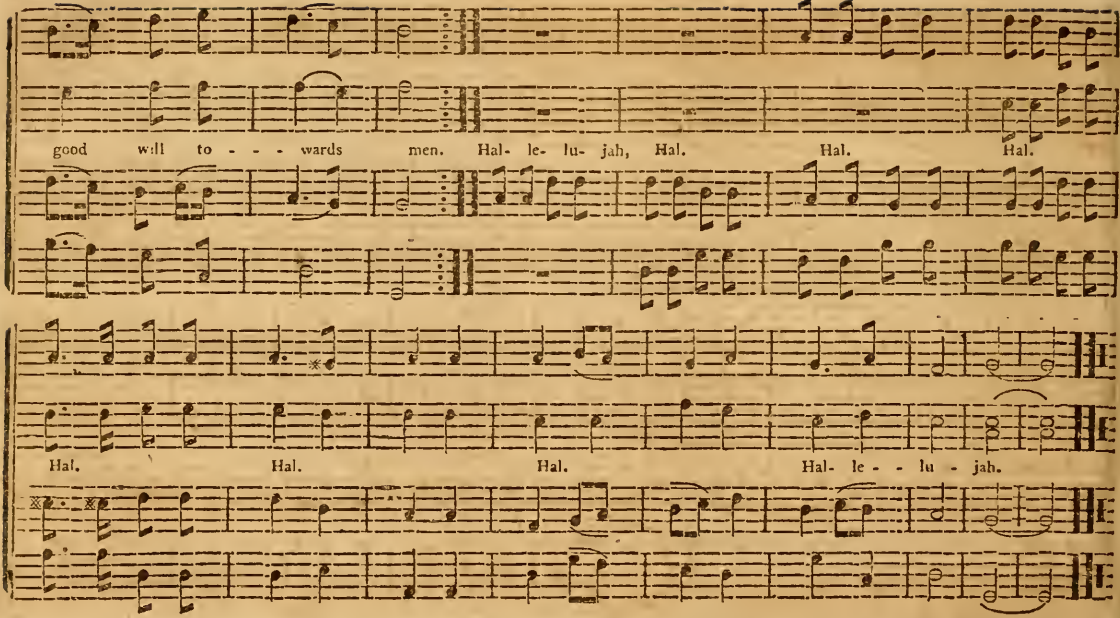

a Sav - 'our who is Chriſt the Lord, a Sav - 'our who is
glad tidings,
Chriſt the Lord.
glad
glad tidings. glad tidings,
glad tidings, glad

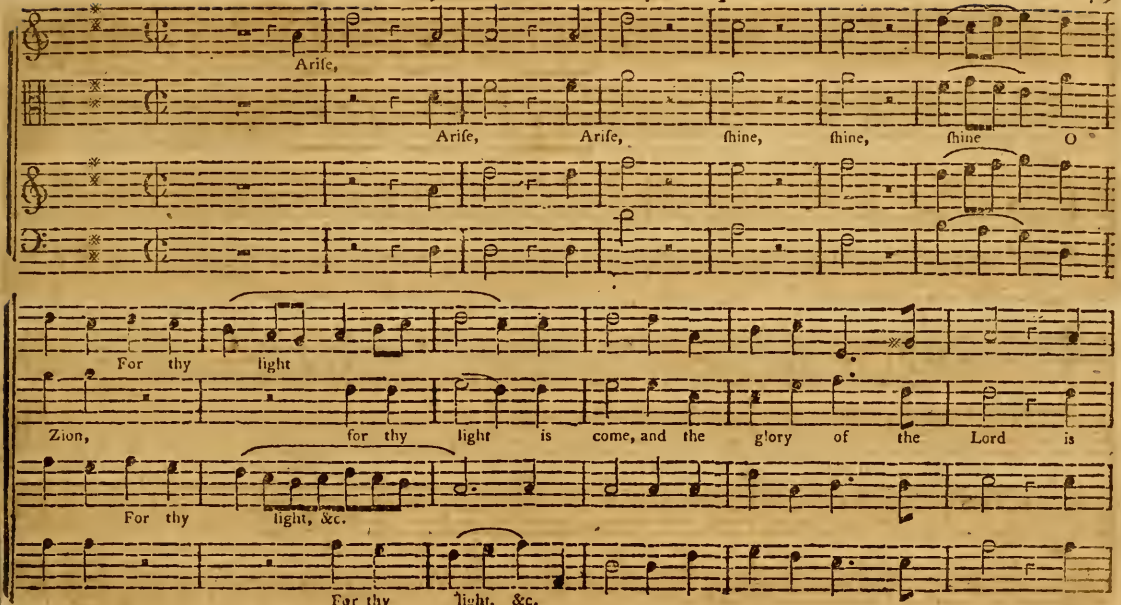

glad tid - ings of joy.
tidings, glad tid - ings of joy, glad tidings which ſhall be to all
glad tid - ings of joy,
1 2
1 2
people.
And this ſhall be a ſign un - to you

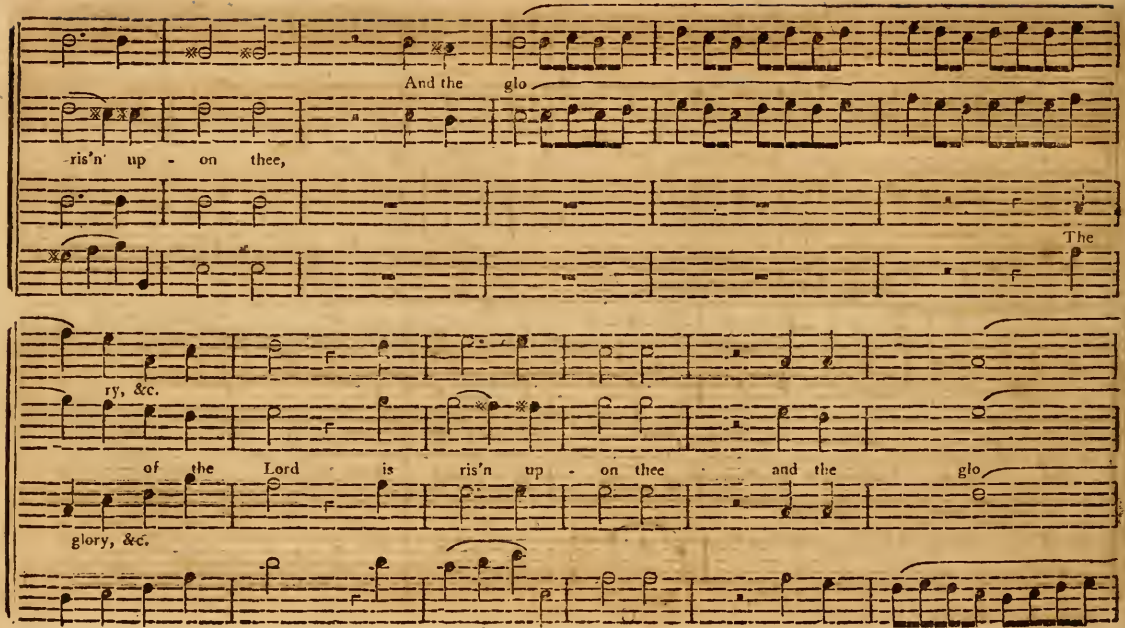

you shall find the babe wrap'd in swadling cloaths ly - - - - - ing in a man-
And
ger, ly - - - - ing in a man- ger.

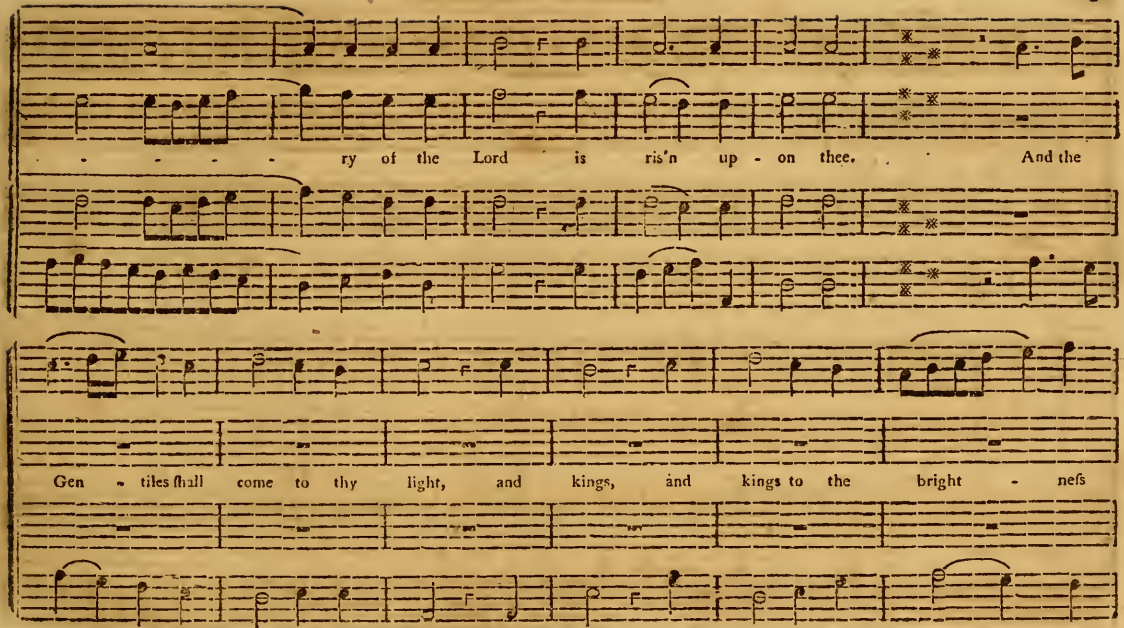

Lively.
fuddenly there was with the angel a multi- tude of the hea - - -
And fuddenly there was with the angel a mul - ti - tude of the hea -
And fuddenly there was with the an - gel a mul - ti - tude
And fuddenly there was with the an - gel a
1 2 Slow.
v'n - - ly, heav'nly, heav'nly, hoft.
v'n - - ly, heav'nly, heav'nly, hoft.
of the heav'n - ly hoft,
mul - ti - tude, of the heav'nly hoft,
praif

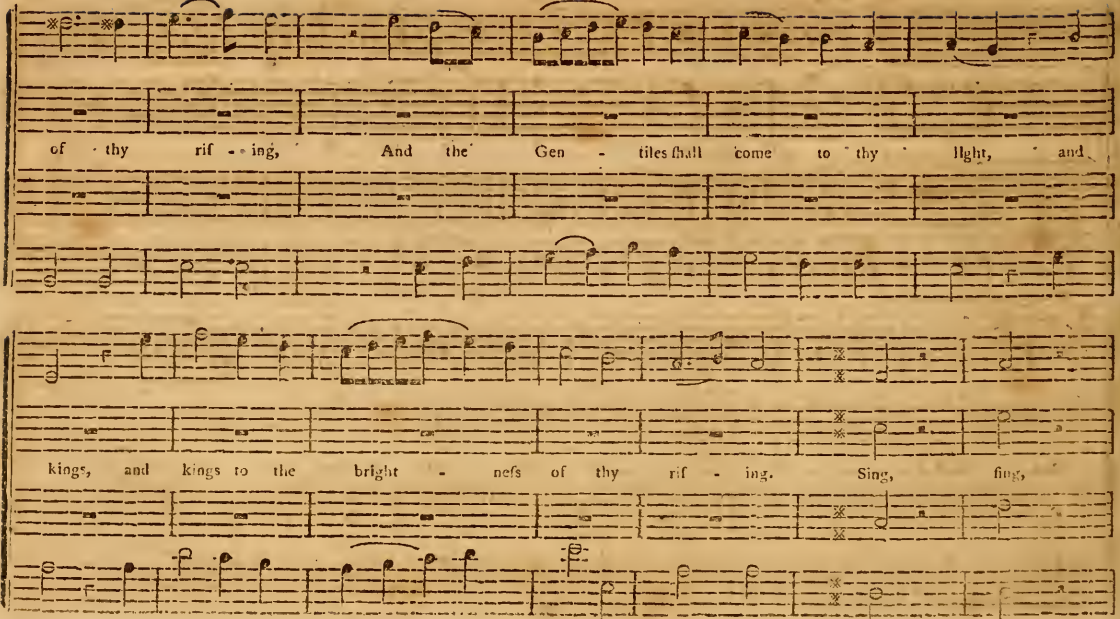

Glo ry to God in the
- - - - - - - - - ing God and saying
higheſt, glory to God in the higheſt, and on earth peace, peace,

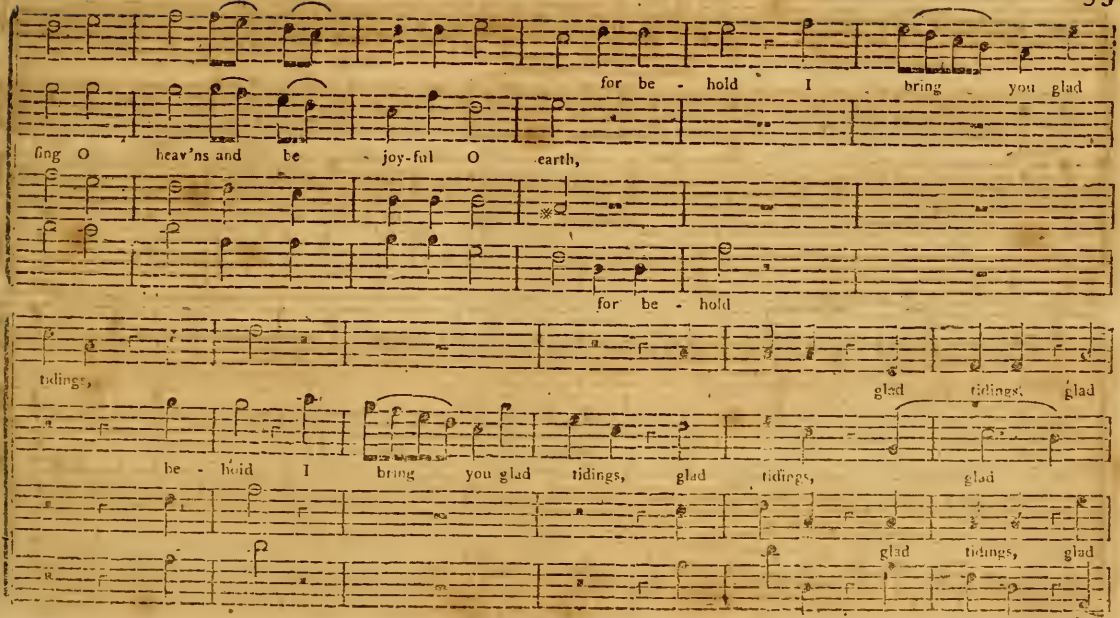

good will to - - - wards men. Hal- le- lu- jah, Hal. Hal. Hal.
Hal. Hal. Hal. Hal- le - - lu - jah.

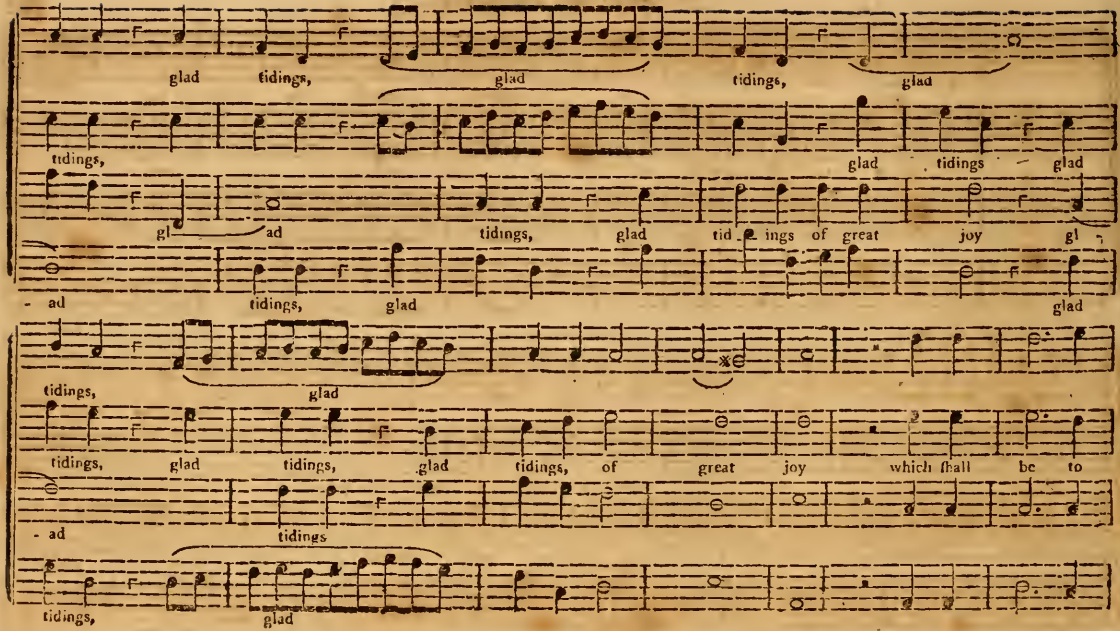

Arise,
Arise, Arise, shine, shine, shine O
For thy light
Zion, for thy light is come, and the glory of the Lord is
For thy light, &c.
For thy light, &c.

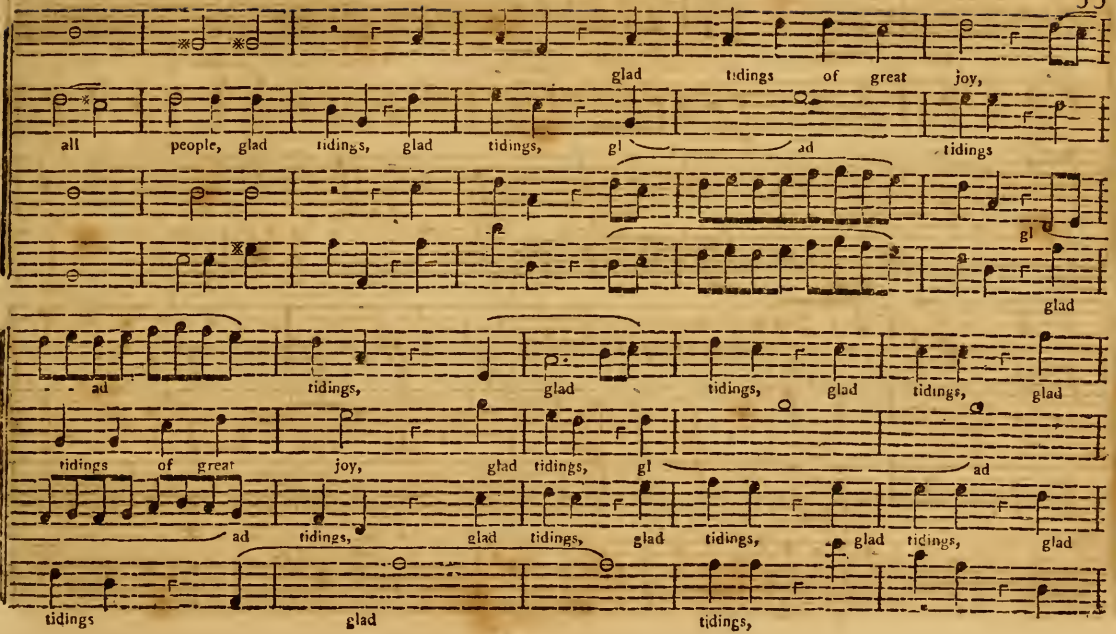

And the glo
-ris'n up - on thee,
The
ry, &c.
of the Lord is ris'n up - on thee and the glo
glory, &c.

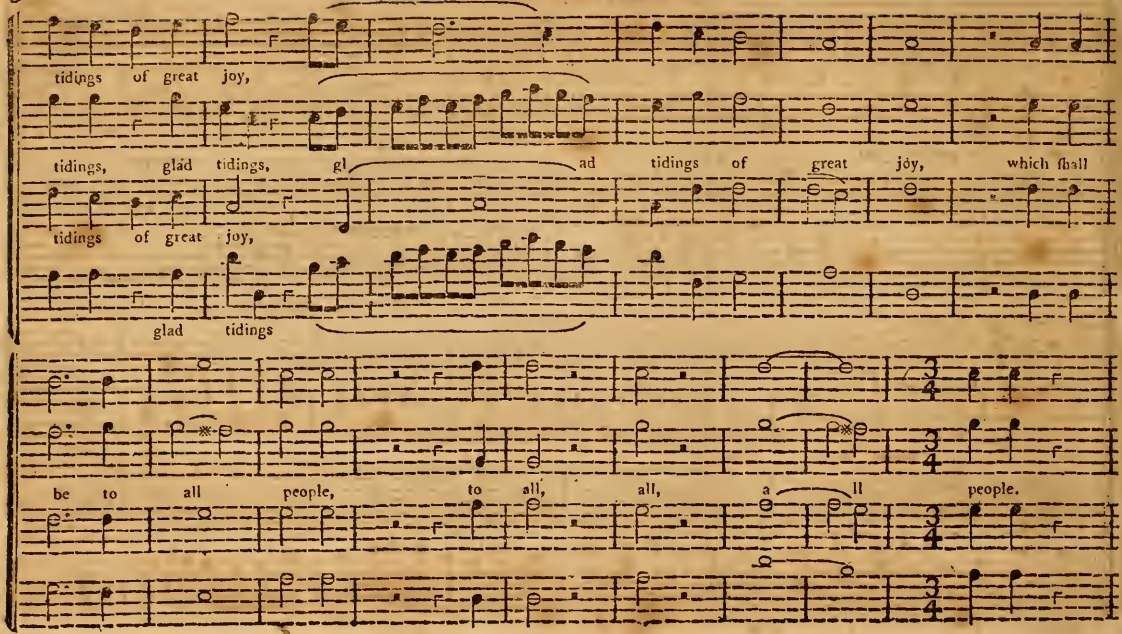

ry of the Lord is ris'n up - on thee. And the
Gen - tiles ſhall come to thy light, and kings, and kings to the bright - neſs

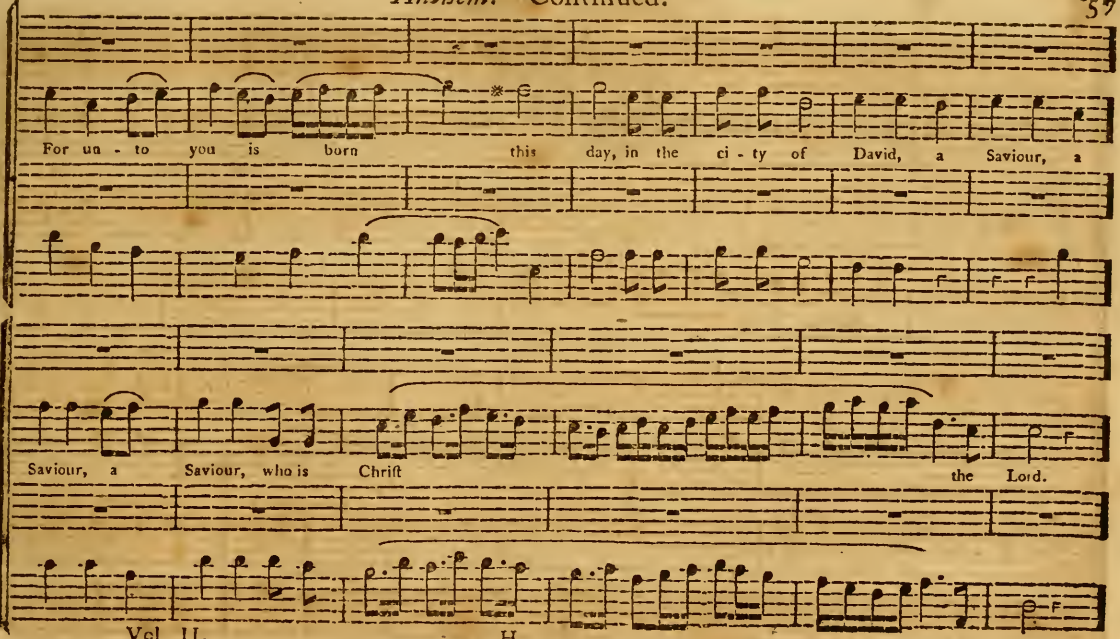

of thy rif - ing, And the Gen - tiles ſhall come to thy light, and
kings, and kings to the bright - neſs of thy rif - ing. Sing, ſing,


for be - hold I bring you glad
sing O heav'ns and be - joy-ful O earth,
for be - hold
tidings,
glad tidings, glad
be - hold I bring you glad tidings, glad tidings, glad
glad tidings, glad
gl -


glad tidings, glad tidings, glad
tidings, glad tidings glad
gl ad tidings, glad tid ings of great joy gl
ad tidings, glad glad
tidings, glad
tidings, glad tidings, glad tidings, of great joy which ſhall be to
ad tidings
tidings, glad

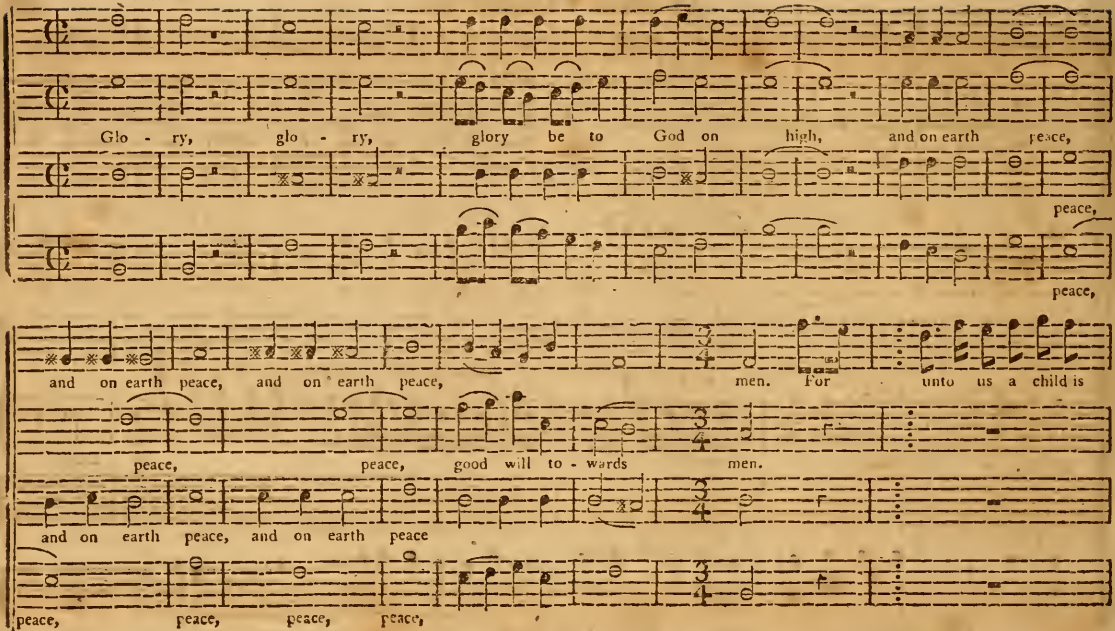

glad tidings of great joy,
all people, glad tidings, glad tidings, gl ad tidings
gl
glad
- - ad tidings, glad tidings, glad tidings, glad
tidings of great joy, glad tidings, gl ad
ad tidings, glad tidings, glad tidings, glad tidings, glad
tidings glad tidings,

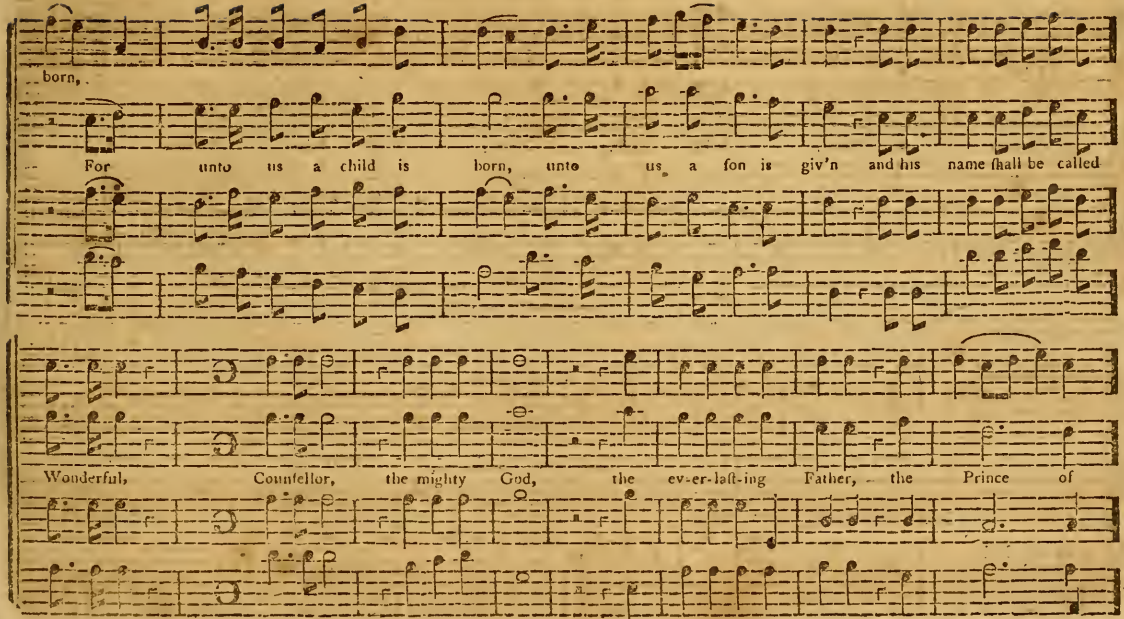

tidings of great joy,
tidings, glad tidings, glad tidings of great joy, which ſhall
tidings of great joy,
glad tidings
be to all people, to all, all, all people.

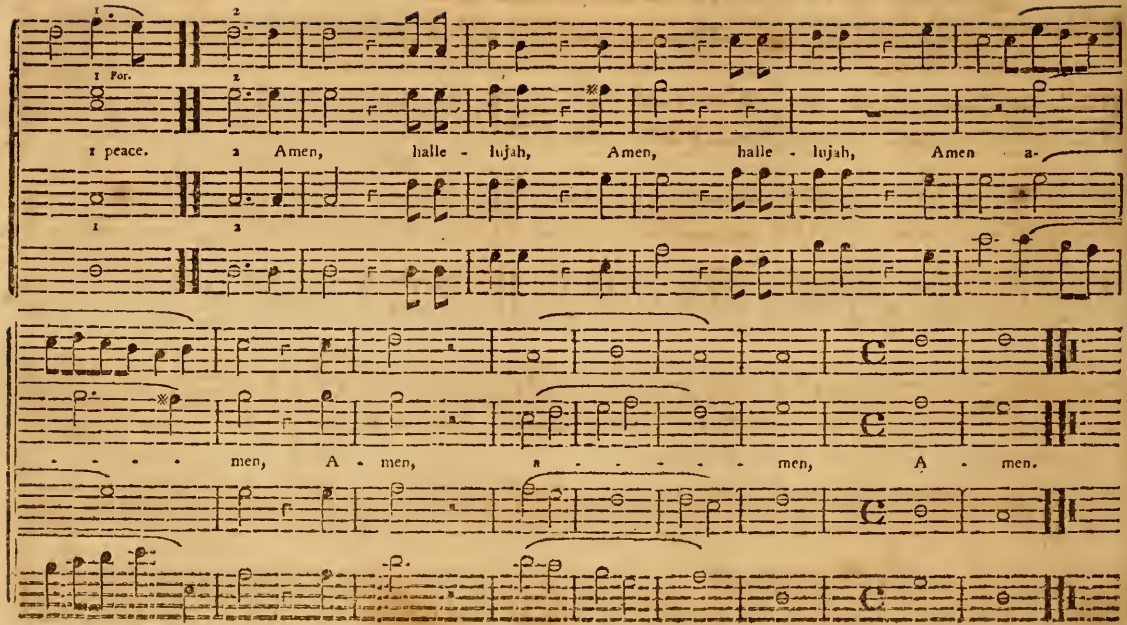

For un - to you is born this day, in the ci - ty of David, a Saviour, a
Saviour, a Saviour, who is Chrift the Lord.

Moderate.

Anthem. Continued.

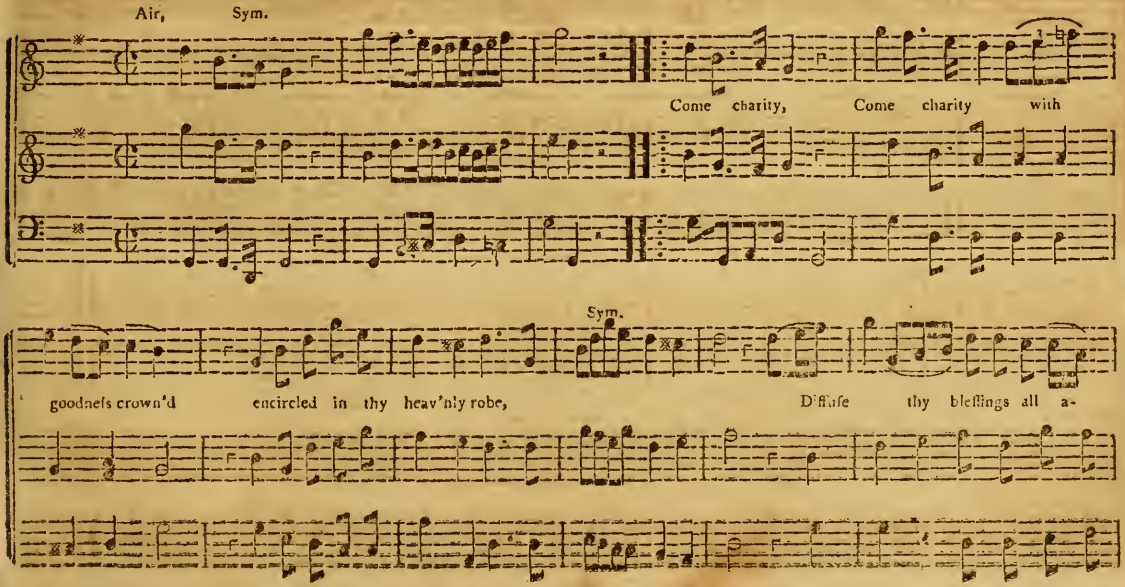



born,
For unto us a child is born, unto us a ſon is giv'n and his name ſhall be called
Wonderful, Counſellor, the mighty God, the ev-er-laſt-ing Father, the Prince of

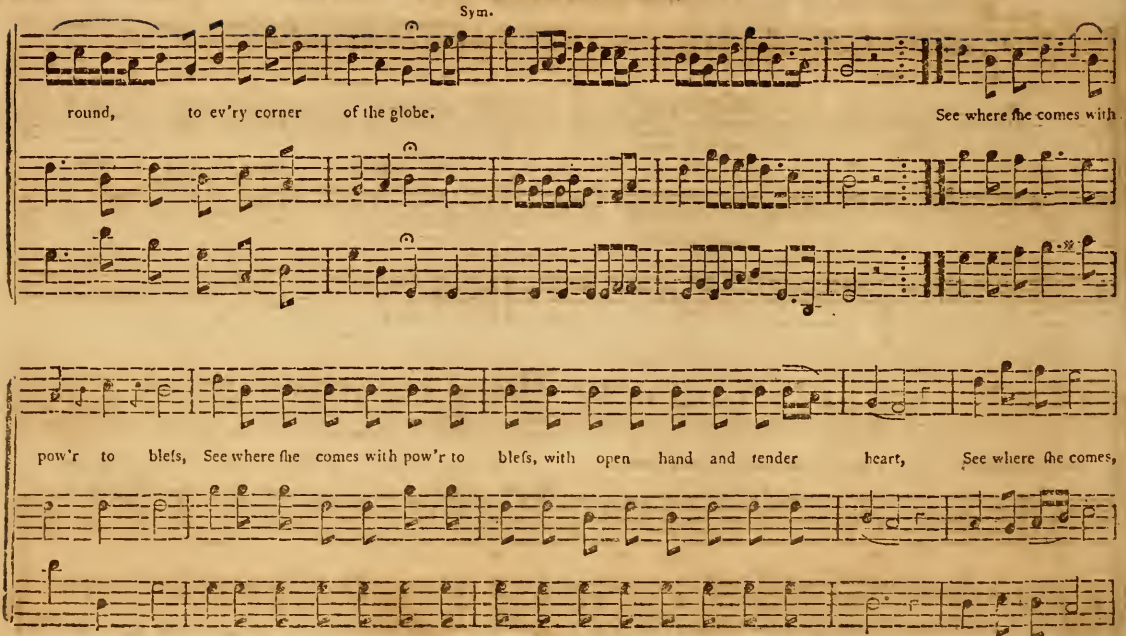

1 For.
2
1 peace. 2 Amen, halle - lujah, Amen, halle - lujah, Amen a-
men, A - men, A - men.

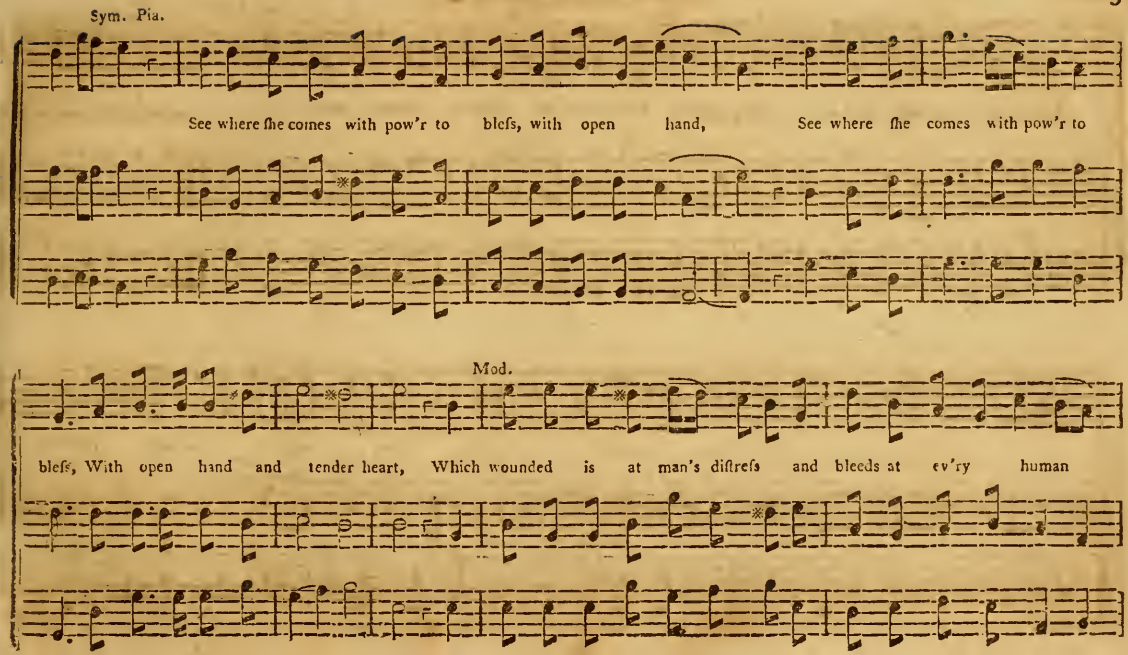
Invocation to Charity, a Masonick Ode. Words Anon. Original. 61

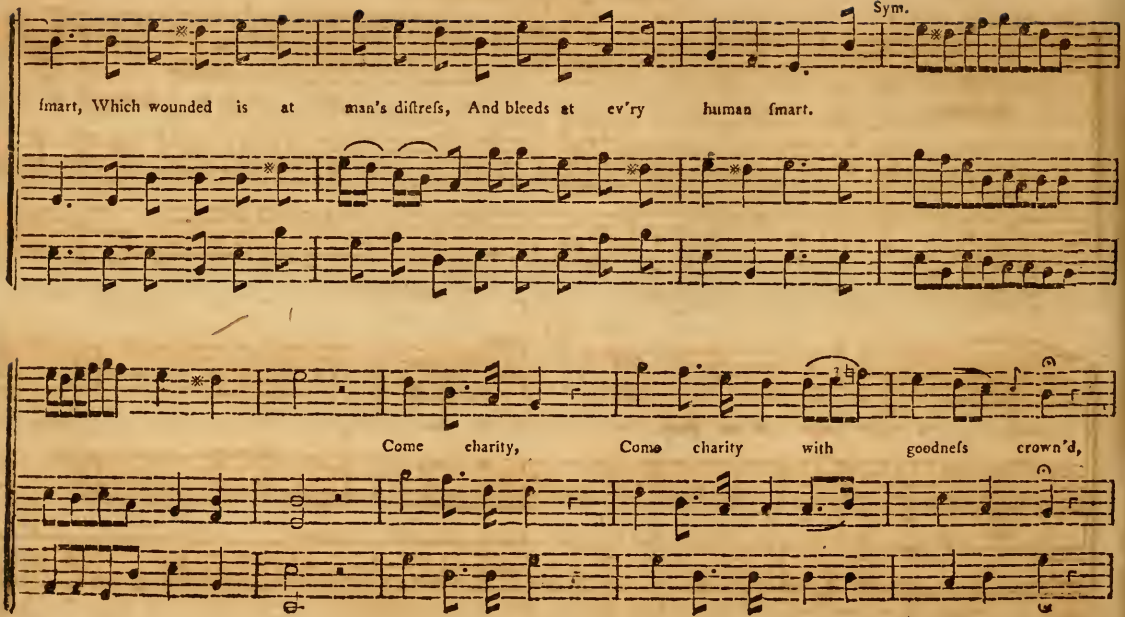
Compoſed for, and performed at the celebration of St. John's Day, in Charleſtown, and ſuitable for other charitable occaſions. The air may be performed as a Solo, accompanied with inſtruments, or all parts by the voices alone by omitting the ſymphonies.

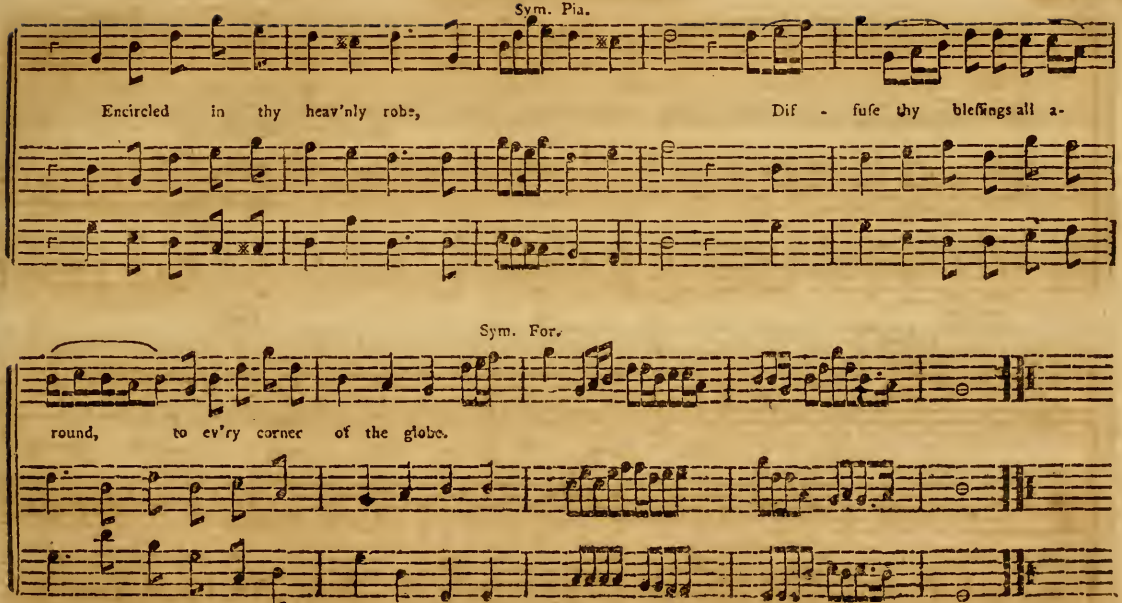


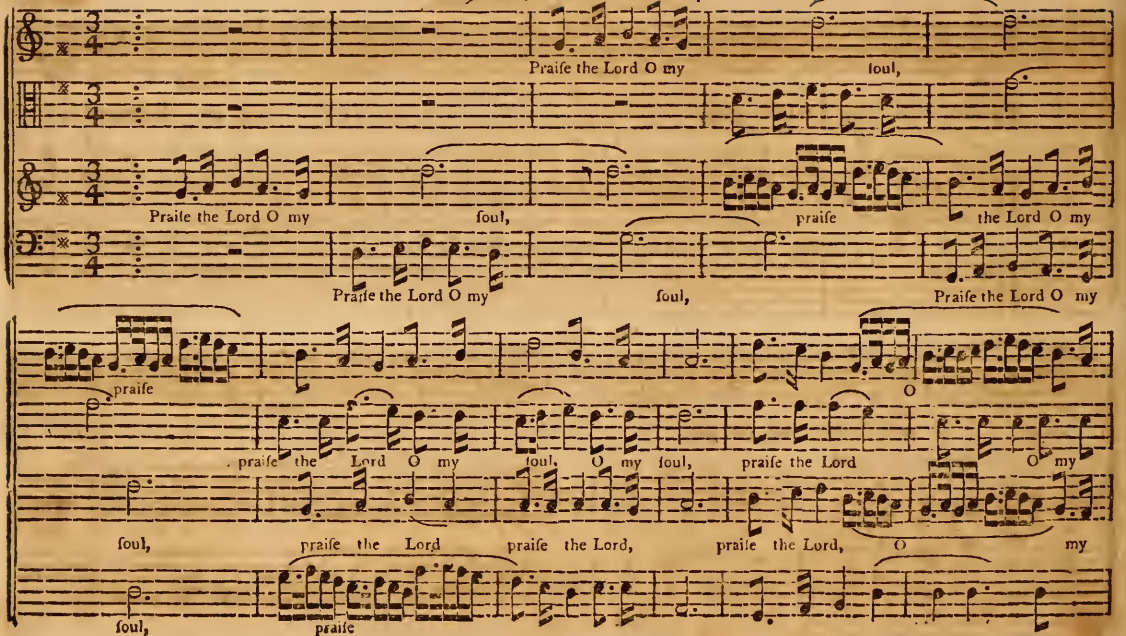
Sym.

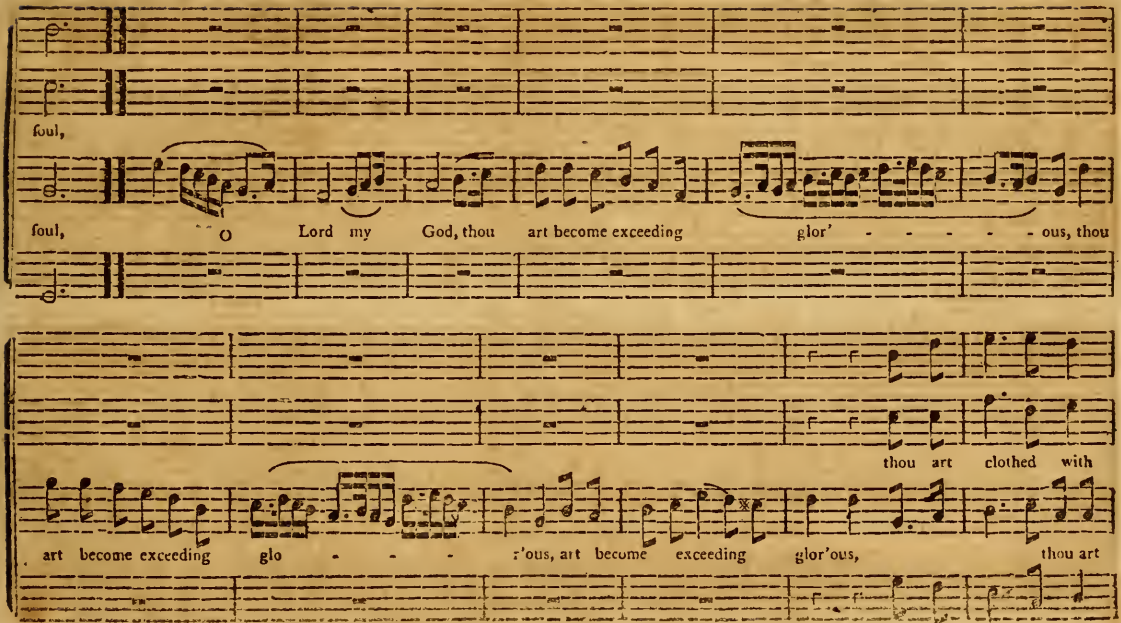

round, to ev'ry corner of the globe.
See where she comes with
pow'r to bless, See where she comes with pow'r to bless, with open hand and tender heart, See where she comes,

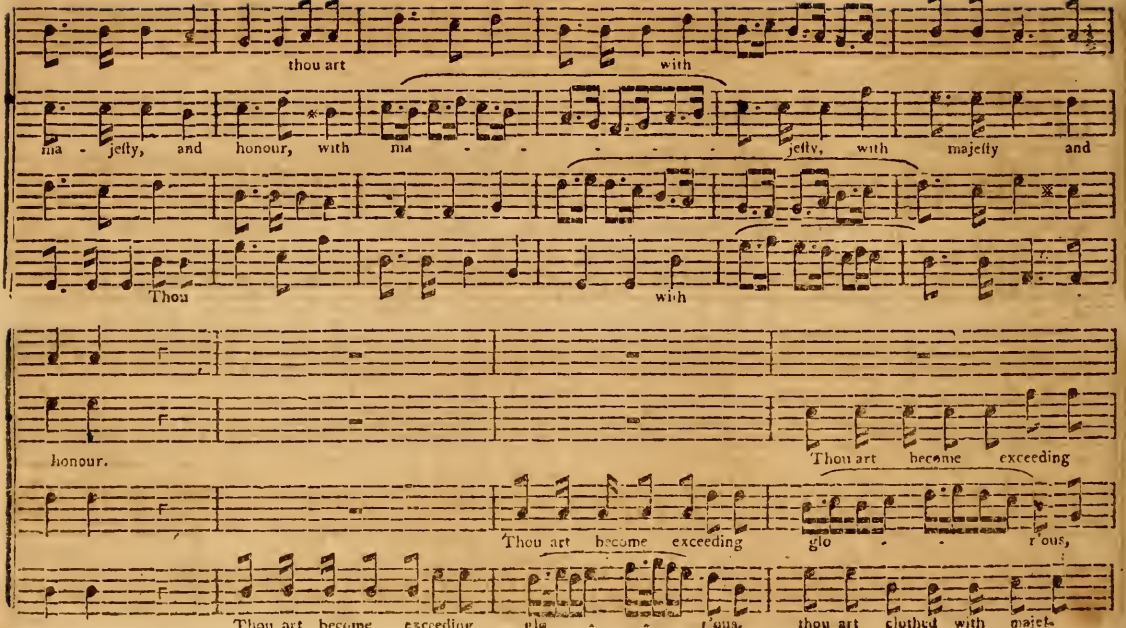

Sym. Pia.
See where she comes with pow'r to bless, with open hand, See where she comes with pow'r to
Mod.
bless, With open hand and tender heart, Which wounded is at man's distress and bleeds at ev'ry human

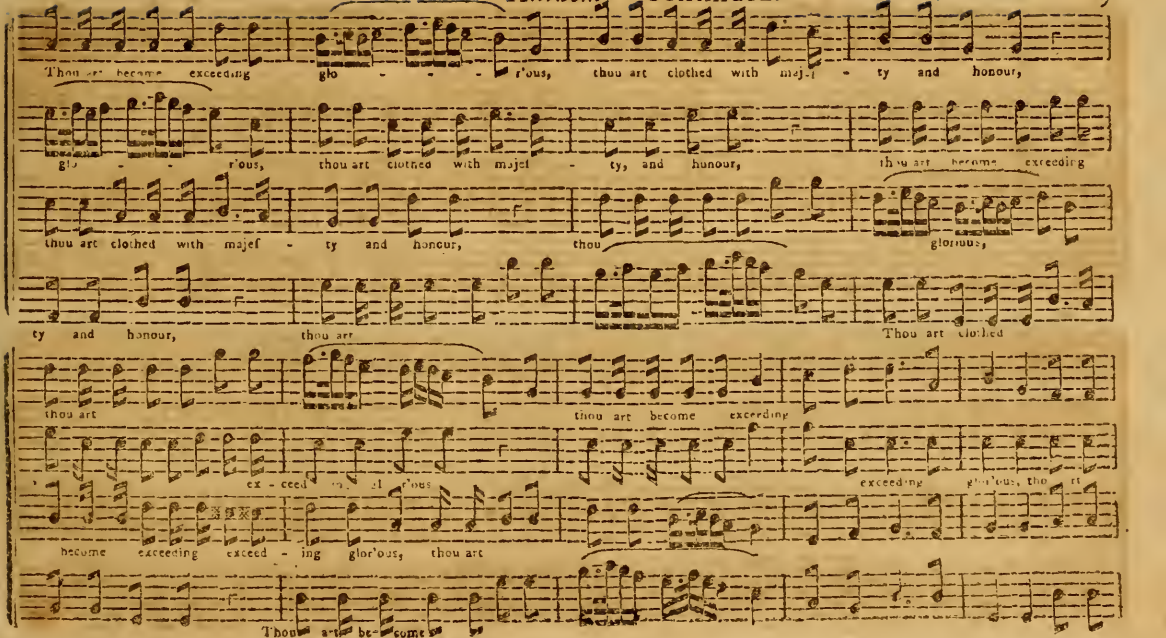

Sym.
ſmart, Which wounded is at man's diſtreſs, And bleeds at ev'ry human ſmart.
Come charity, Come charity with goodneſs crown'd,

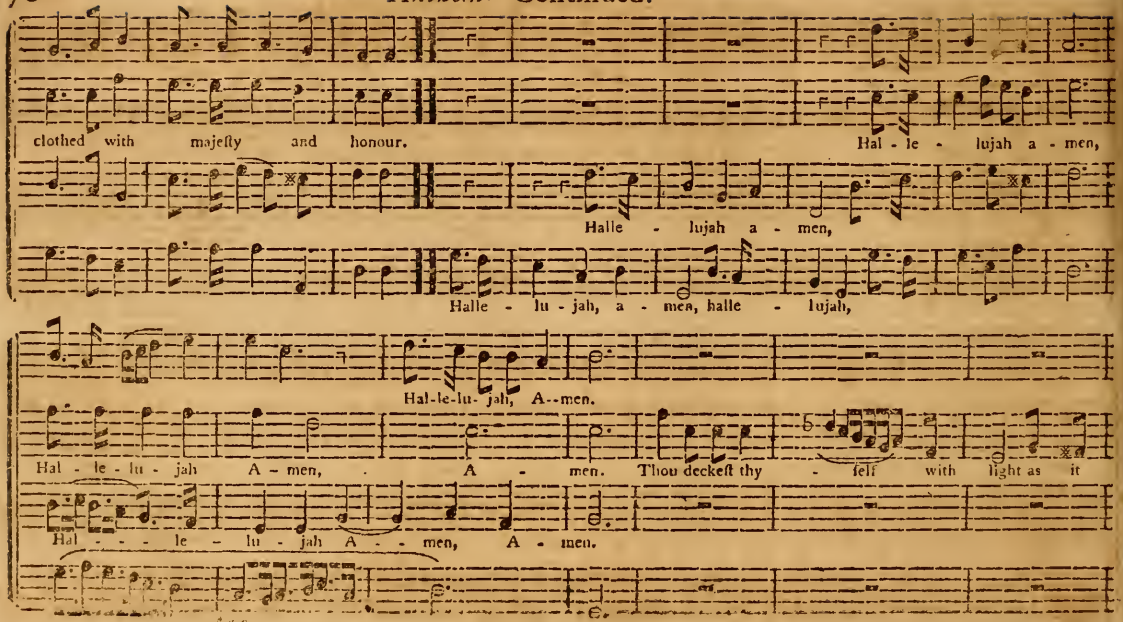

Sym. Pia.
Encircled in thy heav'nly robe, Dif - fuſe thy bleſſings all a-
Sym. For.
round, to ev'ry corner of the globe.

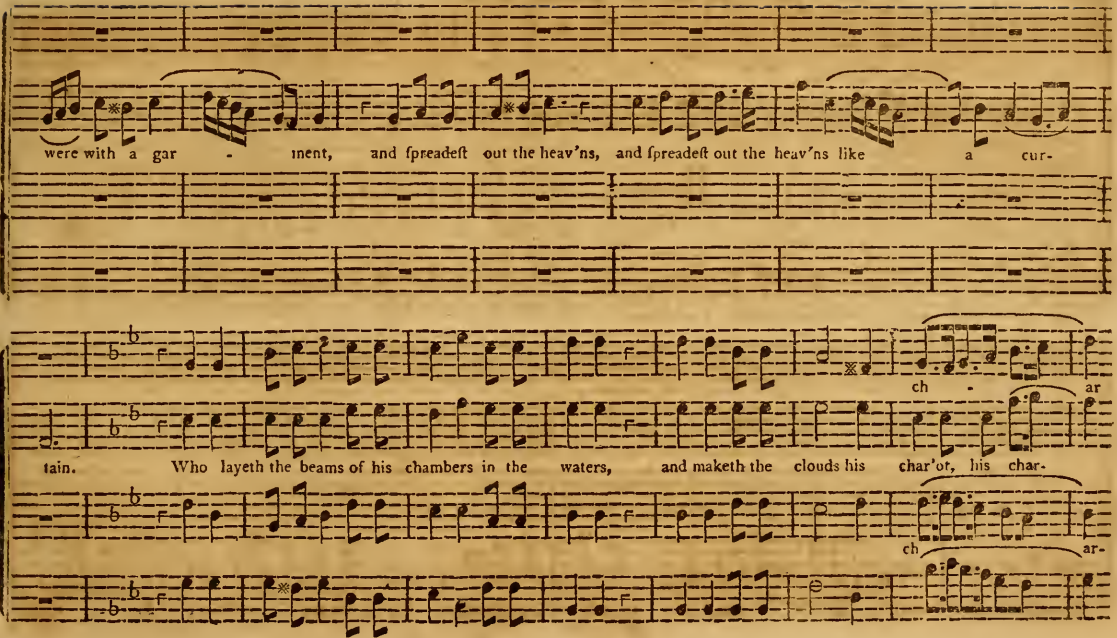

Praiſe the Lord O my
ſoul,
Praiſe the Lord O my
ſoul,
praiſe
the Lord O my
Praiſe the Lord O my
ſoul,
Praiſe the Lord O my
praiſe
O
praiſe the Lord O my
ſoul, O my ſoul,
praiſe the Lord
O my
ſoul,
praiſe the Lord
praiſe the Lord,
praiſe the Lord,
O
my
ſoul,
praiſe

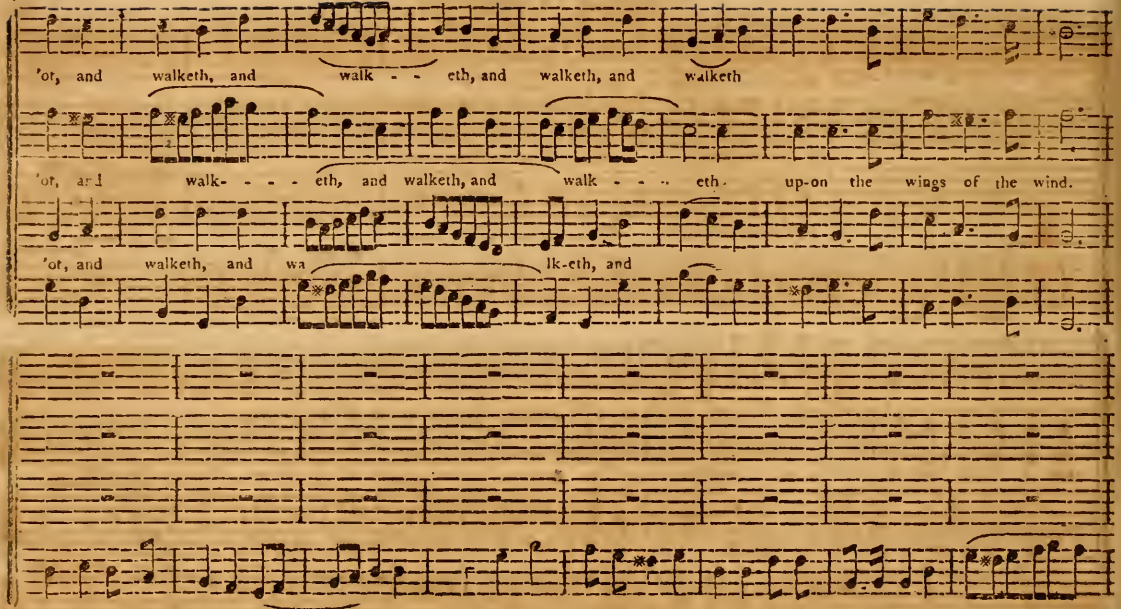

foul,
foul, O Lord my God, thou art become exceeding glor' - - - - - ous, thou
thou art clothed with
art become exceeding glo - - - r'ous, art become exceeding glor'ous, thou art

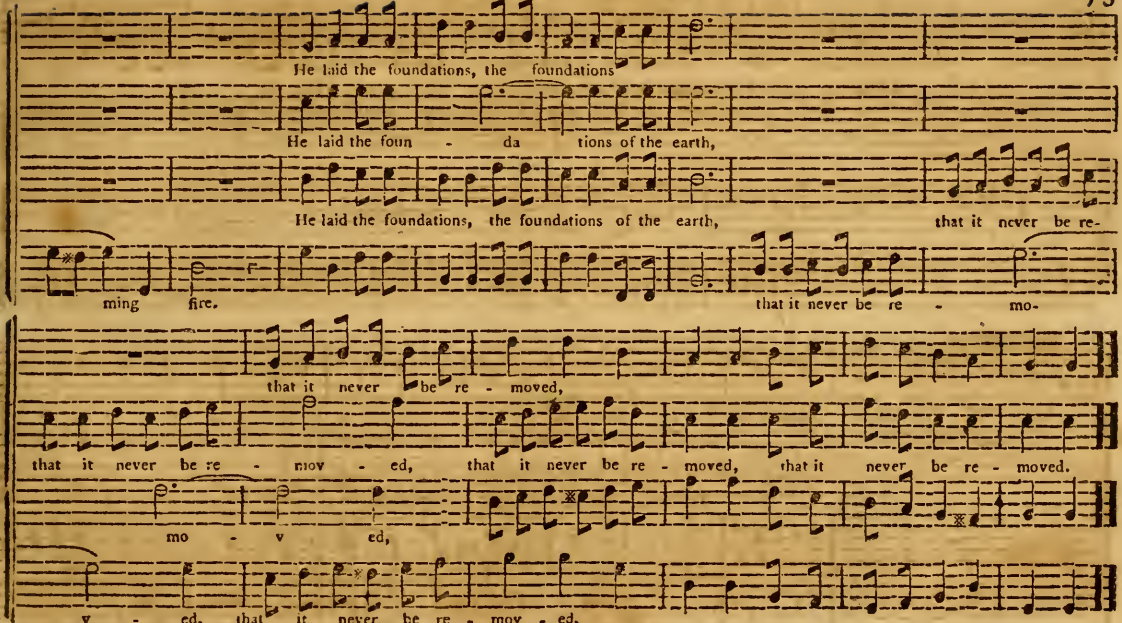

thou art
with
ma - jesty, and honour, with ma - - - - - - jesty, with majesty and
Thou
with
honour.
Thou art become exceeding
Thou art become exceeding
glo - - - rious,
Thou art become exceeding
glo - - - rious,
thou art clothed with majes-

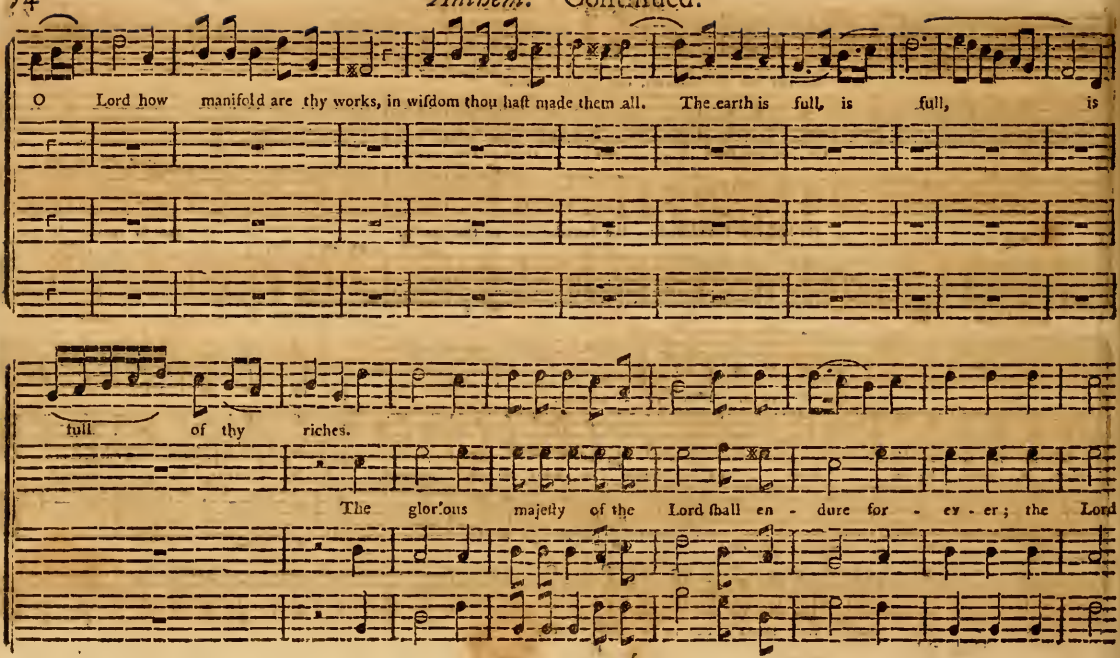

Thou art become exceeding glo - - - r'ous, thou art clothed with majef - ty and honour,
glo - - r'ous, thou art clothed with majef - ty, and honour, thou art become exceeding
thou art clothed with majef - ty and honour, thou glorious,
ty and honour, thou art Thou art clothed
thou art thou art become exceeding
ex - ceed - ing gl r'ous exceeding glor'ous, thou art
become exceeding exceed - ing glor'ous, thou art
Thou art be - come

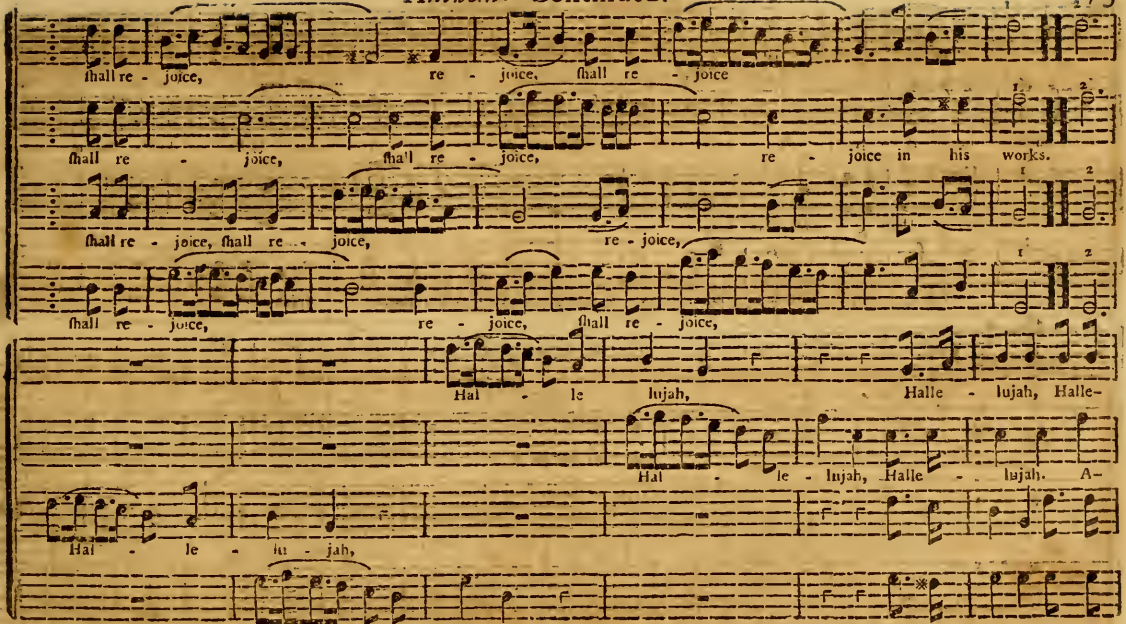

clothed with majesty and honour.
Hal - le - lujah a - men,
Halle - lujah a - men,
Halle - lu - jah, a - men, halle - lujah,
Hal-le-lu- jah, A--men.
Hal - le - lu - jah A - men, A - men. Thou deckest thy - self with light as it
Hal - - - le - lu - jah A - - men, A - men.

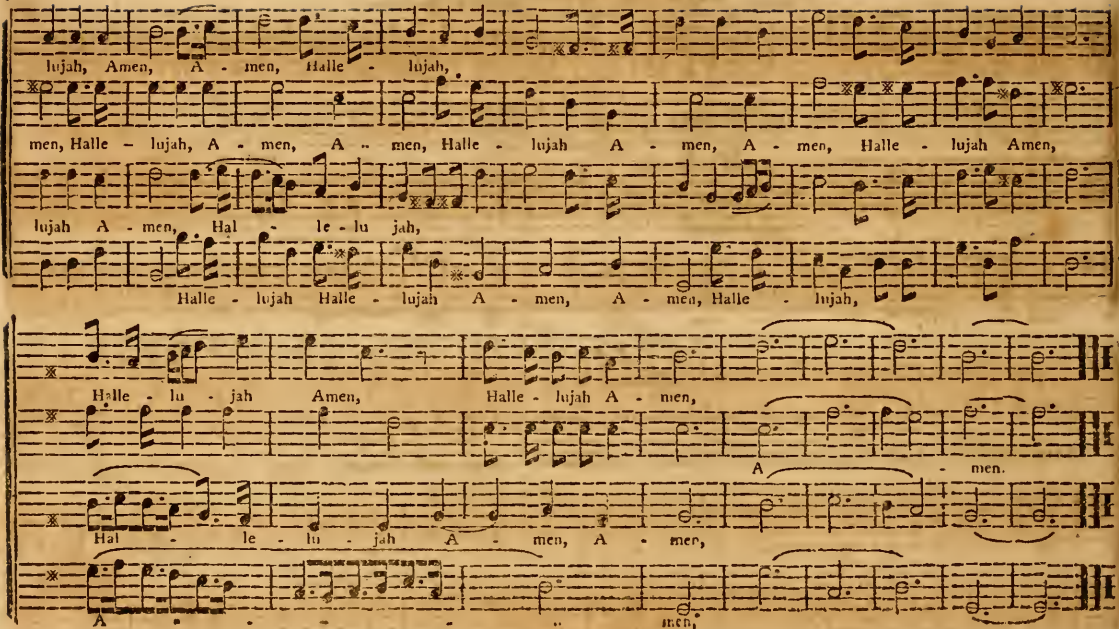

were with a gar - ment, and ſpreadeſt out the heav'ns, and ſpreadeſt out the heav'ns like a cur-
ch - ar
tain. Who layeth the beams of his chambers in the waters, and maketh the clouds his char'ot, his char-
ch ar-


'or, and walketh, and walk - - eth, and walketh, and walketh
'or, and walk- - - - eth, and walketh, and walk - - - eth up-on the wings of the wind.
'or, and walketh, and wa lk-eth, and
He maketh his angels fpi - - rits, He mak - eth his angels fpirits, and his minifters a fla - - -


He laid the foundations, the foundations
He laid the foun - da tions of the earth,
He laid the foundations, the foundations of the earth, that it never be re-
ming fire. that it never be re - mo-
that it never be re - moved,
that it never be re - mov - ed, that it never be re - moved, that it never be re - moved.
mo - v ed,
v - ed, that it never be re - mov - ed,

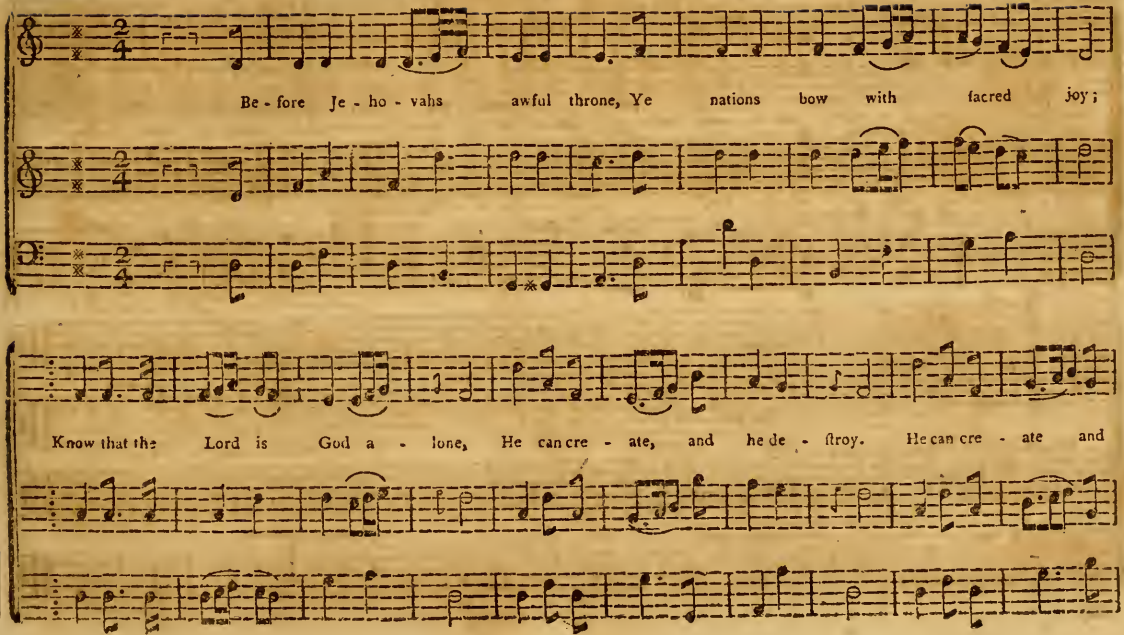

O Lord how manifold are thy works, in wisdom thou hast made them all. The earth is full, is full, is
full of thy riches.
The glorious majesty of the Lord shall en - dure for - ev - er; the Lord

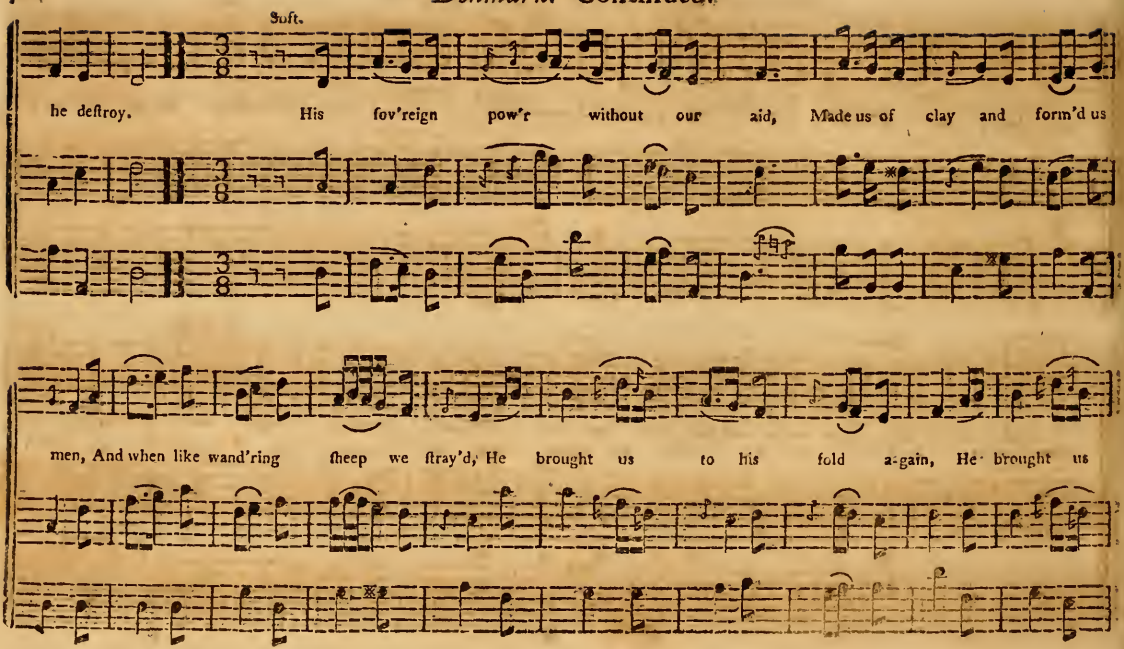

shall re - joice, re - joice, shall re - joice
shall re - joice, shall re - joice, re - joice in his works.
shall re - joice, shall re - joice, re - joice,
shall re - joice, re - joice, shall re - joice,
Hal - le lujah, Halle - lujah, Halle-
Hal - le - lujah, Halle - lujah. A-
Hal - le - lu - jah,
Hal - le - lu - jah,

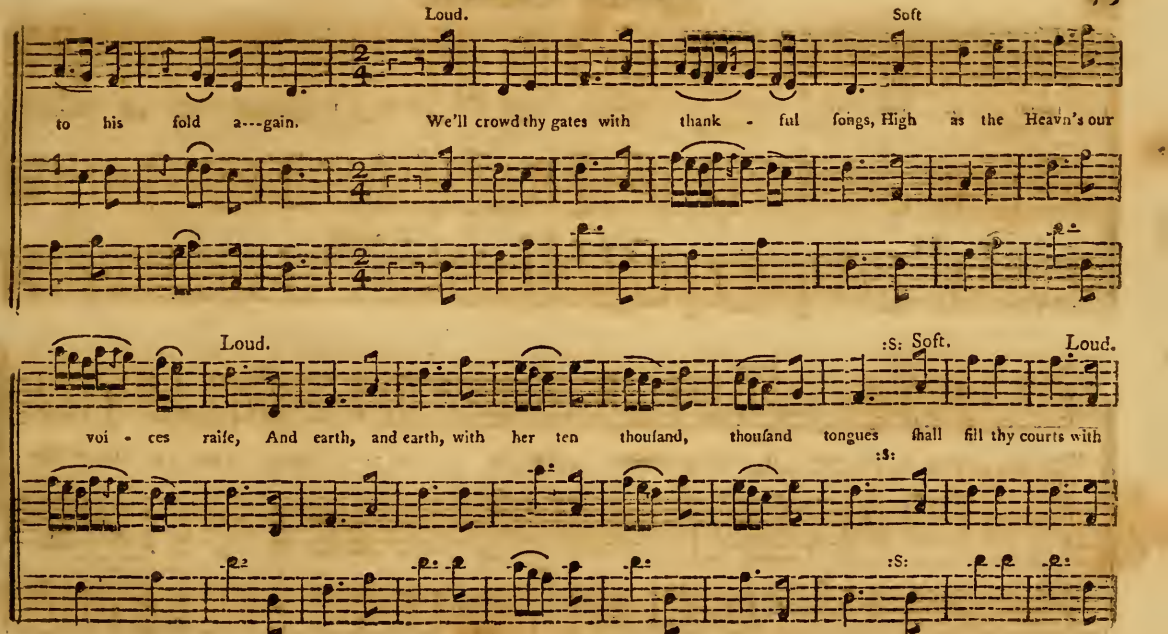

lujah, Amen, A - men, Halle - lujah,
men, Halle - lujah, A - men, A - men, Halle - lujah A - men, A - men, Halle - lujah Amen,
lujah A - men, Hal - le - lu jah,
Halle - lujah Halle - lujah A - men, A - men, Halle - lujah,
Halle - lu - jah Amen, Halle - lujah A - men,
A - men.
Hal - le - lu - jah A - men, A - men,
A - men,

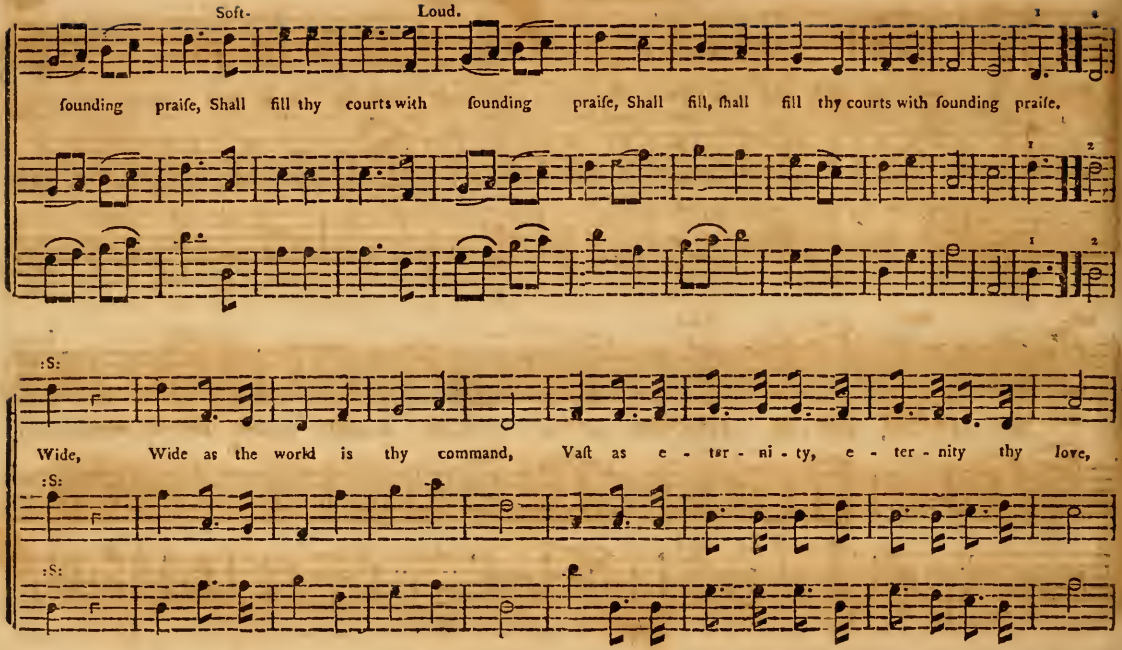
Denmark. L. M.

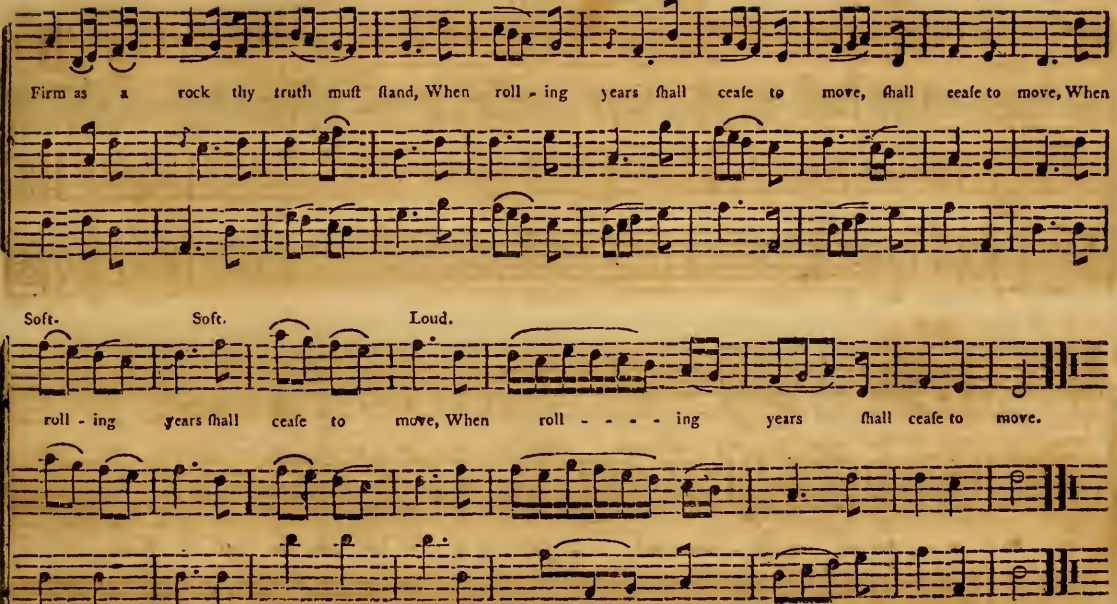
Words by Dr. Watts.




Soft.
he deſtroy. His ſov'reign pow'r without our aid, Made us of clay and form'd us
men, And when like wand'ring ſheep we ſtray'd, He brought us to his fold a-gain, He brought us

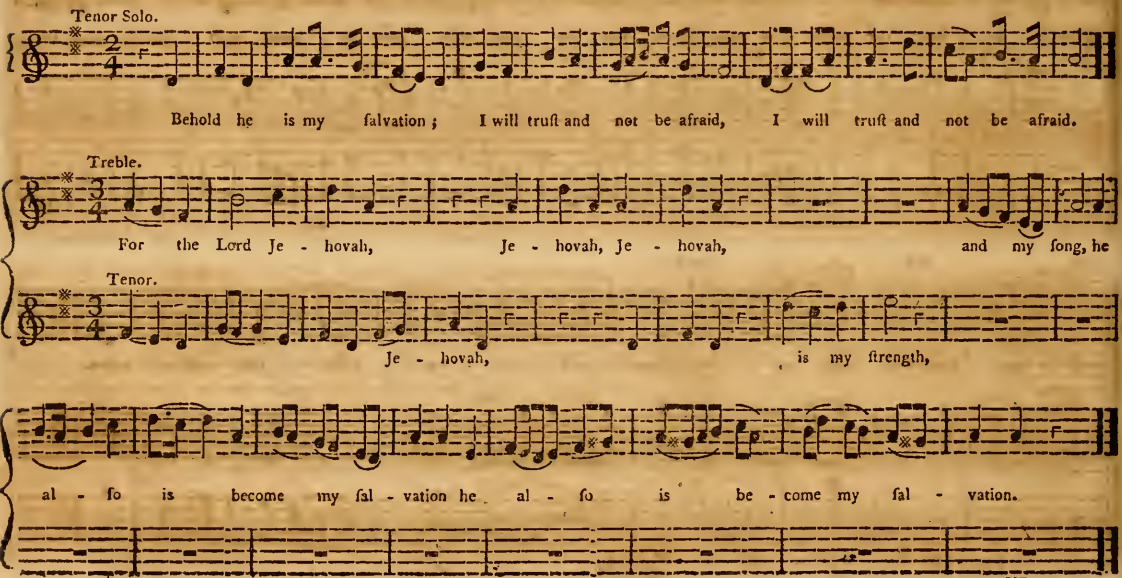

Loud.
Soft
to his fold a---gain. We'll crowd thy gates with thank - ful ſongs, High as the Heavn's our
Loud.
:S: Soft. Loud.
voi - ces raiſe, And earth, and earth, with her ten thouſand, thouſand tongues ſhall fill thy courts with
:S:
:S:

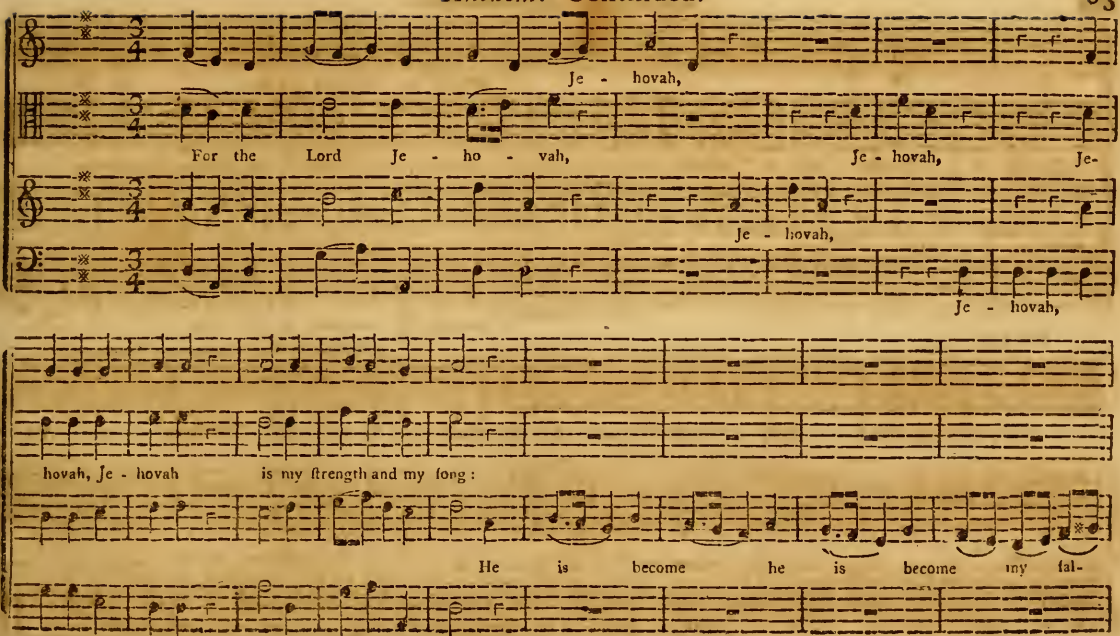

Soft-
Loud.
founding praiſe, Shall fill thy courts with founding praiſe, Shall fill, ſhall fill thy courts with founding praiſe.
Wide, Wide as the world is thy command, Vaſt as e - ter - ni - ty, e - ter - nity thy love,

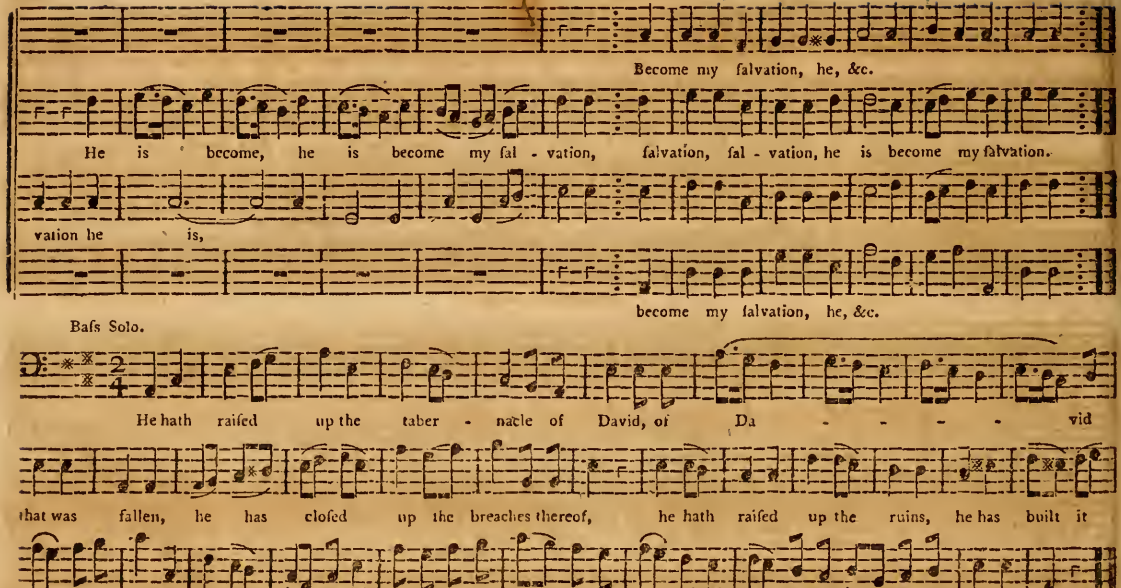

Firm as a rock thy truth muſt ſtand, When roll - ing years ſhall ceaſe to move, ſhall ceaſe to move, When
Soft. Soft. Loud.
roll - ing years ſhall ceaſe to move, When roll - - - - ing years ſhall ceaſe to move.

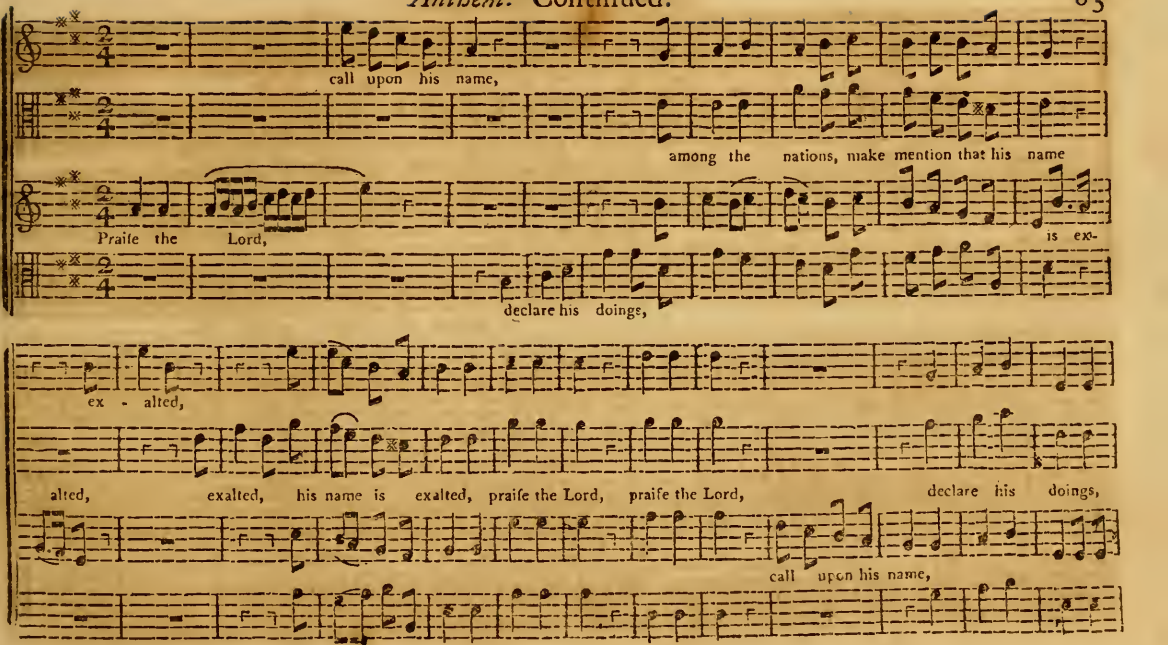
An Anthem.

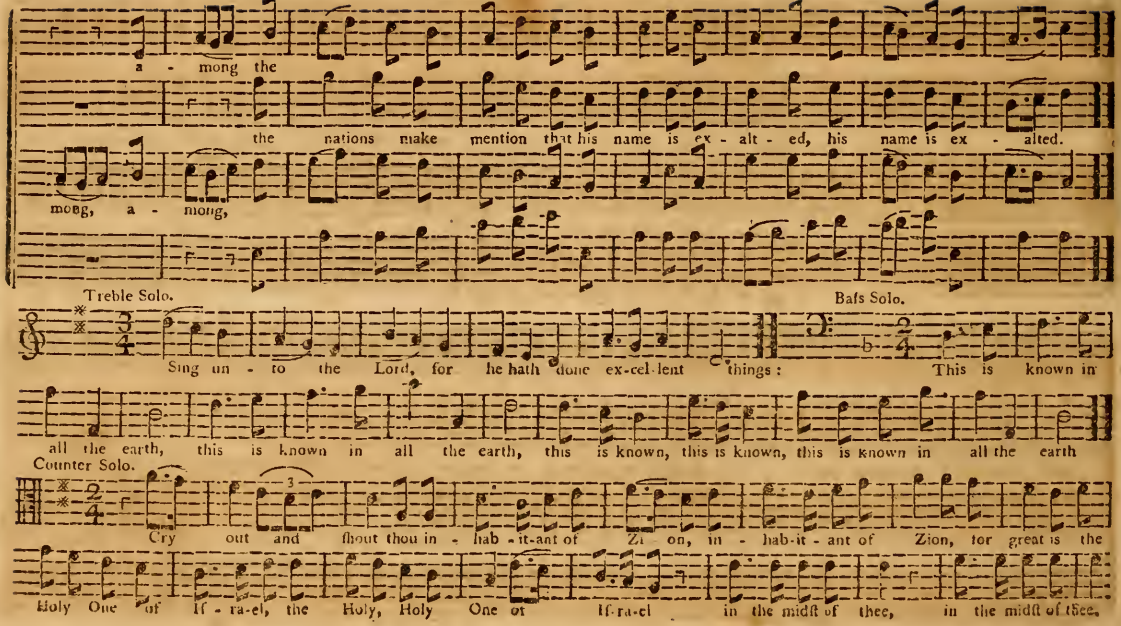
By Mr. WILLIAM SELBY, Organiſt of the Stone Chapel in *Boſton, New England.* Performed at the opening of the Old South Meeting Houſe in ſaid town.

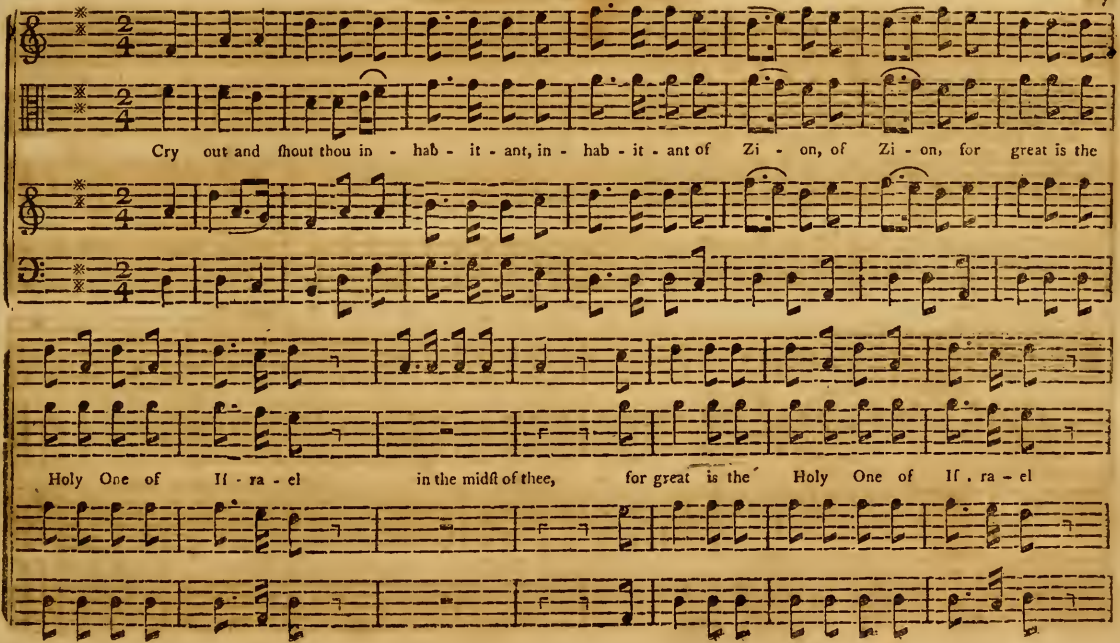


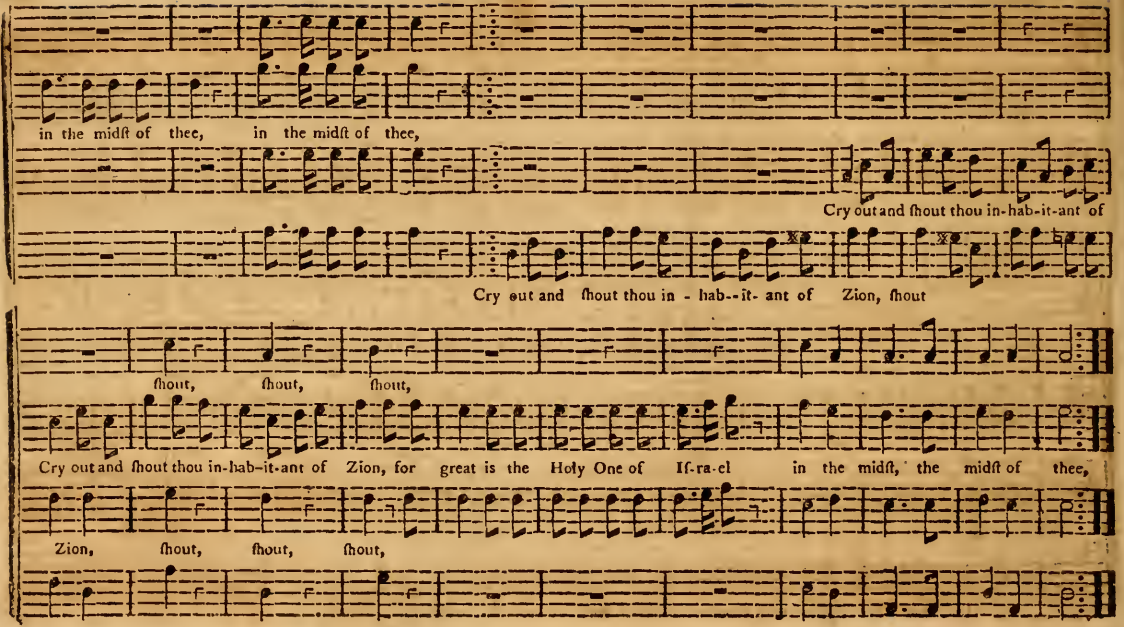

Je - hovah,
For the Lord Je - ho - vah, Je - hovah, Je-
Je - hovah,
Je - hovah,
hovah, Je - hovah is my ſtrength and my ſong:
He is become he is become my ſal-

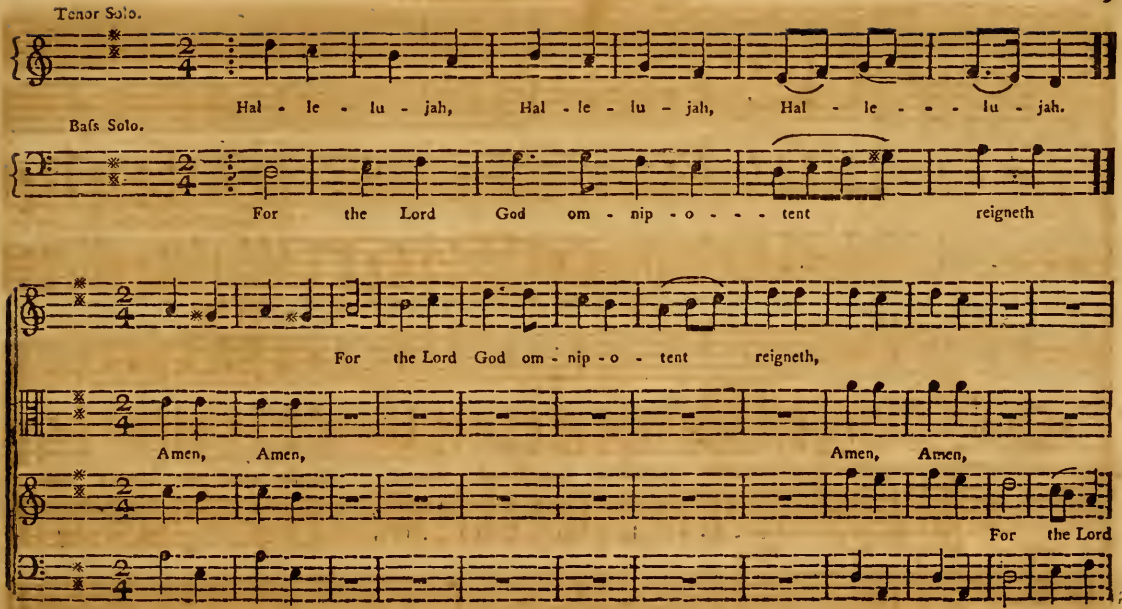

Become my salvation, he, &c.
He is become, he is become my sal - vation, salvation, sal - vation, he is become my salvation.
vation he is,
become my salvation, he, &c.
Bass Solo.
He hath raised up the taber - nacle of David, of Da - - - - - vid
that was fallen, he has closed up the breaches thereof, he hath raised up the ruins, he has built it
as in the days of old, and caused his people to rejoice, to rejoice, to rejoice, to rejoice, to rejoice therein.

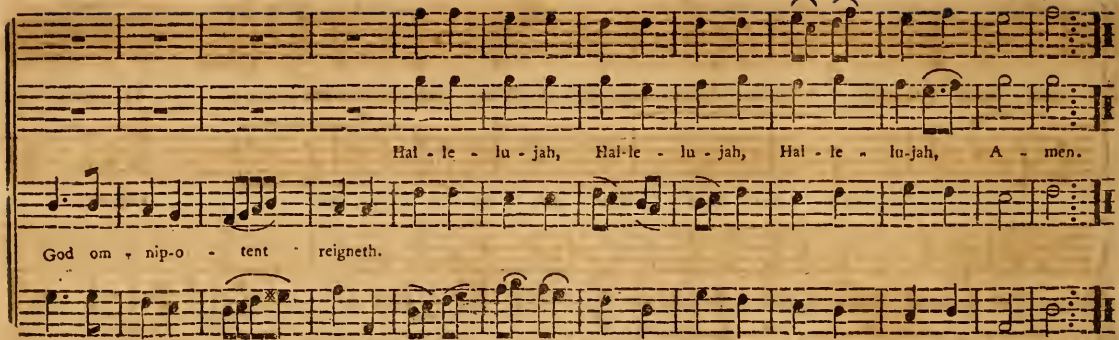

call upon his name,
among the nations, make mention that his name
Praise the Lord,
is ex-
declare his doings,
ex - alted,
alted, exalted, his name is exalted, praise the Lord, praise the Lord,
declare his doings,
call upon his name,


a - mong the
the nations make mention that his name is ex - alt - ed, his name is ex - alted.
mong, a - mong,
Treble Solo.
Bass Solo.
Sing un - to the Lord, for he hath done ex-cel-lent things: This is known in
all the earth, this is known in all the earth, this is known, this is known, this is known in all the earth
Counter Solo.
Cry out and shout thou in - hab - it-ant of Zi on, in - hab-it - ant of Zion, for great is the
Holy One of Is - ra-el, the Holy, Holy One of Is-ra-el in the midst of thee, in the midst of thee.


Cry out and ſhout thou in - hab - it - ant, in - hab - it - ant of Zi - on, of Zi - on, for great is the
Holy One of Iſ - ra - el in the midſt of thee, for great is the Holy One of Iſ . ra - el

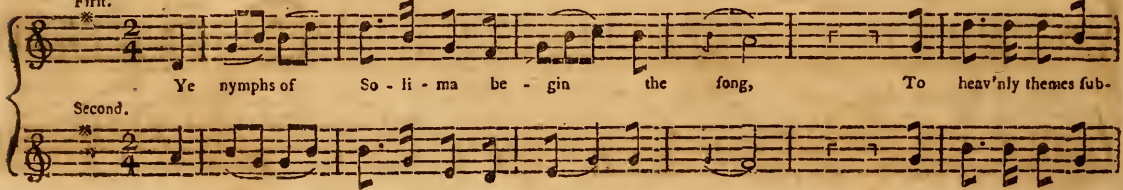

in the midſt of thee, in the midſt of thee,
Cry out and ſhout thou in-hab-it-ant of
Cry out and ſhout thou in - hab--it- ant of Zion, ſhout
ſhout, ſhout, ſhout,
Cry out and ſhout thou in-hab-it-ant of Zion, for great is the Holy One of If-ra-el in the midſt, the midſt of thee,
Zion, ſhout, ſhout, ſhout,

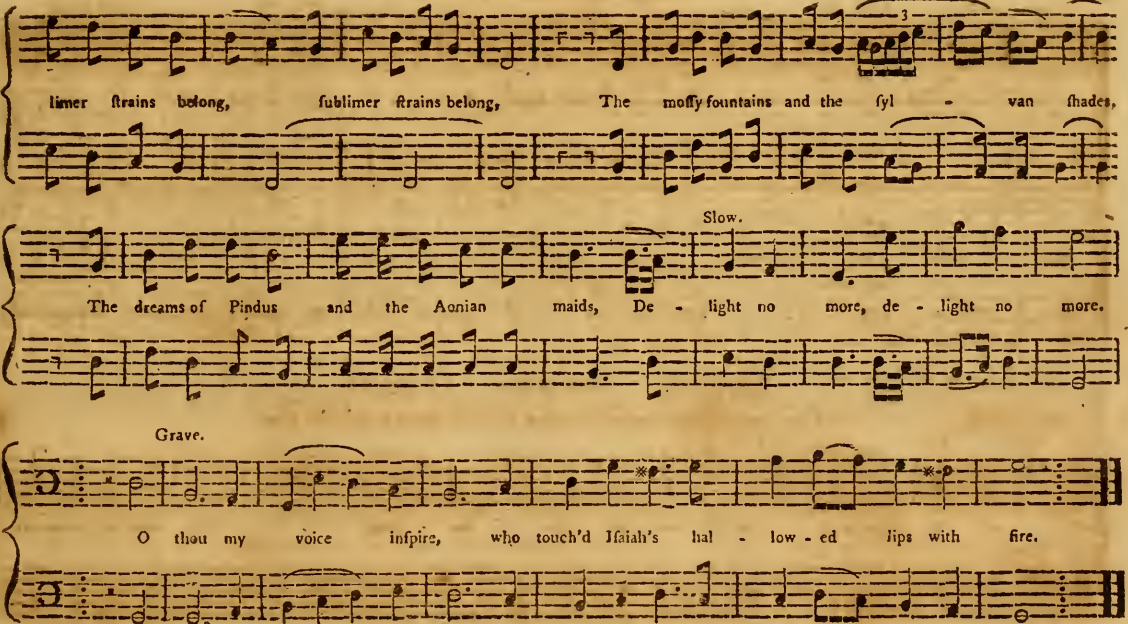

Tenor Solo.
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - - lu - jah.
Bass Solo.
For the Lord God om - nip - o - - - tent reigneth
For the Lord God om - nip - o - tent reigneth,
Amen, Amen,
Amen, Amen,
For the Lord

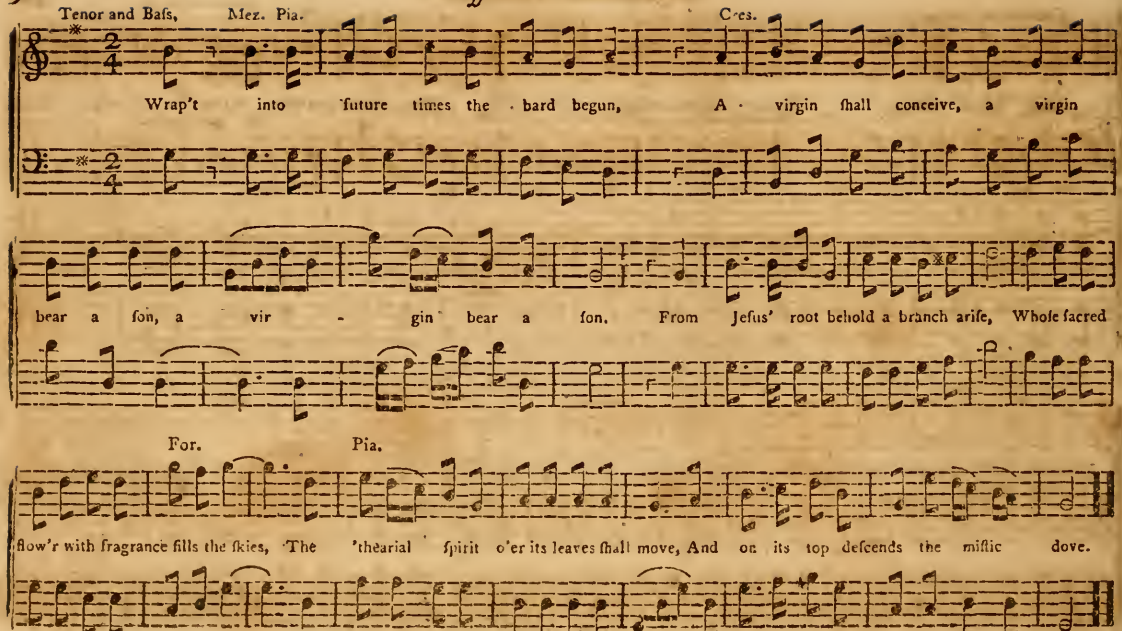


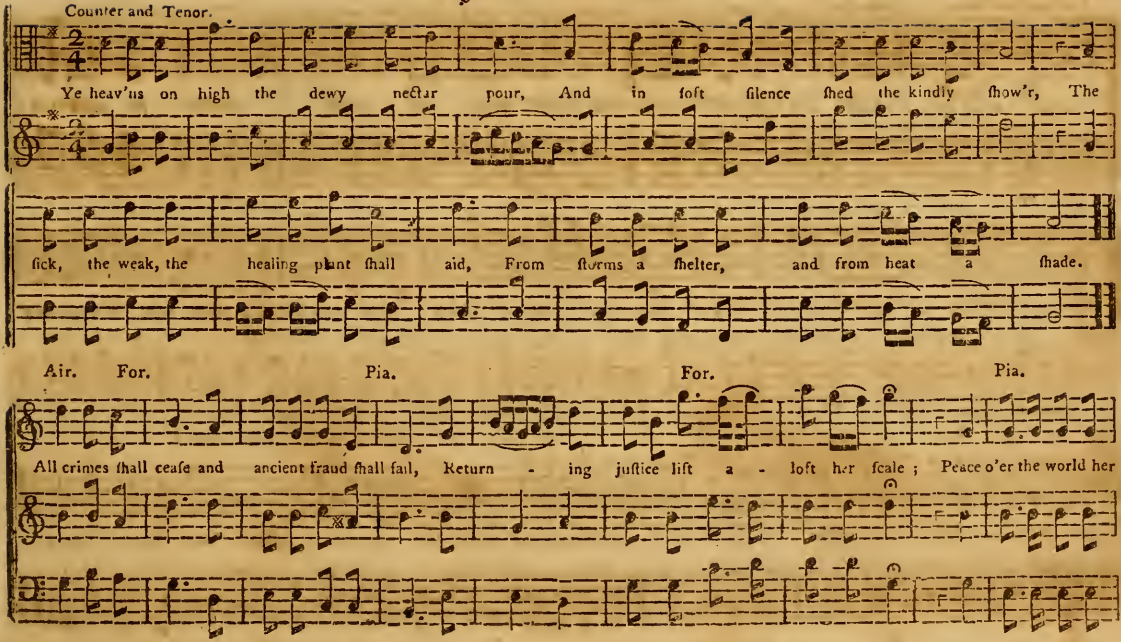
Meſſiah. Words by Pope. Original.

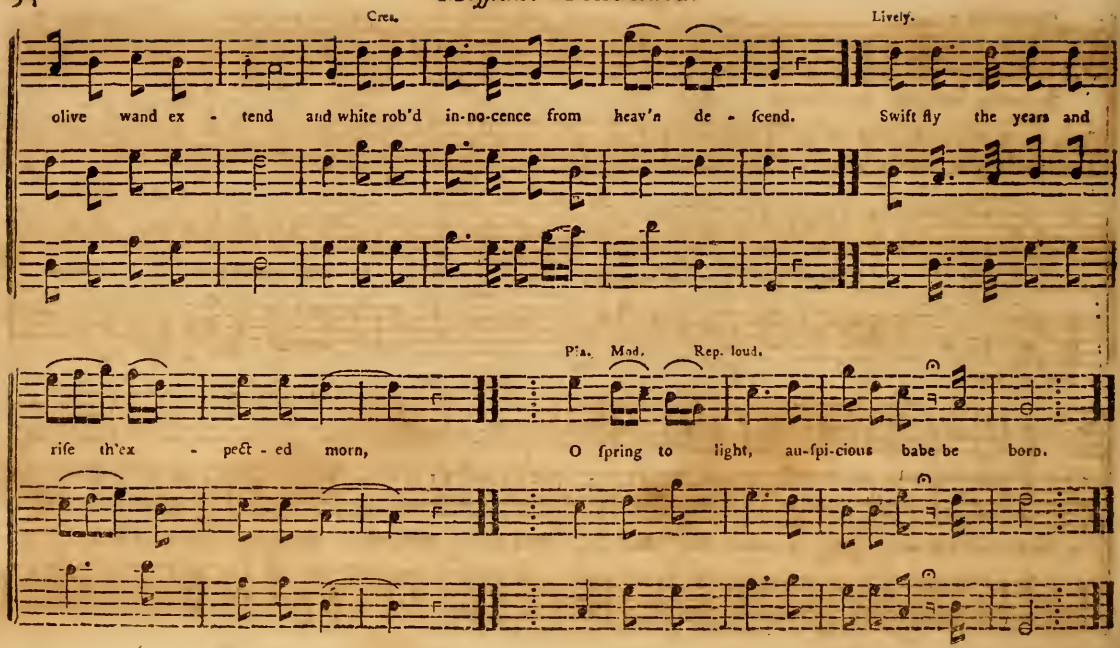
Two Trebles. This tune ſhould be performed nearly as ſlow as the 3d Mood of Common Time.

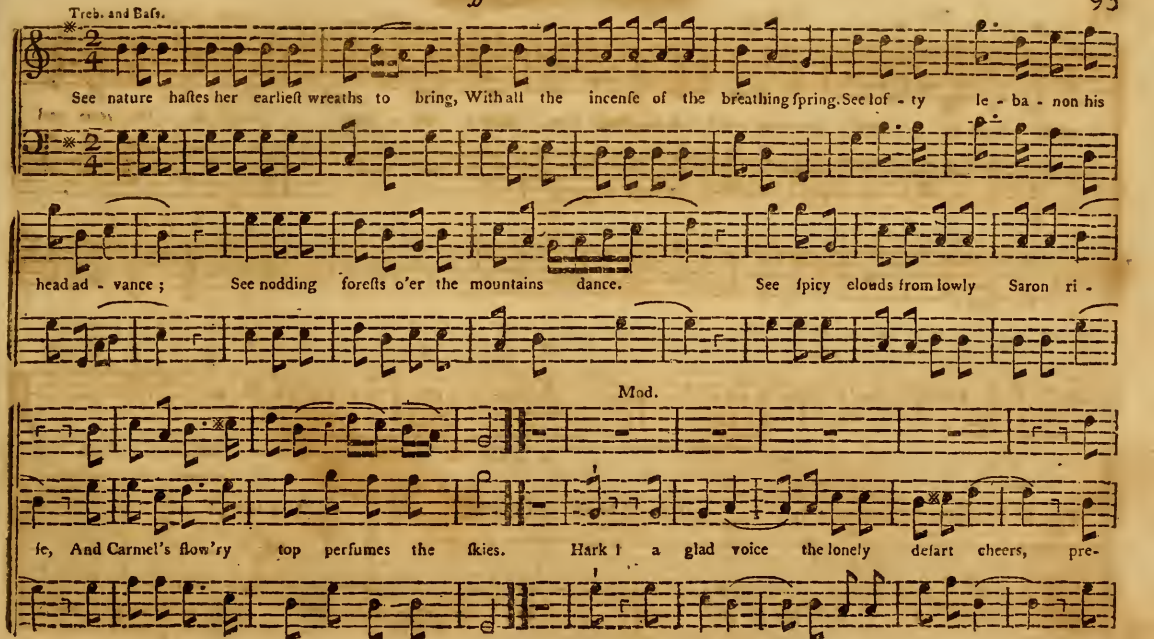


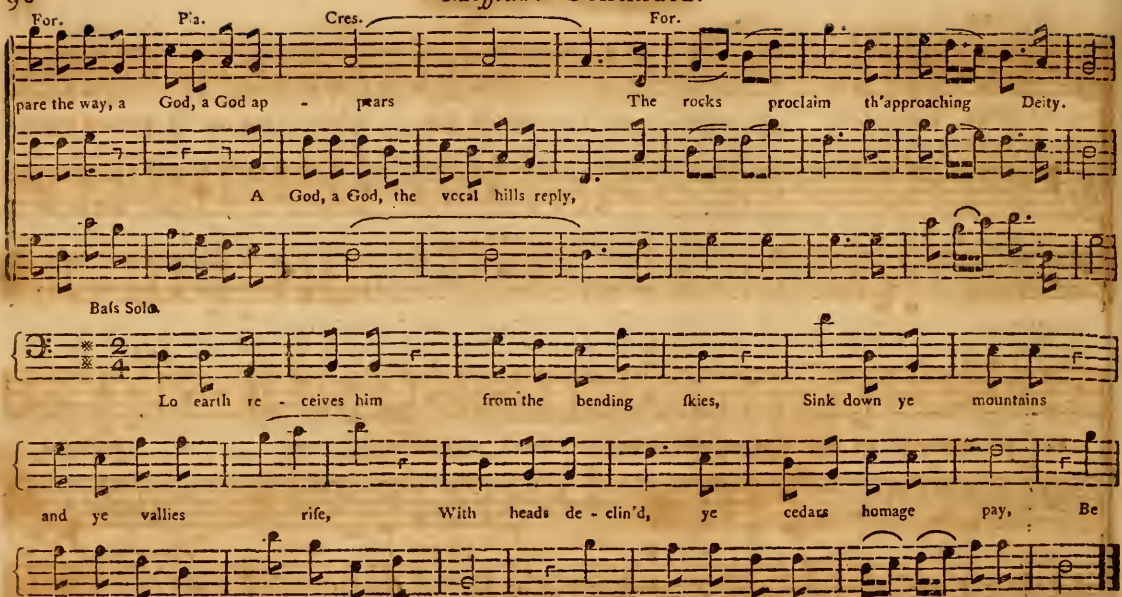

3
limer ſtrains belong, ſublimer ſtrains belong, The moſſy fountains and the ſyl - van ſhades,
Slow.
The dreams of Pindus and the Aonian maids, De - light no more, de - light no more.
Grave.
O thou my voice inſpire, who touch'd Iſaiah's hal - low - ed lips with fire.

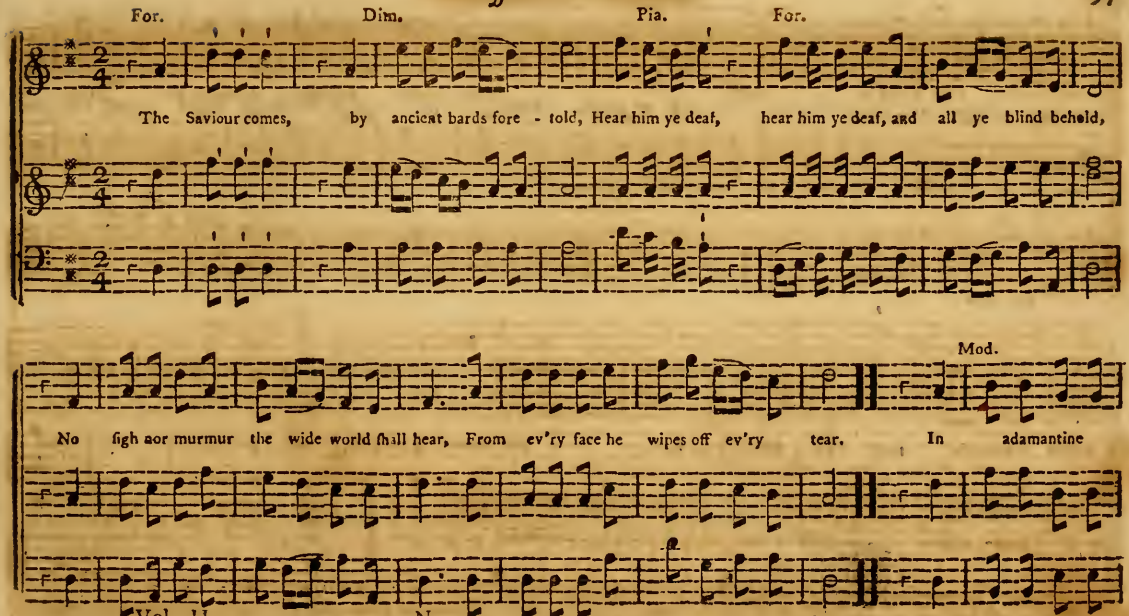

Tenor and Baſs, Mez. Pia. Cres.
Wrap't into future times the bard begun, A virgin ſhall conceive, a virgin
bear a ſon, a vir - gin bear a ſon. From Jeſus' root behold a branch ariſe, Whoſe ſacred
For. Pia.
flow'r with fragrance fills the ſkies, The 'thearial ſpirit o'er its leaves ſhall move, And on its top deſcends the miſtic dove.

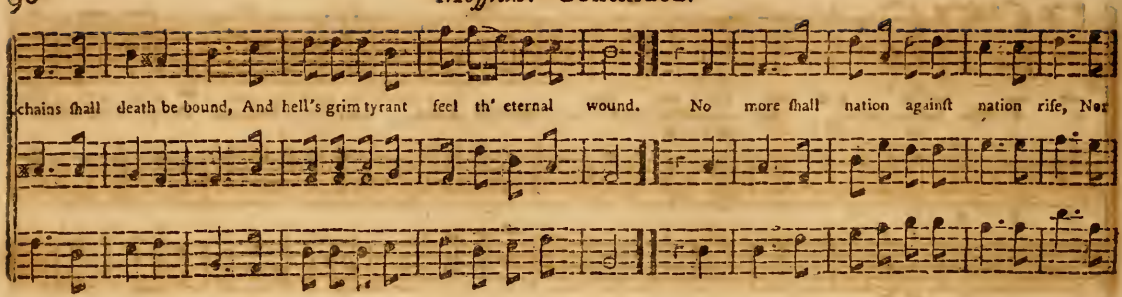

Counter and Tenor.
Ye heav'ns on high the dewy nectar pour, And in ſoft ſilence ſhed the kindly ſhow'r, The
ſick, the weak, the healing plant ſhall aid, From ſtorms a ſhelter, and from heat a ſhade.
Air. For. Pia. For. Pia.
All crimes ſhall ceaſe and ancient fraud ſhall fail, Return - ing juſtice lift a - loft her ſcale ; Peace o'er the world her

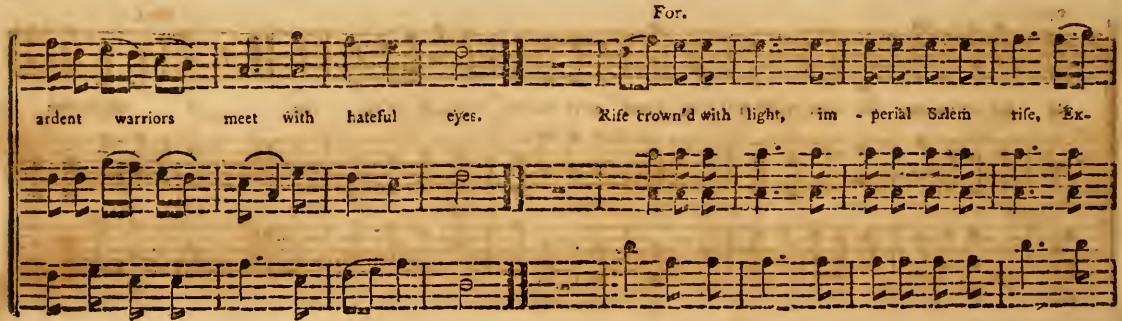

Cres.
Lively.
olive wand ex - tend and white rob'd in-no-cence from heav'n de - ſcend. Swift fly the years and
Pia. Mod. Rep. loud.
riſe th'ex - pect - ed morn, O ſpring to light, au-ſpi-cious babe be born.

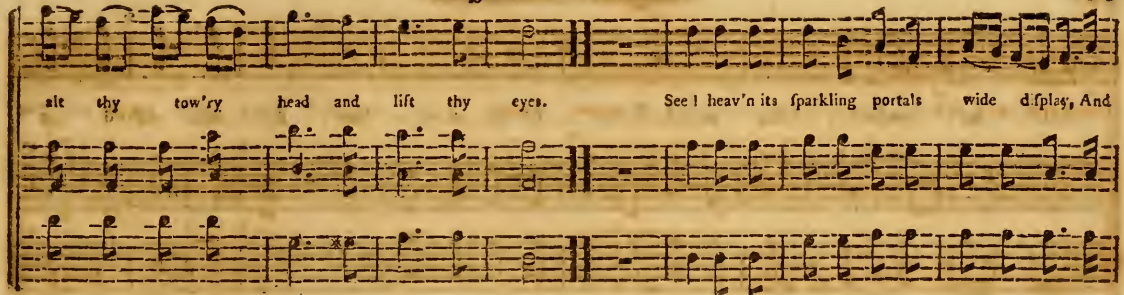

Treb. and Baſs.
See nature haſtes her earlieſt wreaths to bring, With all the incenſe of the breathing ſpring. See lof - ty le - ba - non his
head ad - vance; See nodding foreſts o'er the mountains dance. See ſpicy clouds from lowly Saron ri -
Mod.
ſe, And Carmel's flow'ry top perfumes the ſkies. Hark! a glad voice the lonely deſart cheers, pre-

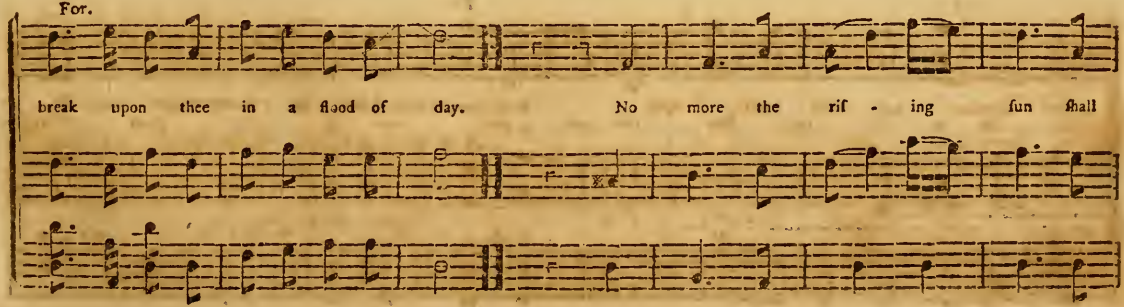

For.
Pia.
Cres.
For.
pare the way, a God, a God ap - pears
The rocks proclaim th'approaching Deity.
A God, a God, the vocal hills reply,
Baſs Solo.
Lo earth re - ceives him from the bending ſkies,
Sink down ye mountains
and ye vallies riſe,
With heads de - clin'd, ye cedars homage pay,
Be
ſmooth ye rocks, ye rapid floods give way,
Be ſmooth ye rocks ye ra - pid floods give way.

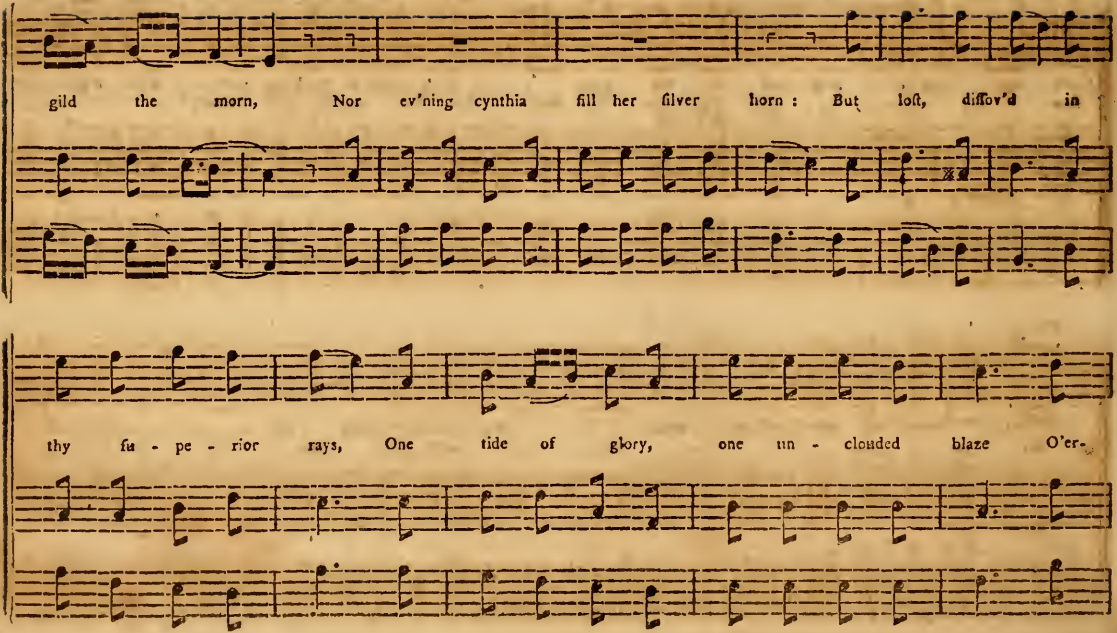

For.
Dim.
Pia.
For.
The Saviour comes, by ancient bards fore - told, Hear him ye deaf, hear him ye deaf, and all ye blind beheld,
Mod.
No sigh nor murmur the wide world shall hear, From ev'ry face he wipes off ev'ry tear. In adamantine

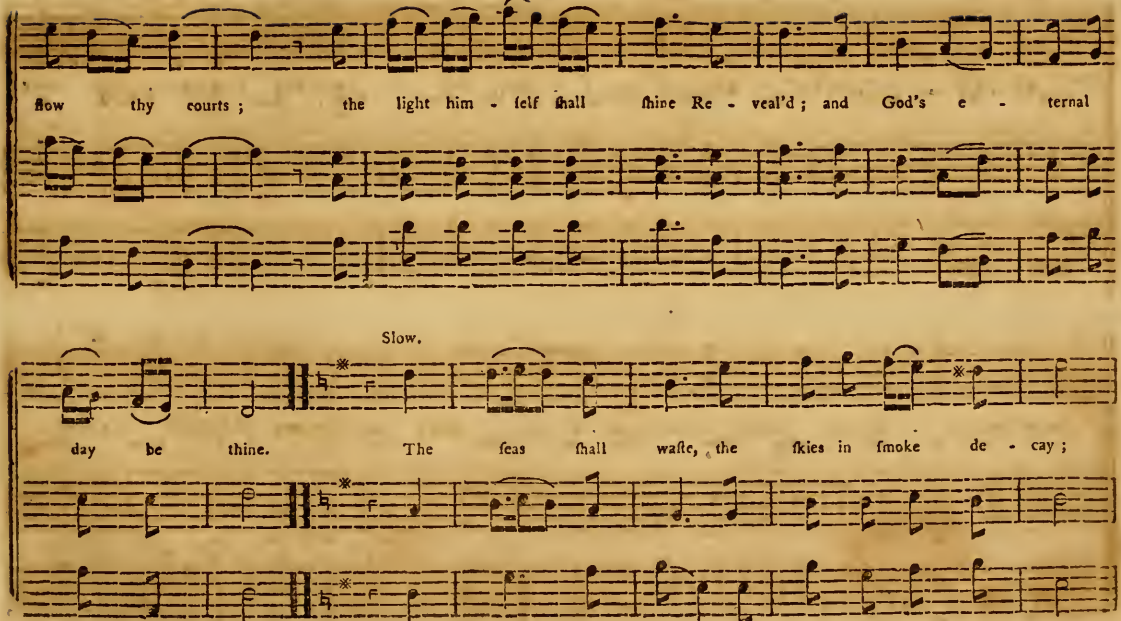

chains ſhall death be bound, And hell's grim tyrant feel th' eternal wound. No more ſhall nation againſt nation riſe, Nor

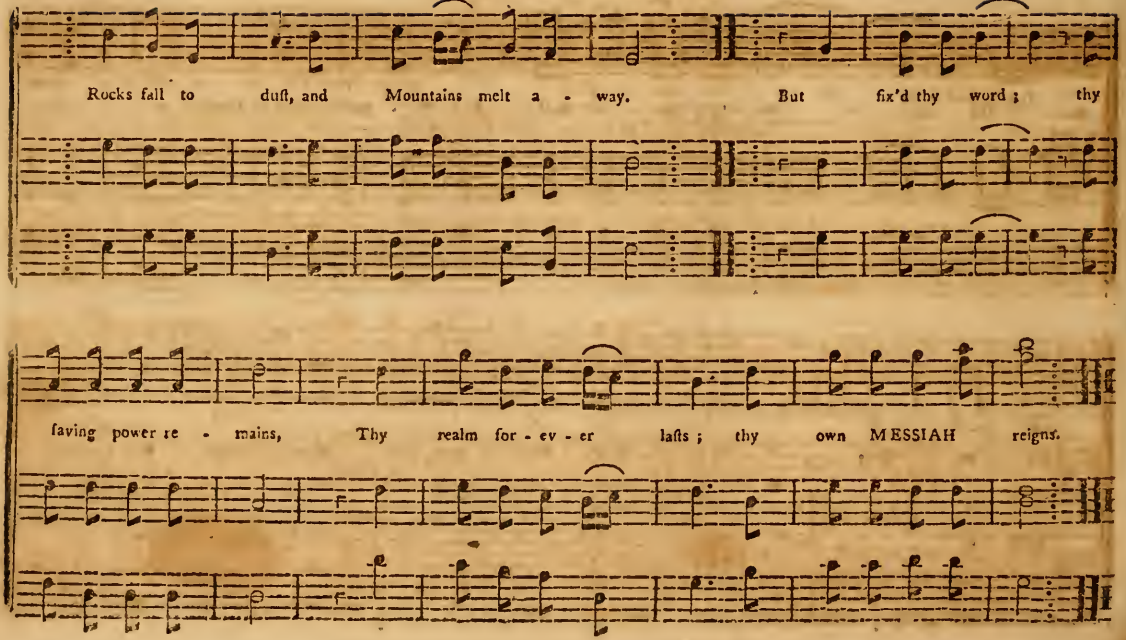

For.
ardent warriors meet with hateful eyes. Riſe crown'd with light, im - perial Salem riſe, Ex-

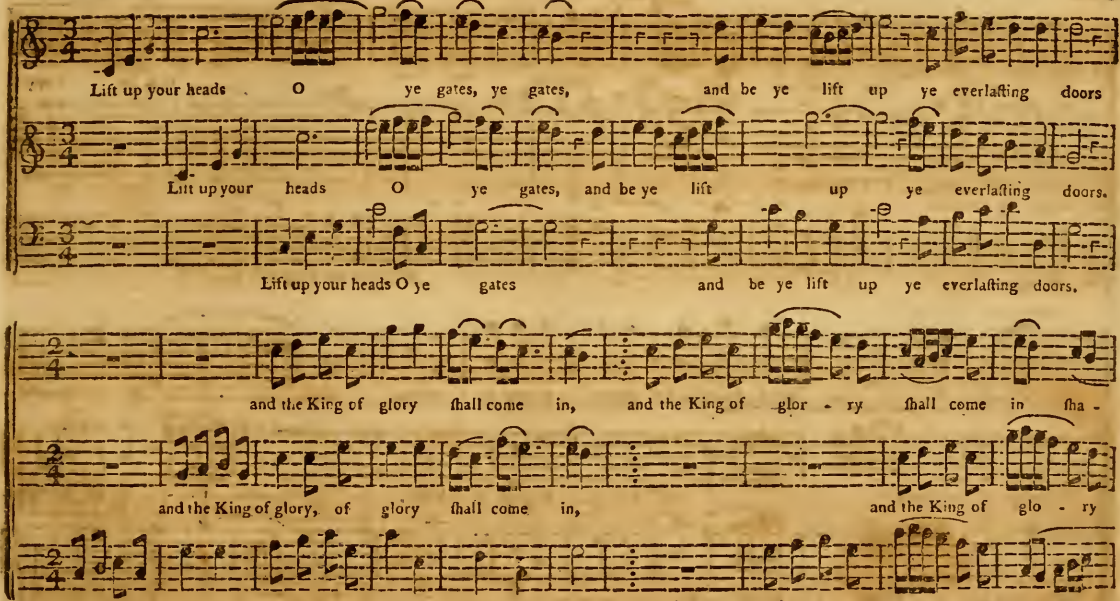

alt thy tow'ry head and lift thy eyes. See! heav'n its ſparkling portals wide diſplay, And

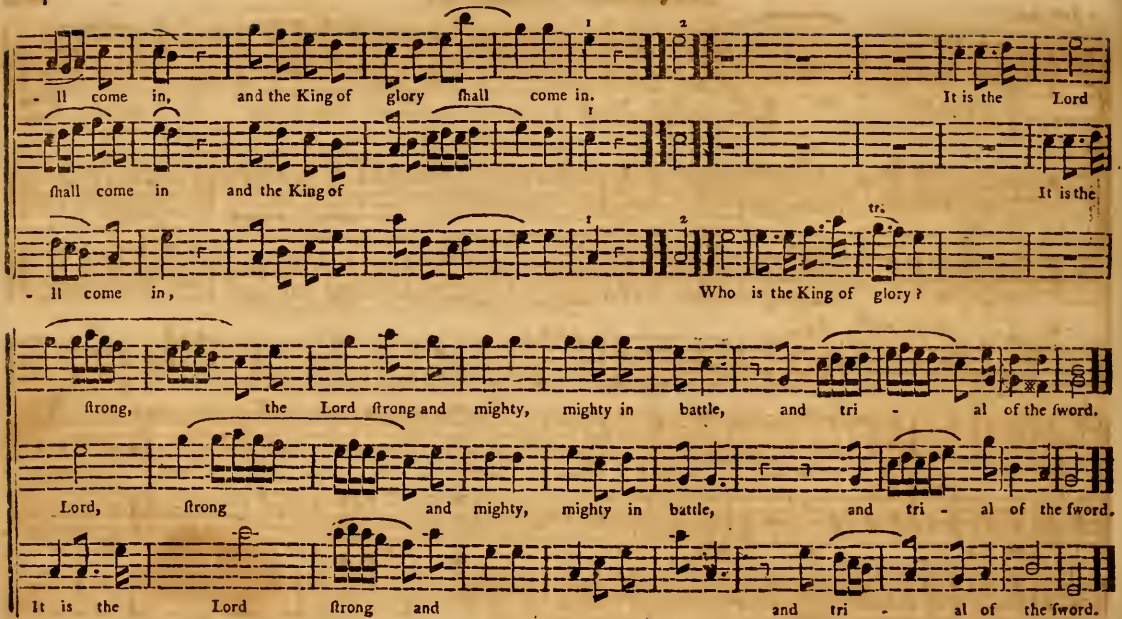

For.
break upon thee in a flood of day. No more the riſ - ing ſun ſhall


gild the morn, Nor ev'ning cynthia fill her ſilver horn: But loſt, diſſov'd in
thy ſu - pe - rior rays, One tide of glory, one un - clouded blaze O'er-

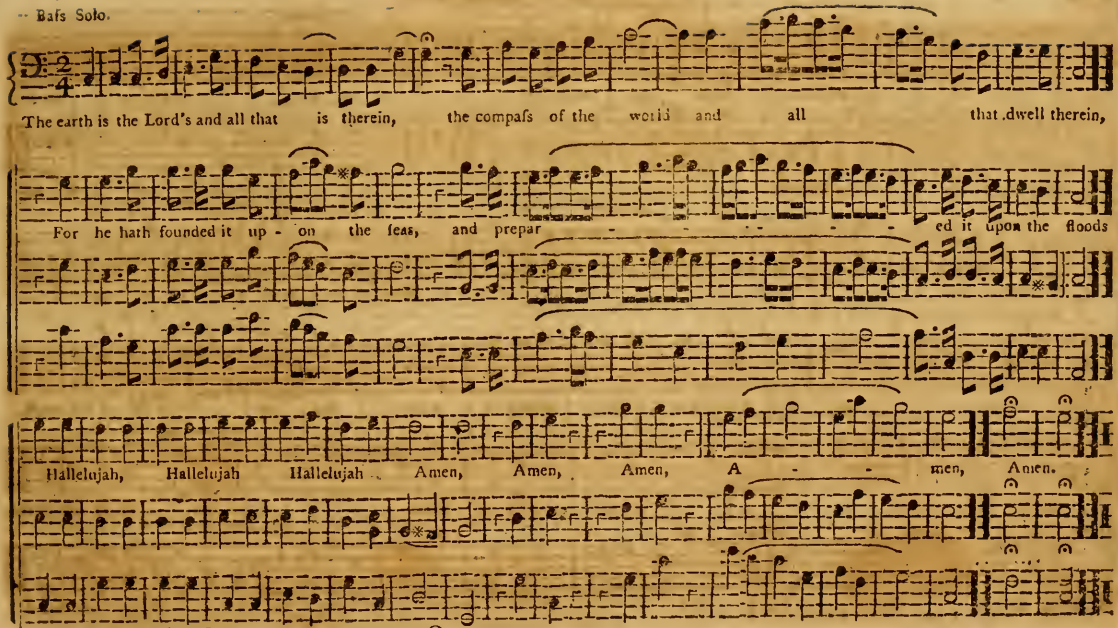

flow thy courts; the light him - ſelf ſhall ſhine Re - veal'd; and God's e - ternal
Slow.
day be thine. The ſeas ſhall waſte, the ſkies in ſmoke de - cay;

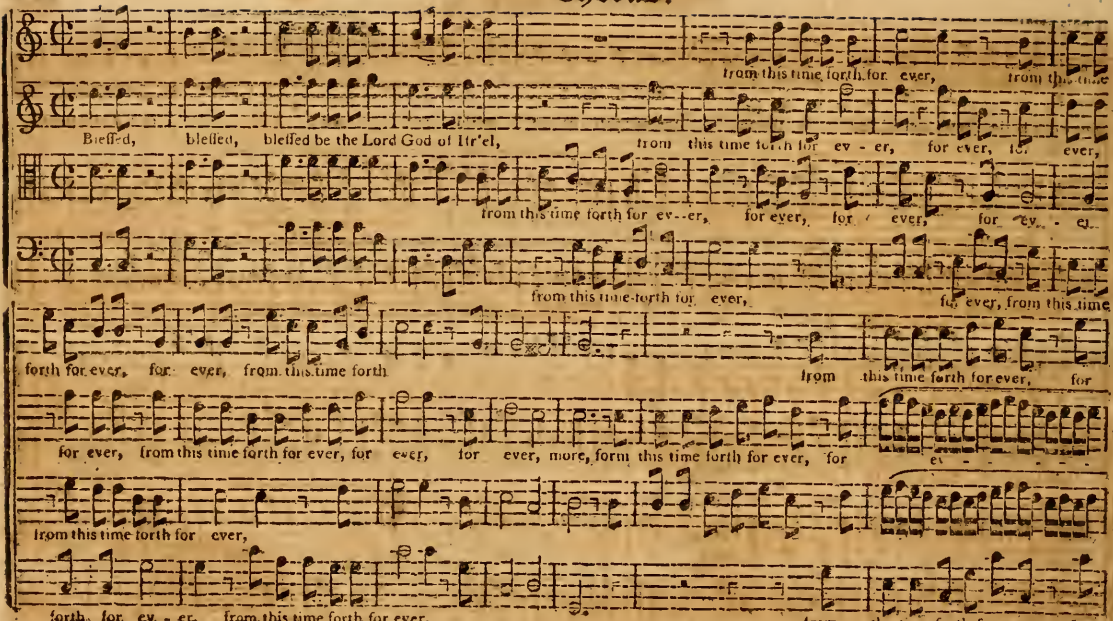

Rocks fall to duſt, and Mountains melt a - way. But fix'd thy word; thy
ſaving power re - mains, Thy realm for - ev - er laſts; thy own MESSIAH reigns.

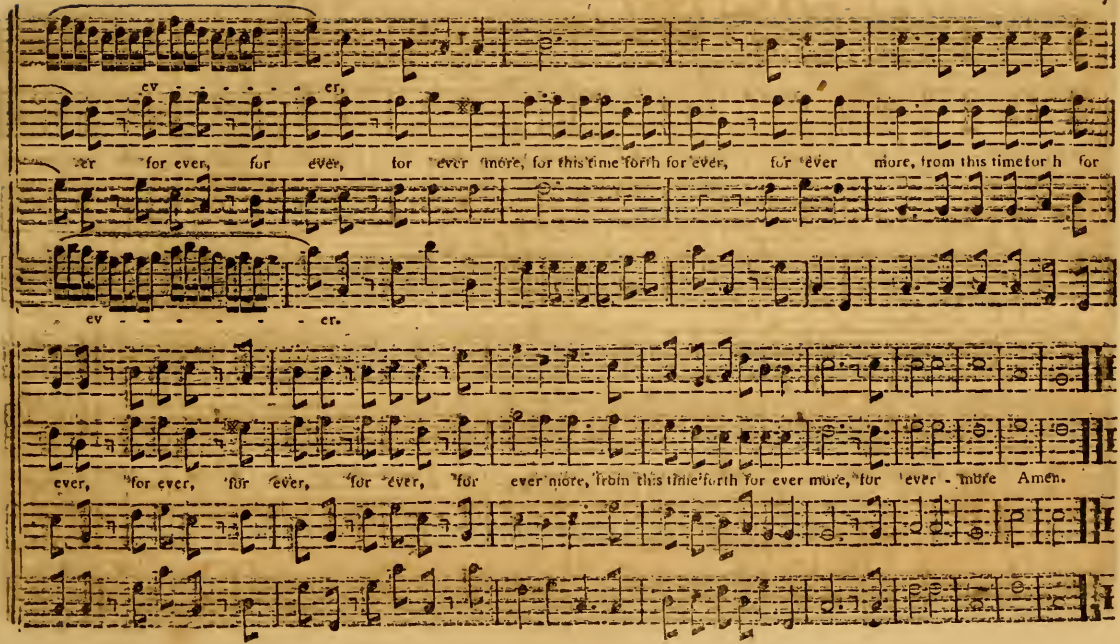

Lift up your heads O ye gates, ye gates, and be ye lift up ye everlaſting doors
Lift up your heads O ye gates, and be ye lift up ye everlaſting doors.
Lift up your heads O ye gates and be ye lift up ye everlaſting doors.
and the King of glory ſhall come in, and the King of glor - ry ſhall come in ſha -
and the King of glory, of glory ſhall come in, and the King of glo - ry
and the King of glory, and the King of glory ſhall come in, and the King of glo - ry ſha -

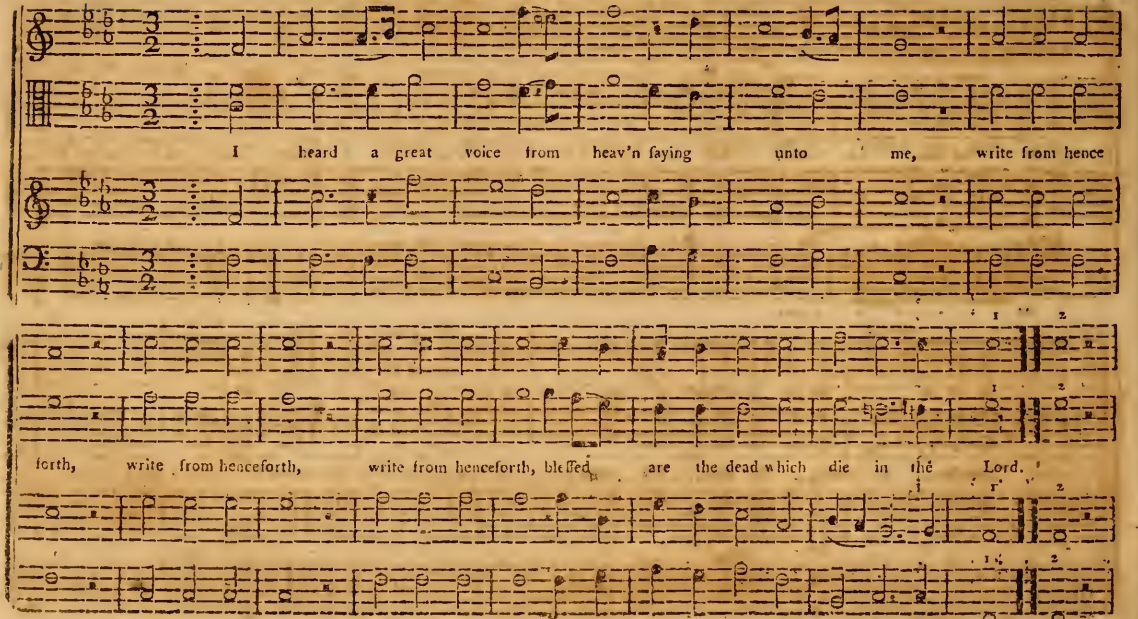

- ll come in, and the King of glory ſhall come in. It is the Lord
ſhall come in and the King of It is the
- ll come in, Who is the King of glory?
ſtrong, the Lord ſtrong and mighty, mighty in battle, and tri - al of the ſword.
Lord, ſtrong and mighty, mighty in battle, and tri - al of the ſword.
It is the Lord ſtrong and and tri - al of the ſword.

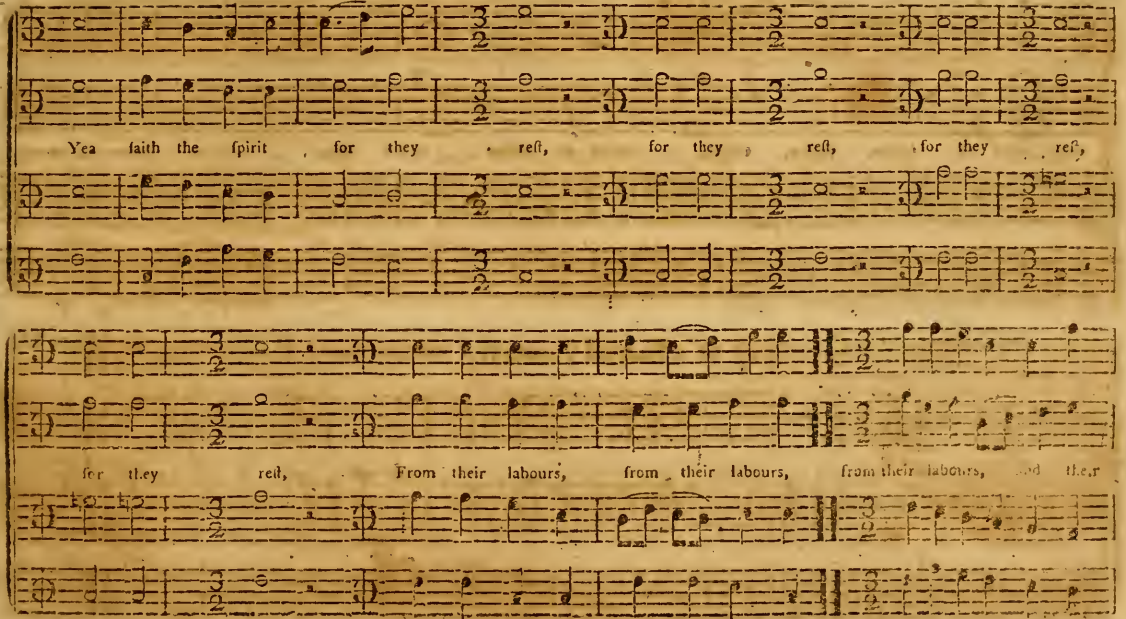
-- Bafs Solo.

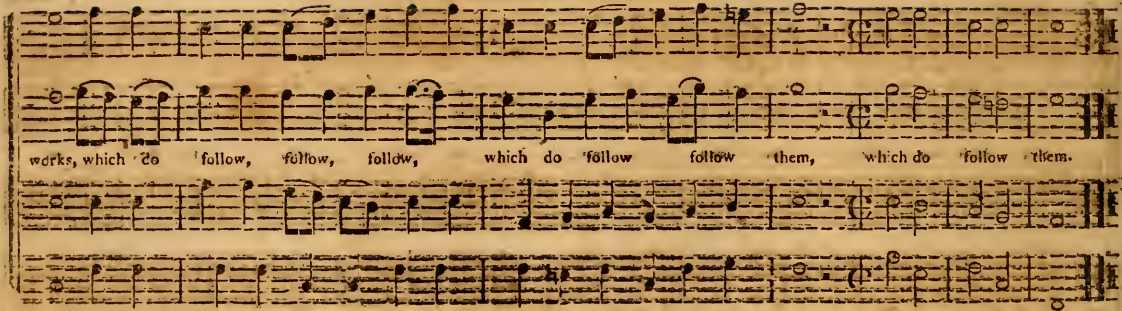

The earth is the Lord's and all that is therein, the compafs of the world and all that dwell therein,
For he hath founded it up - on the feas, and prepar - - - - - - ed it upon the floods
Hallelujah, Hallelujah Hallelujah Amen, Amen, Amen, A - - - men, Amen.


from this time forth for ever, from this time
Bleſſed, bleſſed, bleſſed be the Lord God of Iſr'el, from this time forth for ev - er, for ever, for ever,
from this time forth for ev--er, for ever, for ever, for ev - er,
from this time forth for ever, for ever, from this time
forth for ever, for ever, from this time forth from this time forth for ever, for
for ever, from this time forth for ever, for ever, for ever, more, from this time forth for ever, for ev - - - -
from this time forth for ever,
forth for ev - er, from this time forth for ever, from this time forth for ever, for-

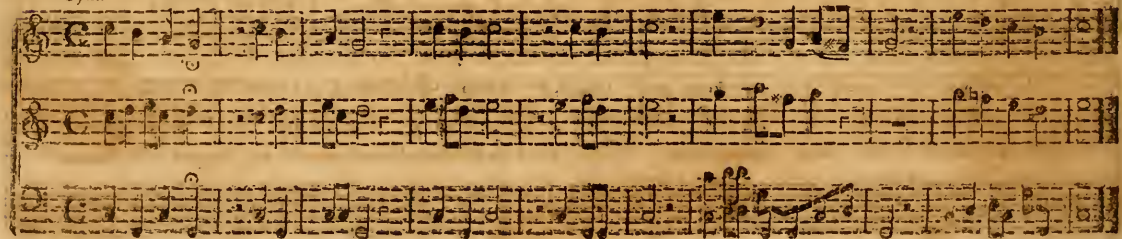

ev - - - - - - - er,
er for ever, for ever, for ever more, for this time forth for ever, for ever more, from this time for h for
ev - - - - - - - er.
ever, for ever, for ever, for ever, for ever more, from this time forth for ever more, for ever - more Amen.

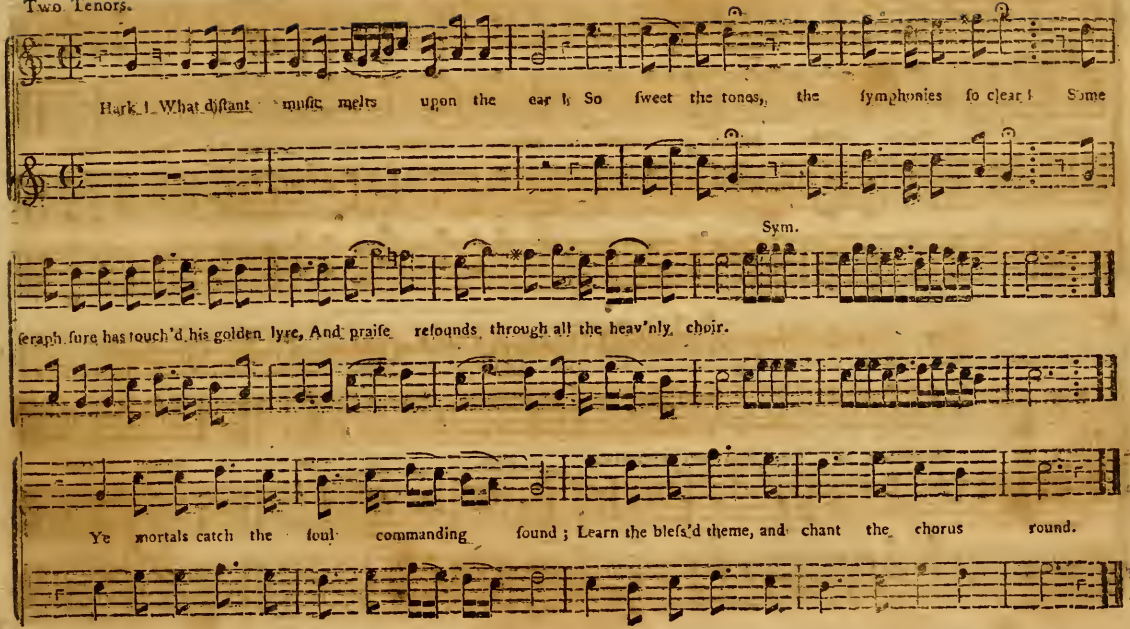

I heard a great voice from heav'n saying unto me, write from hence
forth, write from henceforth, write from henceforth, bleſſed are the dead which die in the Lord.

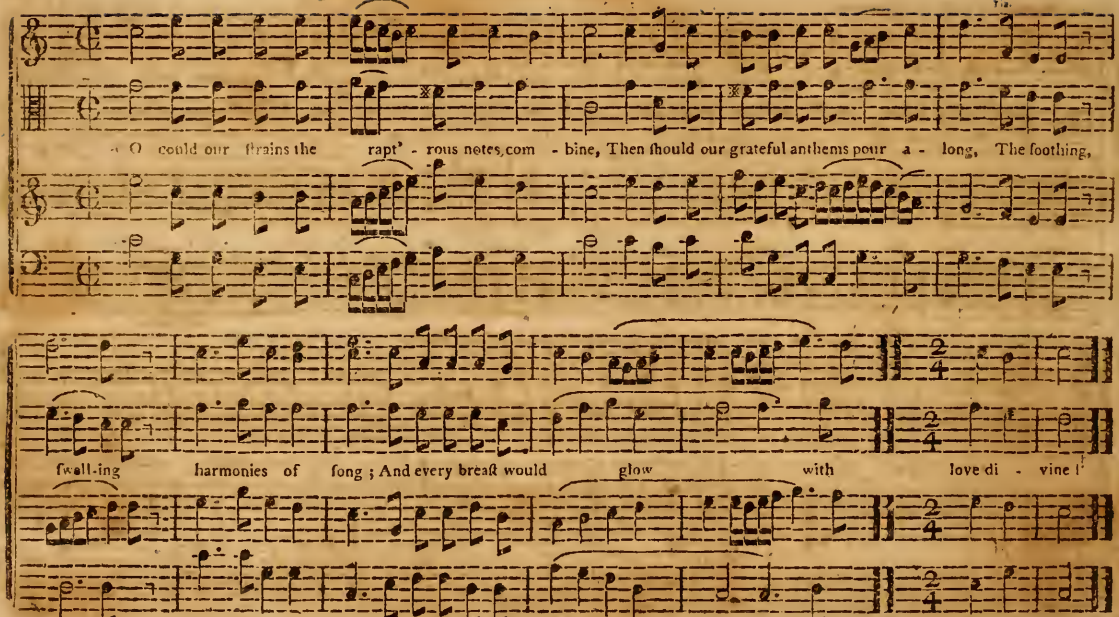

Yea ſaith the ſpirit for they reſt, for they reſt, for they reſt,
for they reſt, From their labours, from their labours, from their labours, and their

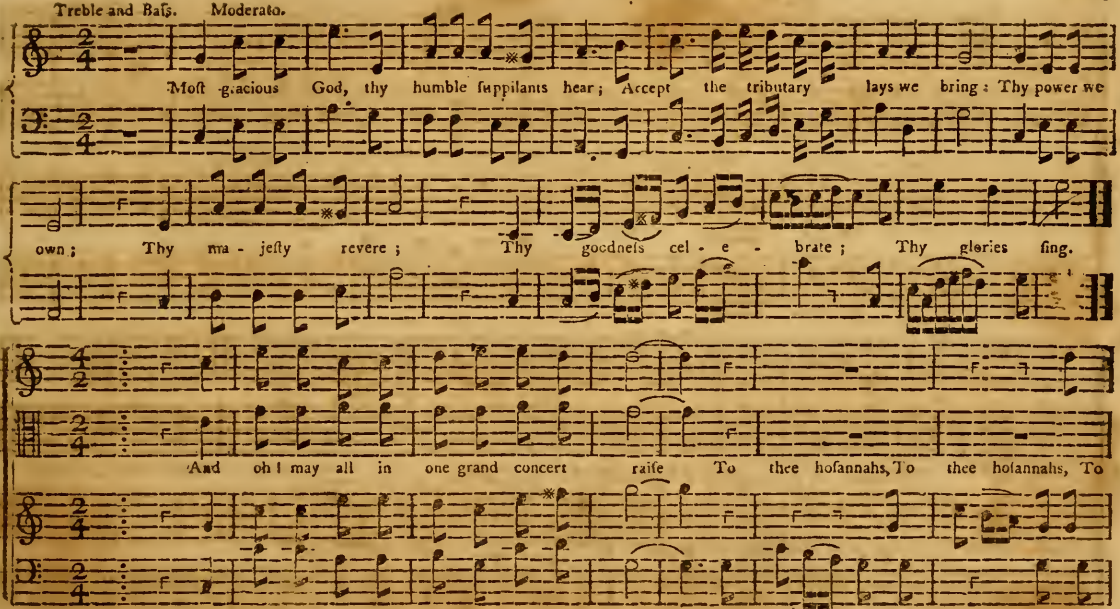


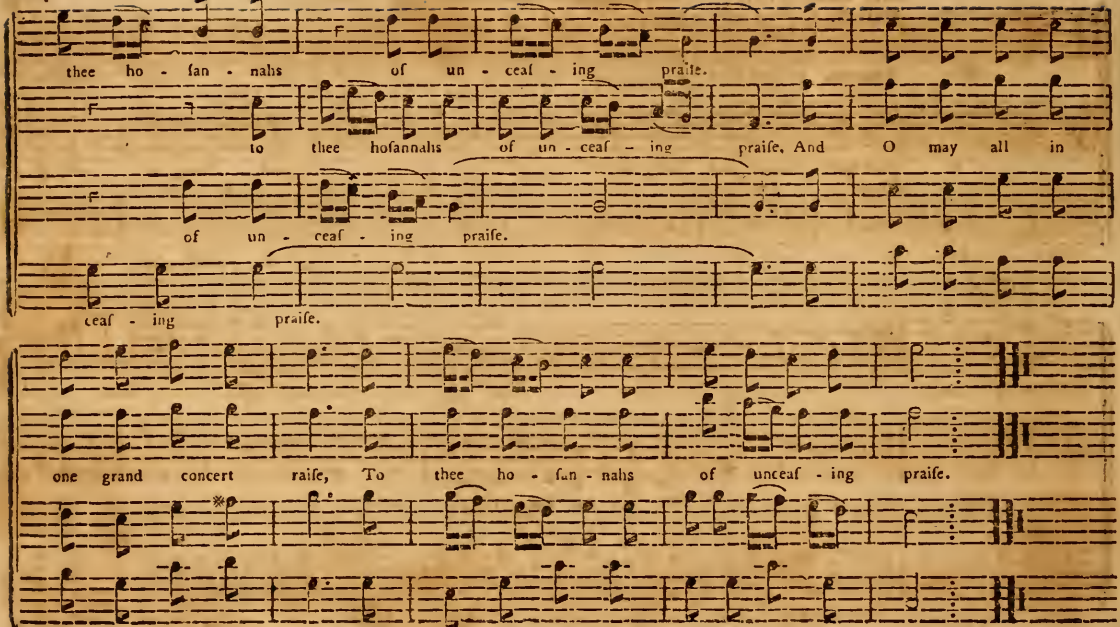
Ode, introductory to a Sacred Concert. Words by Thaddeus M. Harris. Original.

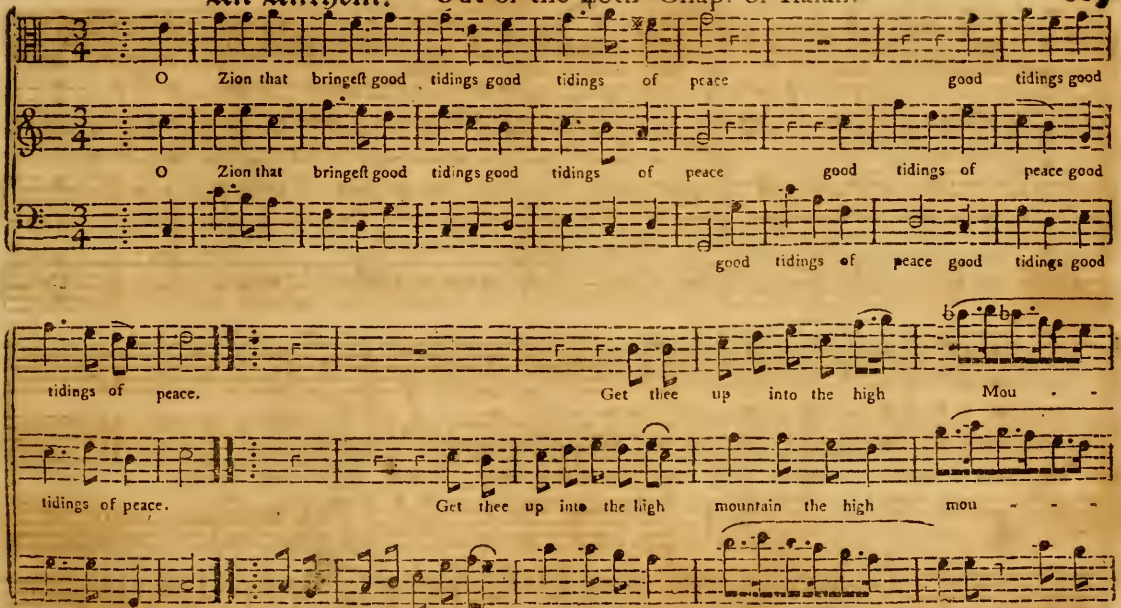


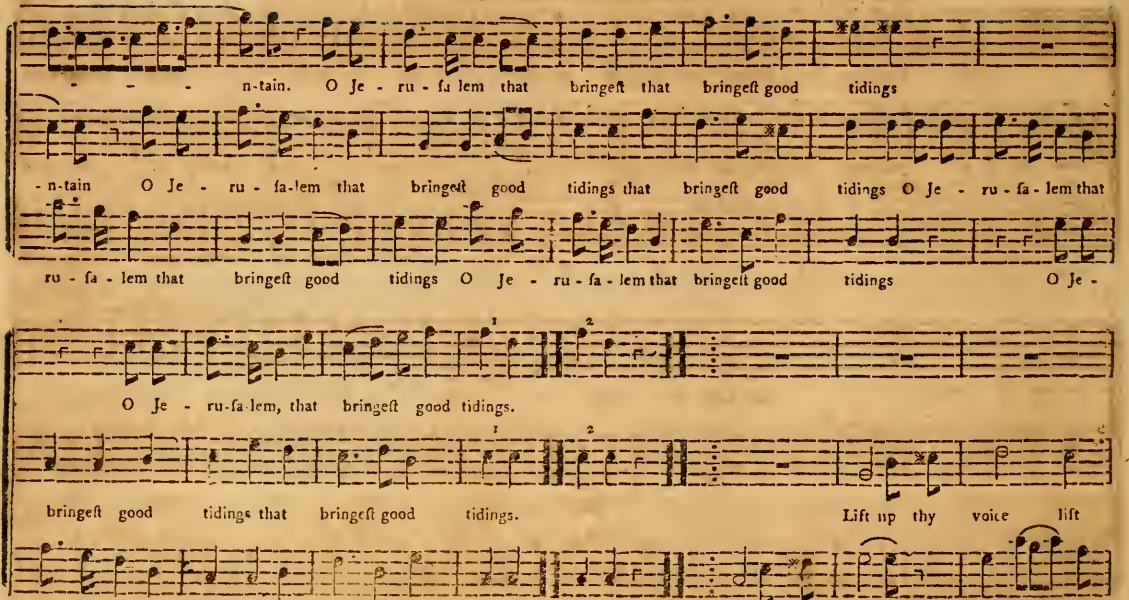

Two Tenors.
Hark! What diſtant muſic melts upon the ear! So ſweet the tones, the ſymphonies ſo clear! Some
Sym.
ſeraph fure has touch'd his golden lyre, And praiſe reſounds through all the heav'nly choir.
Ye mortals catch the ſoul commanding ſound; Learn the bleſs'd theme, and chant the chorus round.

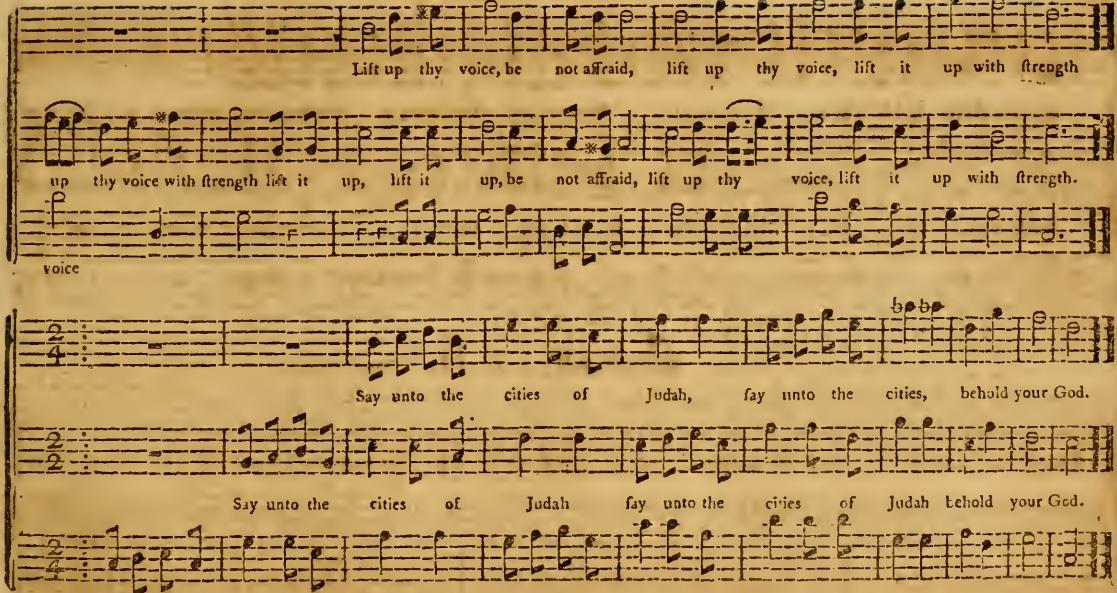

O could our ſtrains the rapt' - rous notes, com - bine, Then ſhould our grateful anthems pour a - long, The ſoothing,
ſwell-ing harmonies of ſong; And every breaſt would glow with love di - vine!

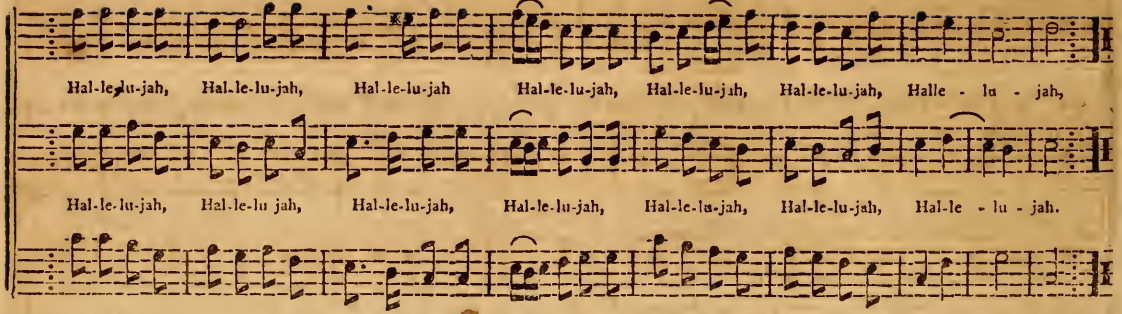

Treble and Baſs. Moderato.
Moſt gracious God, thy humble ſuppilants hear; Accept the tributary lays we bring: Thy power we
own; Thy ma - jeſty revere; Thy goodneſs cel - e - brate; Thy glories ſing.
And oh! may all in one grand concert raiſe To thee hoſannahs, To thee hoſannahs, To


thee ho - ſan - nahs of un - ceaſ - ing praiſe.
to thee hoſannahs of un - ceaſ - ing praiſe, And O may all in
of un - ceaſ - ing praiſe.
ceaſ - ing praiſe.
one grand concert raiſe, To thee ho - ſan - nahs of unceaſ - ing praiſe.

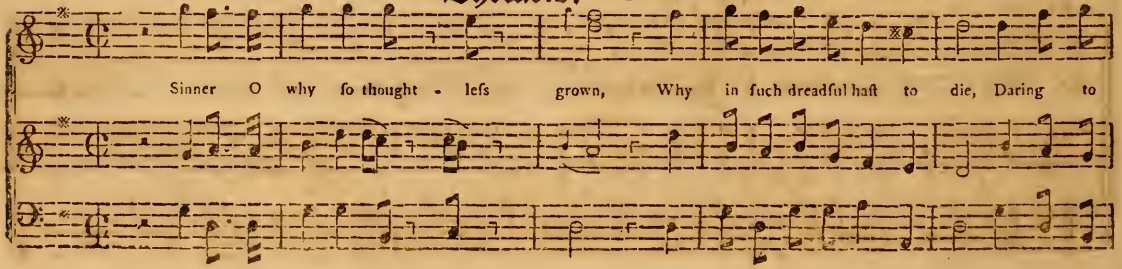

O Zion that bringeſt good tidings good tidings of peace good tidings good
O Zion that bringeſt good tidings good tidings of peace good tidings of peace good
good tidings of peace good tidings good
tidings of peace. Get thee up into the high Mou - -
tidings of peace. Get thee up into the high mountain the high mou - - -
Get thee up into the high mountain the high mou - - - - n - tain O Je -

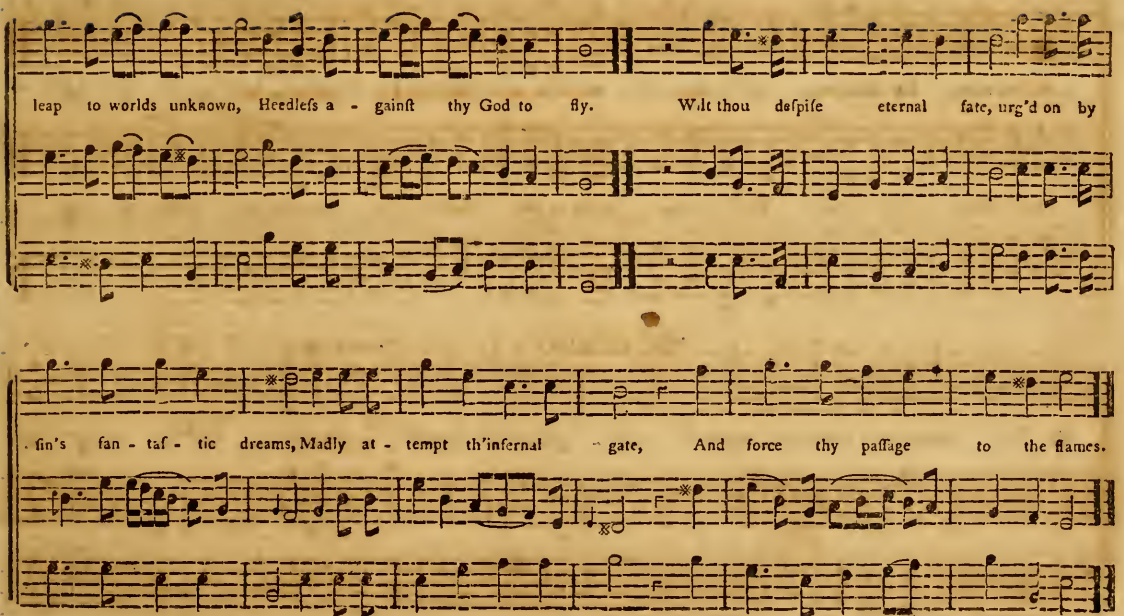

- - - n-tain. O Je - ru - fa lem that bringeſt that bringeſt good tidings
- n-tain O Je - ru - fa-lem that bringeſt good tidings that bringeſt good tidings O Je - ru - fa - lem that
ru - fa - lem that bringeſt good tidings O Je - ru - fa - lem that bringeſt good tidings O Je -
1 2
O Je - ru-fa-lem, that bringeſt good tidings.
1 2
bringeſt good tidings that bringeſt good tidings. Lift up thy voice lift
ru - ſalem that bringeſt that bringeſt good tidings. Lift up thy voice Lift up thy

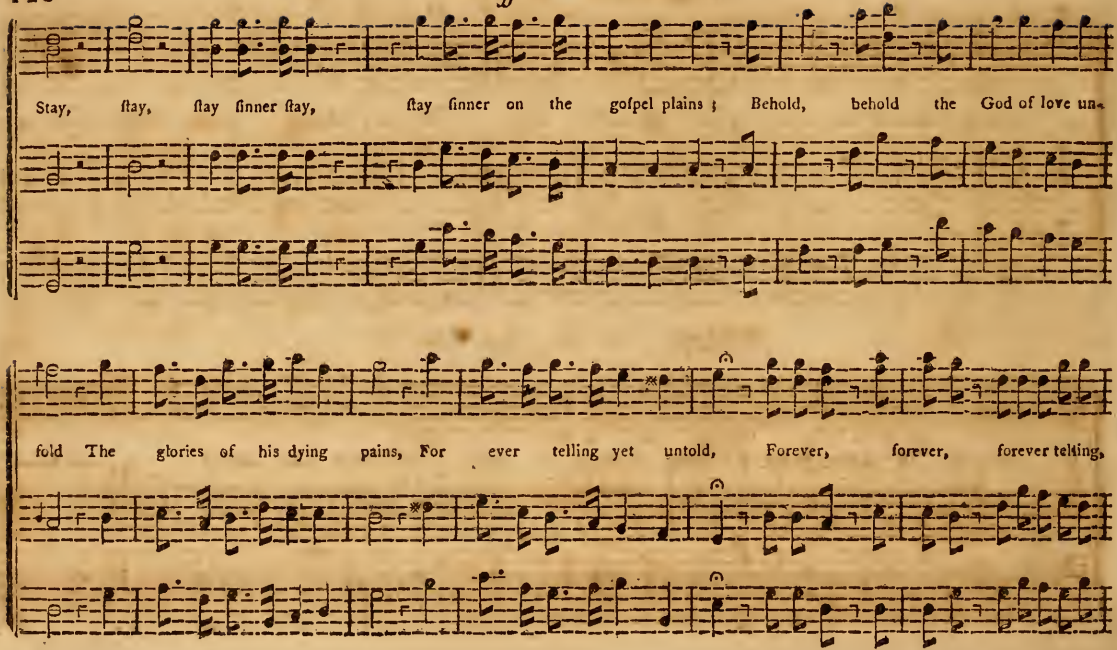

Lift up thy voice, be not afraid, lift up thy voice, lift it up with ſtrength
up thy voice with ſtrength lift it up, lift it up, be not afraid, lift up thy voice, lift it up with ſtrength.
voice
Say unto the cities of Judah, ſay unto the cities, behold your God.
Say unto the cities of Judah ſay unto the cities of Judah behold your God.
Say unto the cities of Judah ſay unto the cities the cities of Judah behold your God.

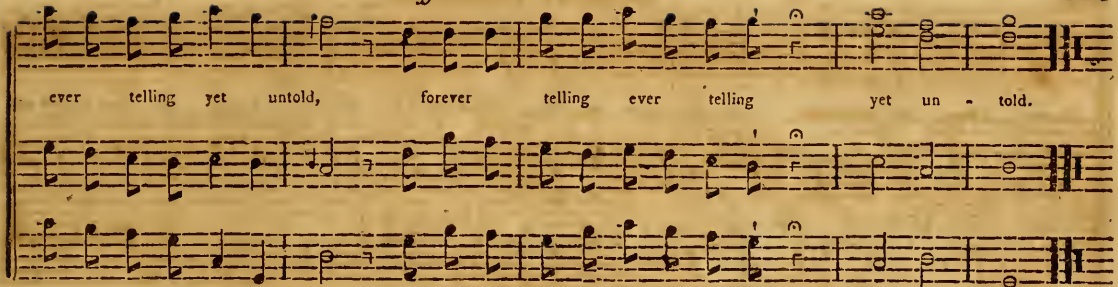


Sheffield. L. M. Words Anon.



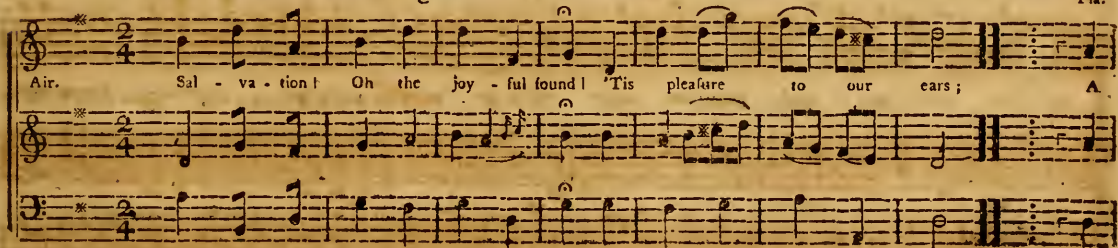

leap to worlds unknown, Heedleſs a - gainſt thy God to fly. Wilt thou deſpiſe eternal fate, urg'd on by
ſin's fan - taſ - tic dreams, Madly at - tempt th'infernal gate, And force thy paſſage to the flames.

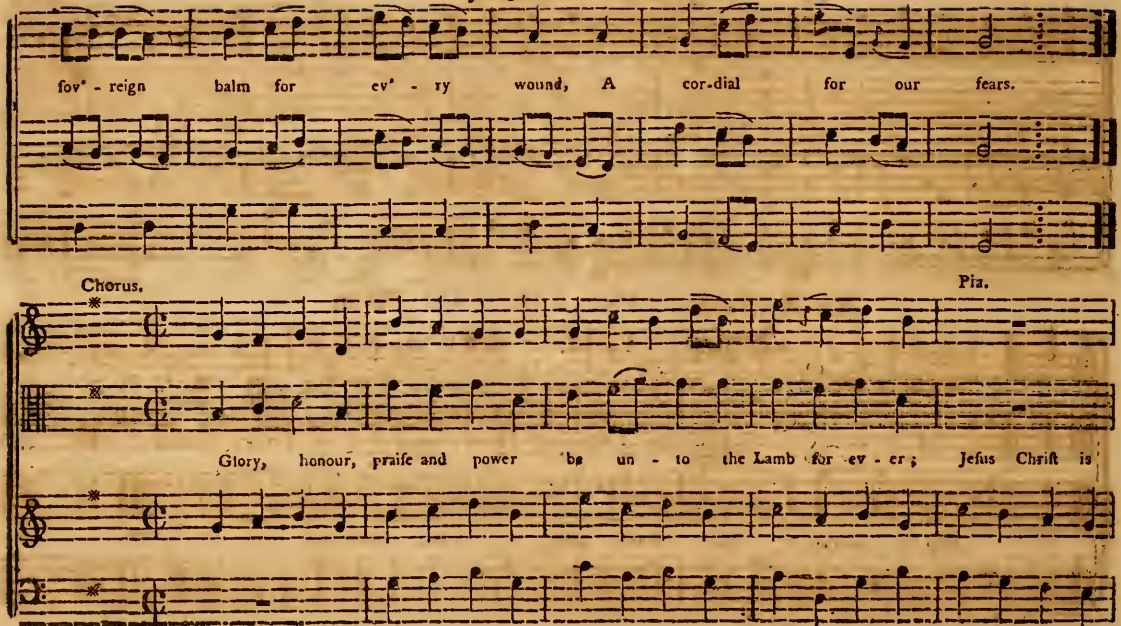

Stay, ſtay, ſtay ſinner ſtay, ſtay ſinner on the goſpel plains ; Behold, behold the God of love un-
fold The glories of his dying pains, For ever telling yet untold, Forever, forever, forever telling,

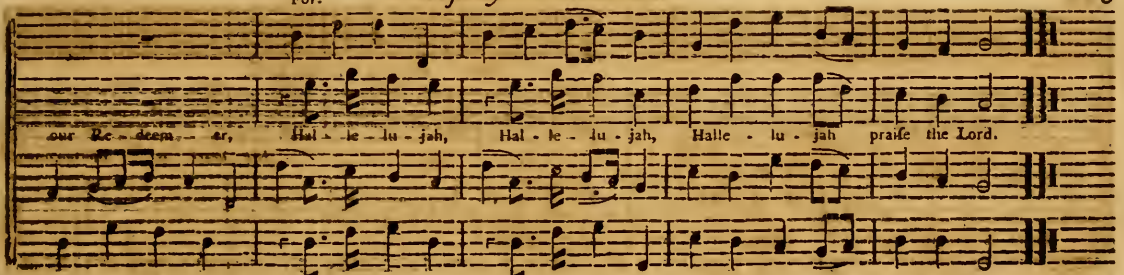


Ashley. C. M.

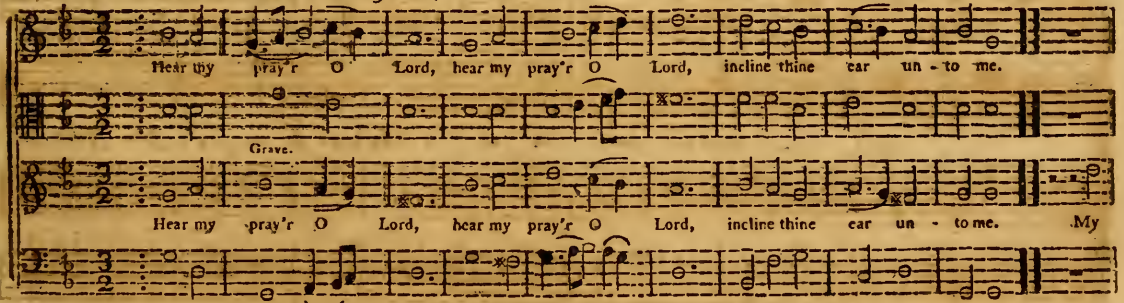
Words by Dr. Watts.

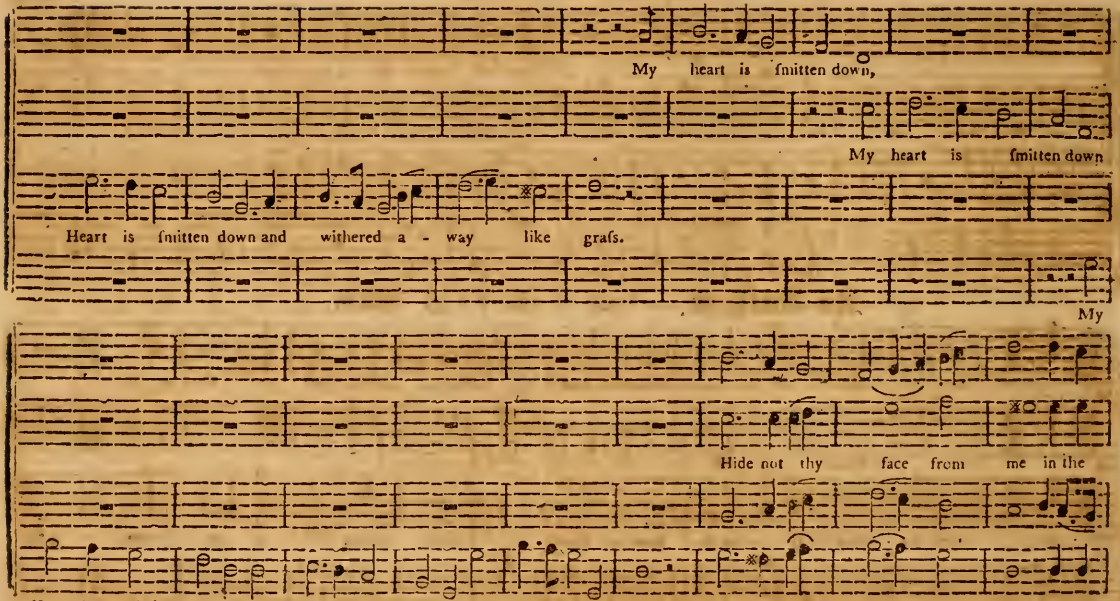


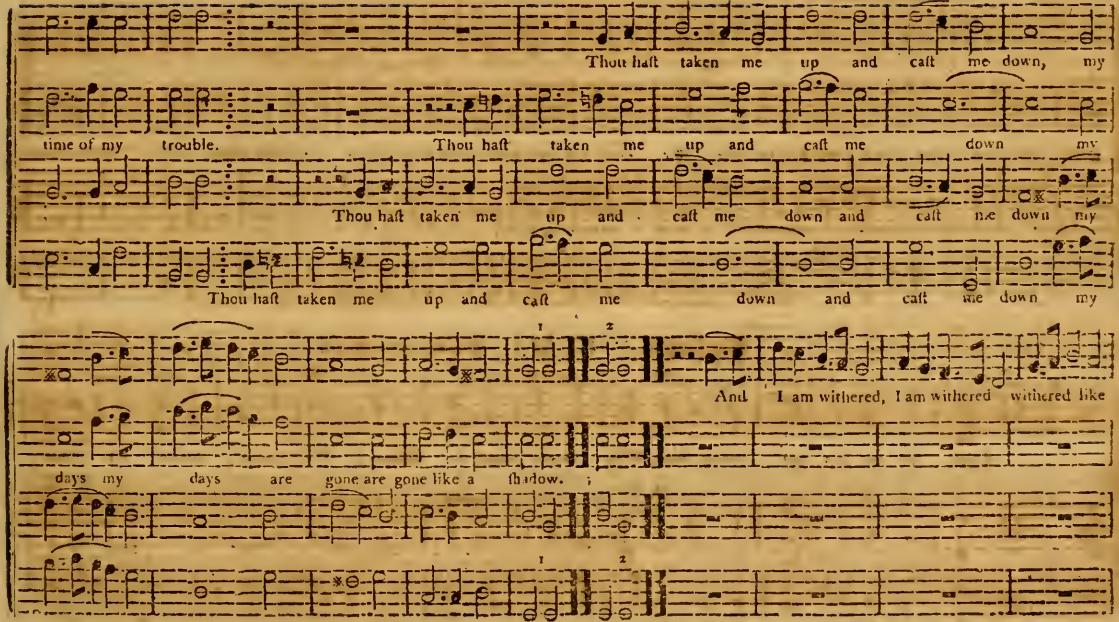

fov' - reign balm for ev' - ry wound, A cor-dial for our fears.
Chorus.
Pia.
Glory, honour, praiſe and power be un - to the Lamb for ev - er; Jeſus Chriſt is

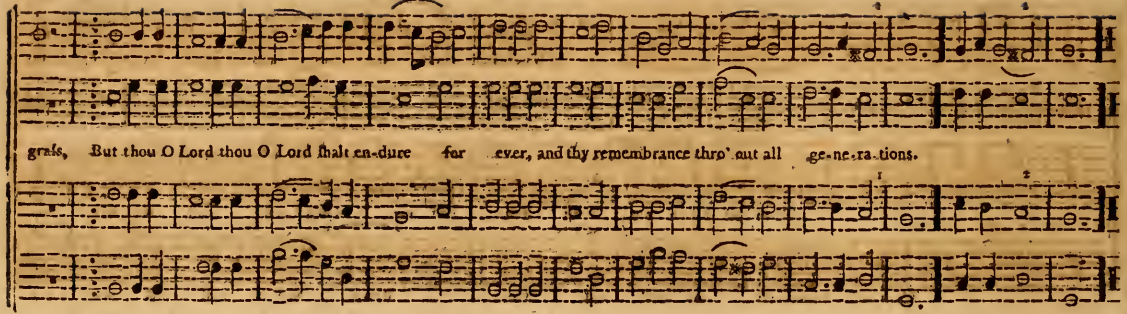


An Anthem. Out of the 102d Psalm.

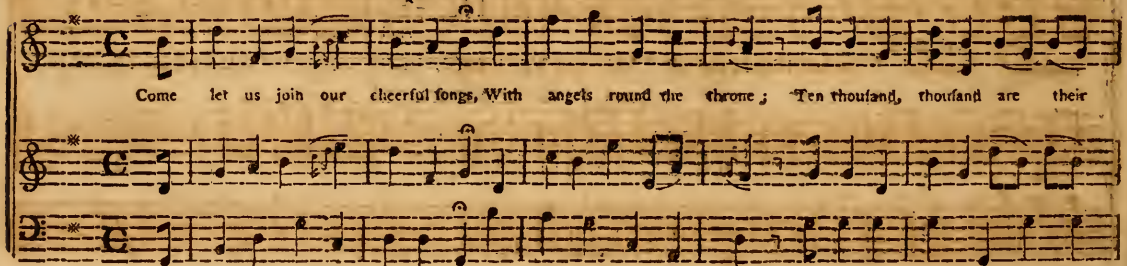


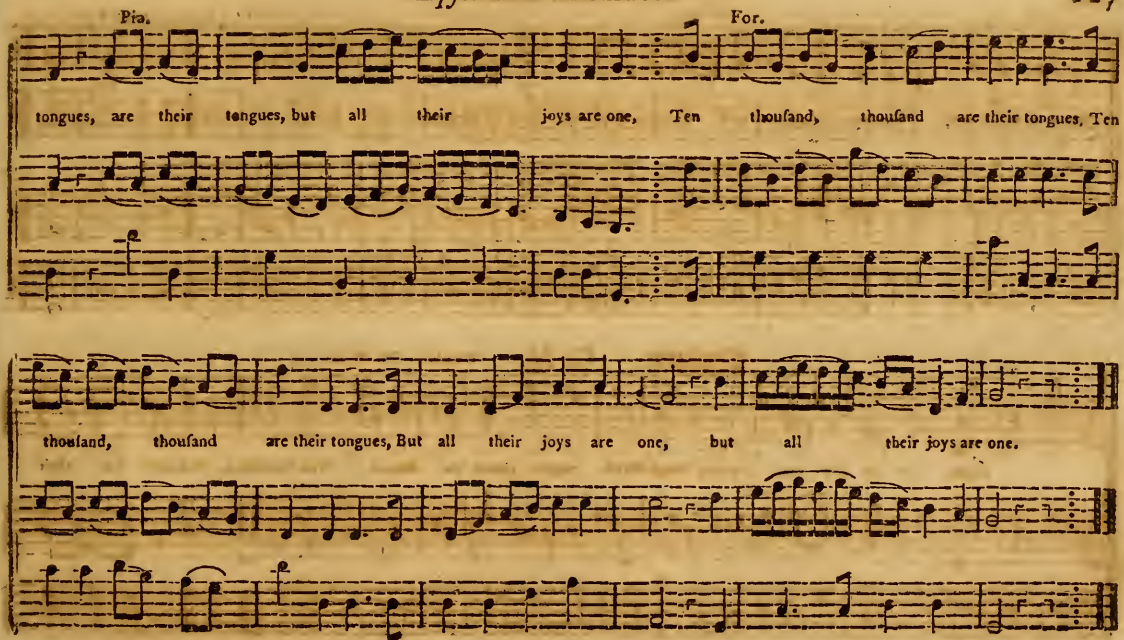

My heart is ſmitten down,
My heart is ſmitten down
Heart is ſmitten down and withered a - way like graſs.
My
Hide not thy face from me in the
Heart is ſmitten down my heart is ſmitten down and withered like graſs.


Thou haft taken me up and caft me down, my
time of my trouble. Thou haft taken me up and caft me down my
Thou haft taken me up and caft me down and caft me down my
Thou haft taken me up and caft me down and caft me down my
1
2
And I am withered, I am withered withered like
days my days are gone are gone like a fhadow.
1
2



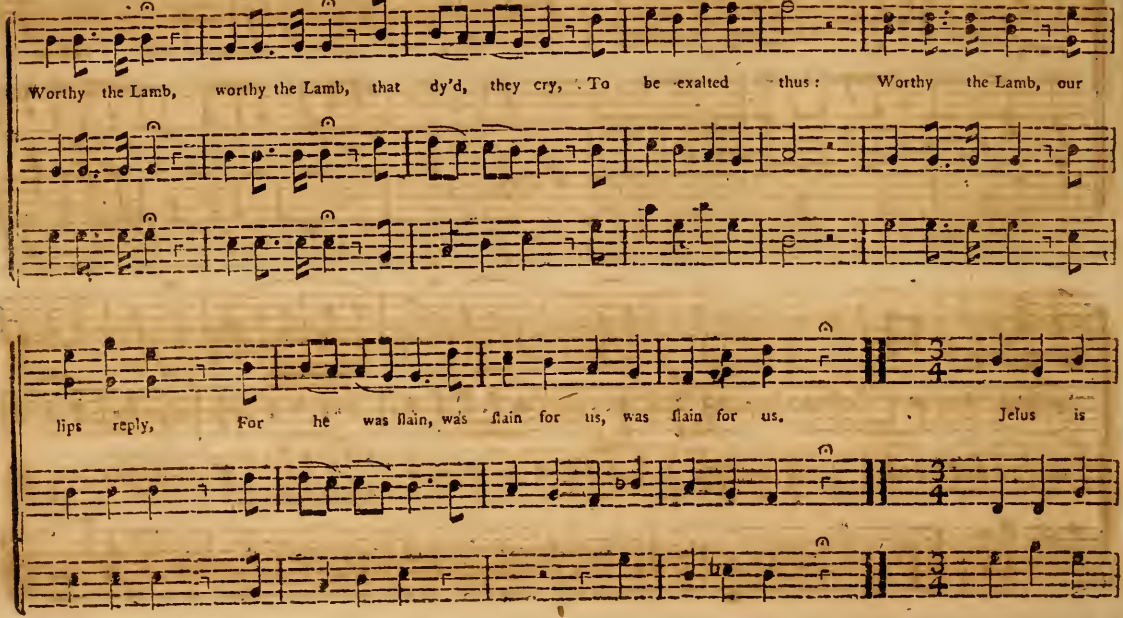
Epsom. C. M. Words by Dr. Watts.

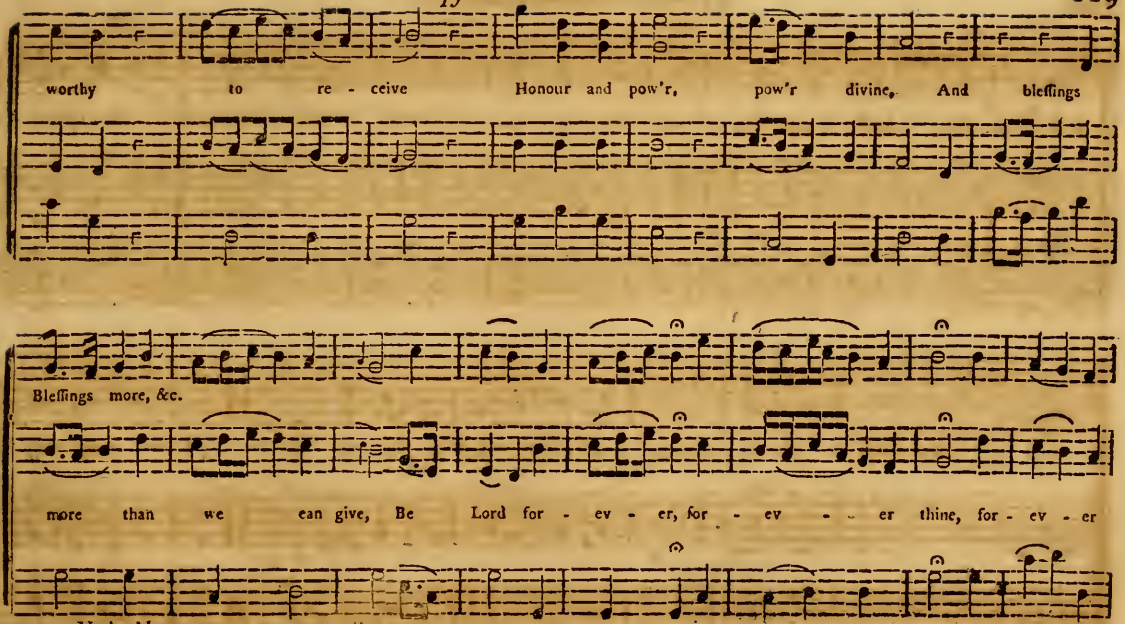


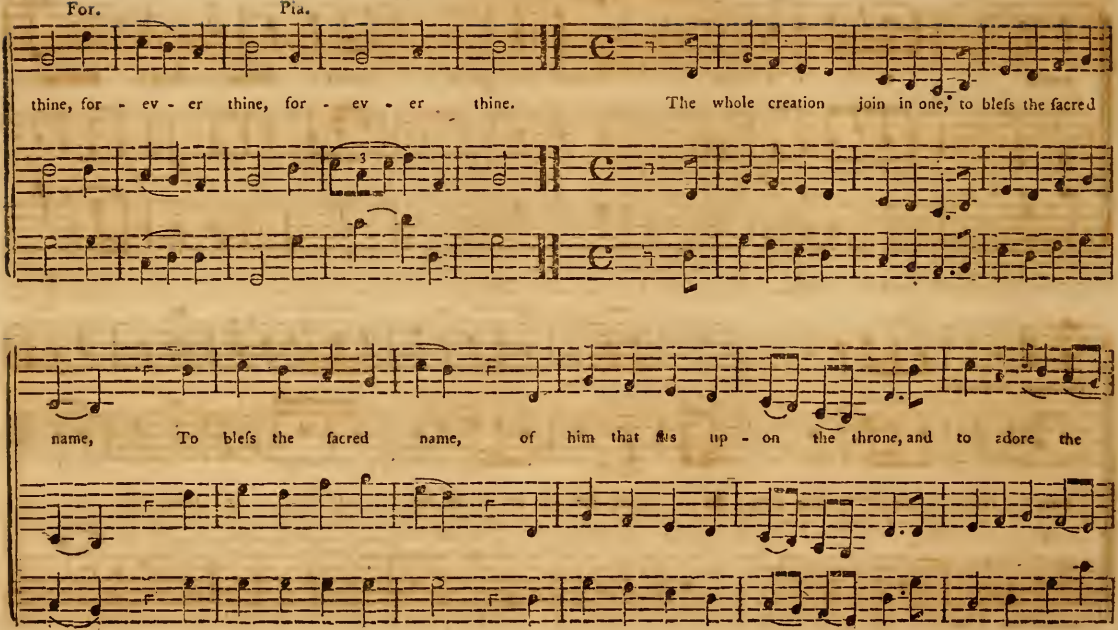

Pia.
For.
tongues, are their tongues, but all their joys are one, Ten thouſand, thouſand are their tongues, Ten
thouſand, thouſand are their tongues, But all their joys are one, but all their joys are one.

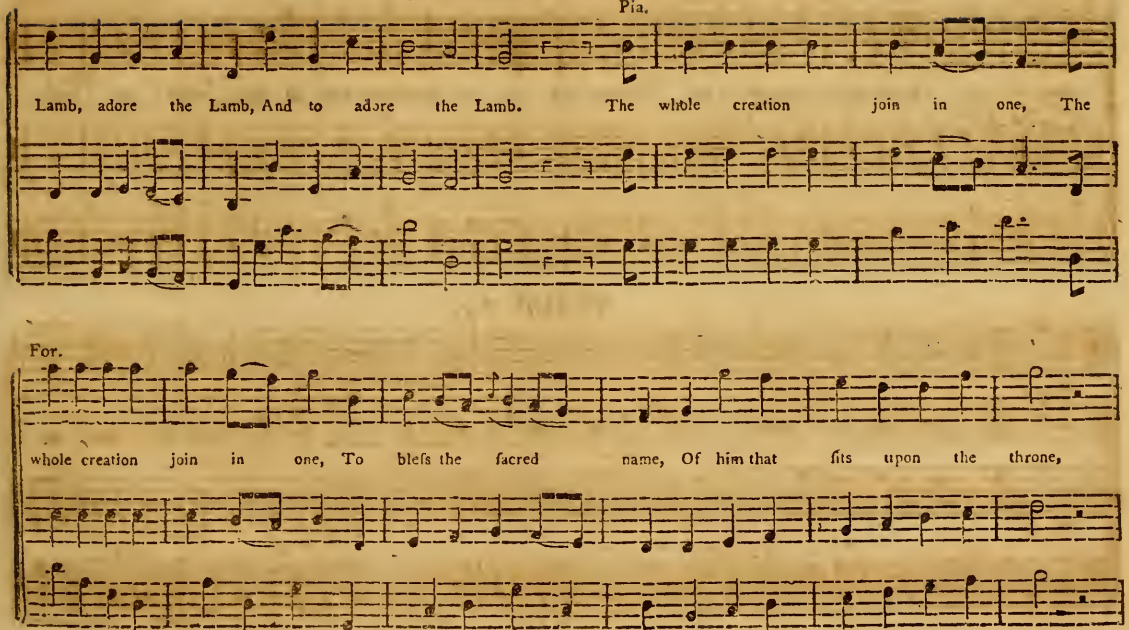
Epsom. Continued.

For. Mod. Pia, Vivace. For. Mod.

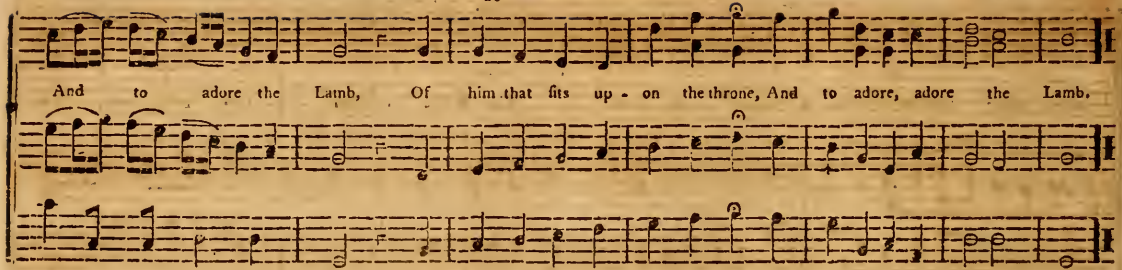



worthy to re - ceive Honour and pow'r, pow'r divine, And bleſſings
Bleſſings more, &c.
more than we can give, Be Lord for - ev - er, for - ev - er thine, for - ev - er

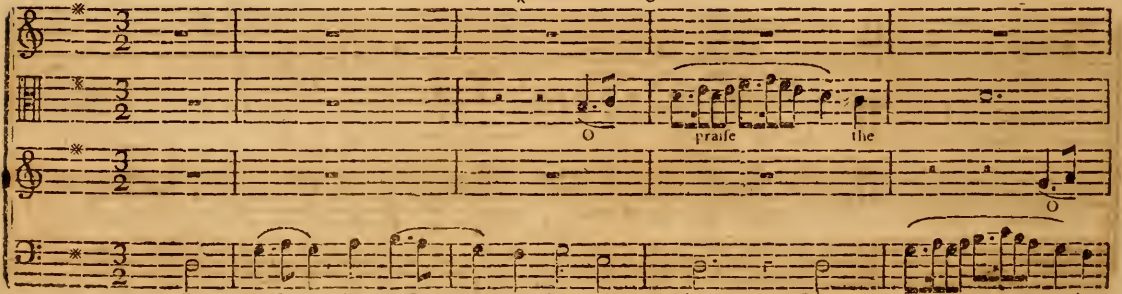

For.
Pia.
thine, for - ev - er thine, for - ev - er thine.
The whole creation join in one, to bleſs the ſacred
name, To bleſs the ſacred name, of him that ſits up - on the throne, and to adore the

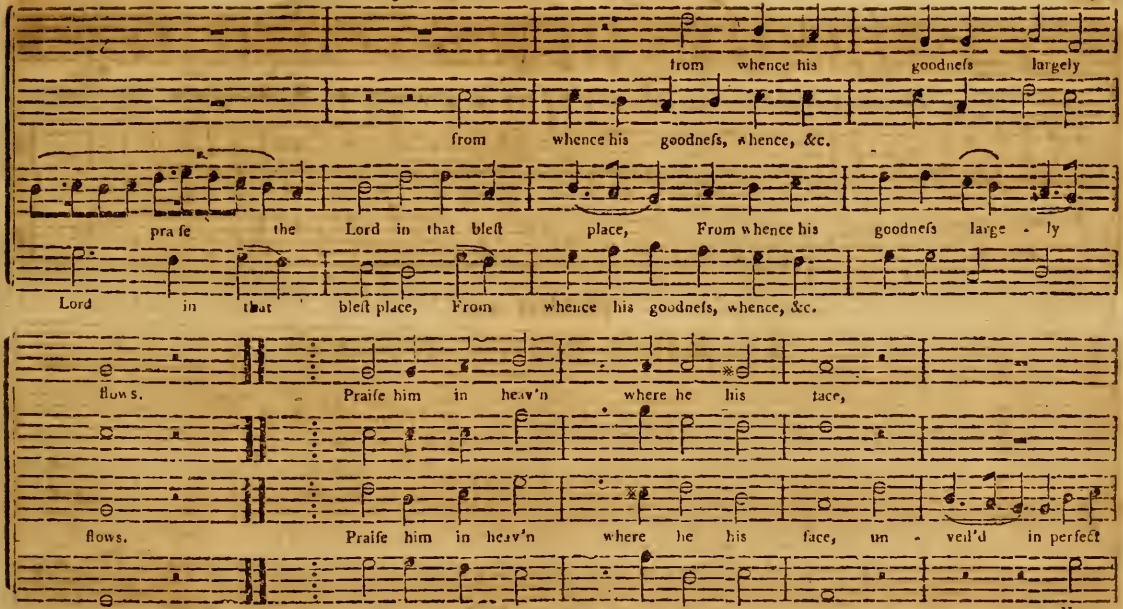

Pia.
Lamb, adore the Lamb, And to adore the Lamb. The whole creation join in one, The
For.
whole creation join in one, To bleſs the ſacred name, Of him that ſits upon the throne,

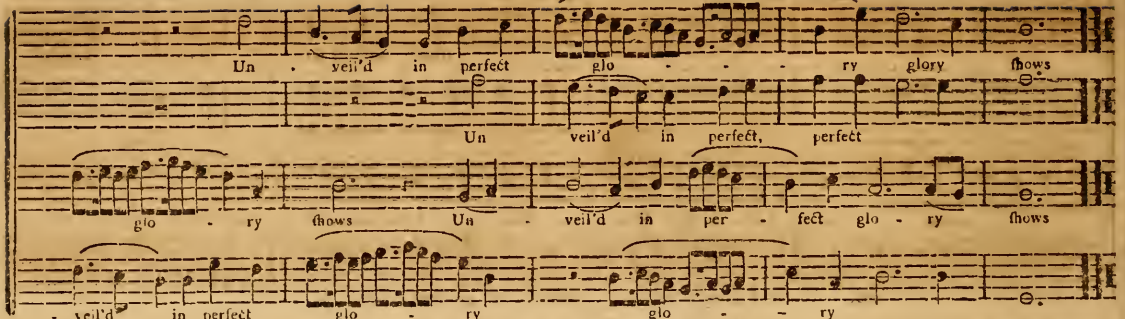
For. *Epſom.* Continued. Slow.



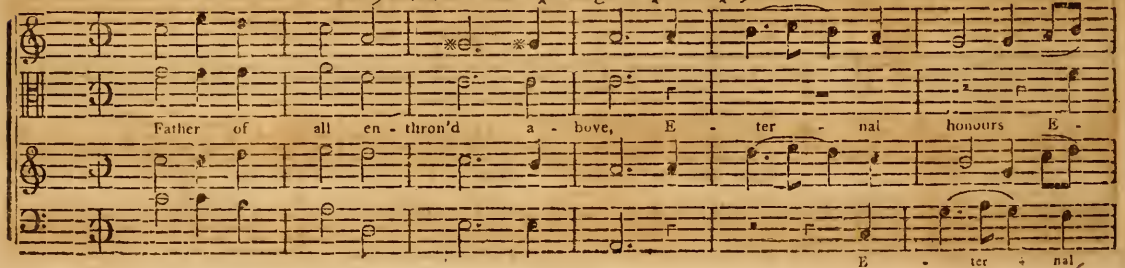
Pſalm 150.

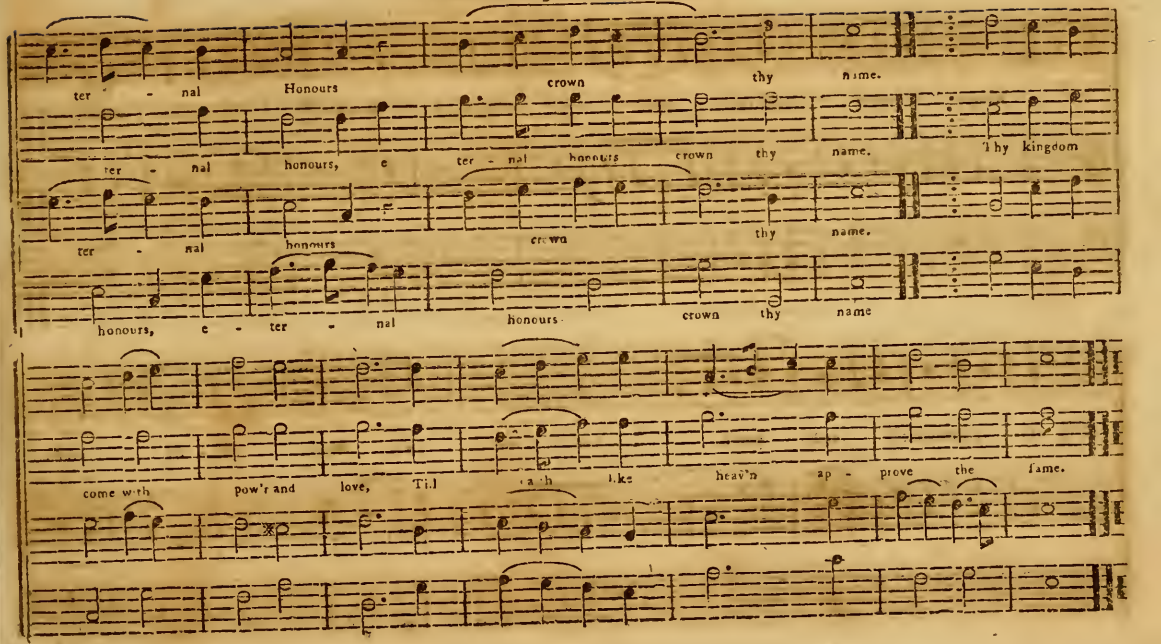


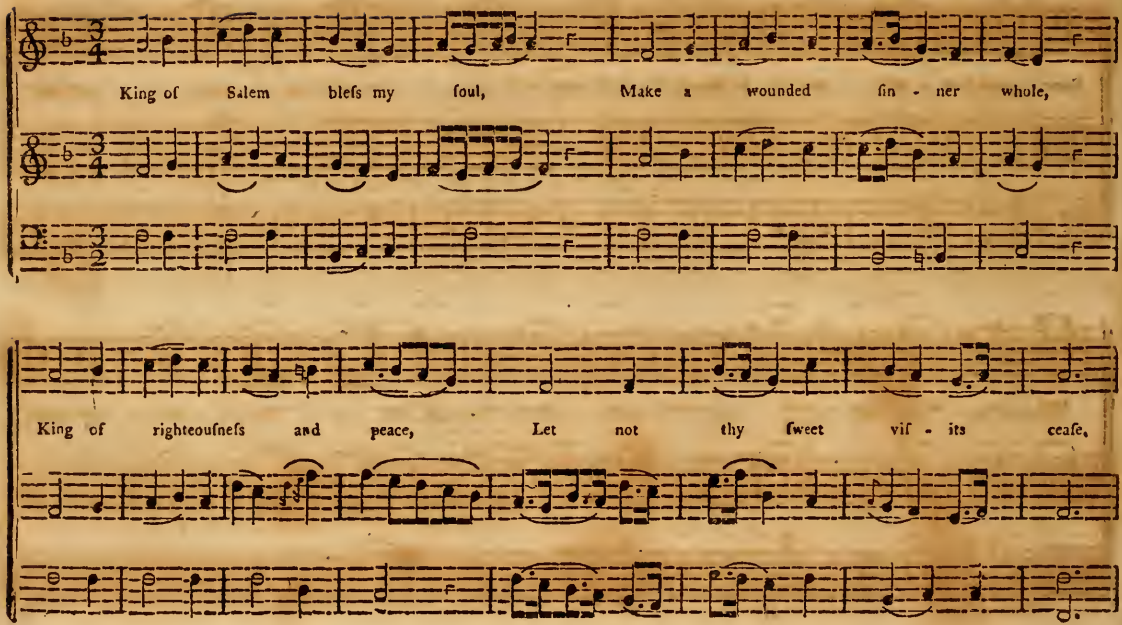

from whence his goodneſs largely
from whence his goodneſs, whence, &c.
praſe the Lord in that bleſt place, From whence his goodneſs large - ly
Lord in that bleſt place, From whence his goodneſs, whence, &c.
flows. Praiſe him in heav'n where he his face,
flows. Praiſe him in heav'n where he his face, un - veil'd in perfect
Un -

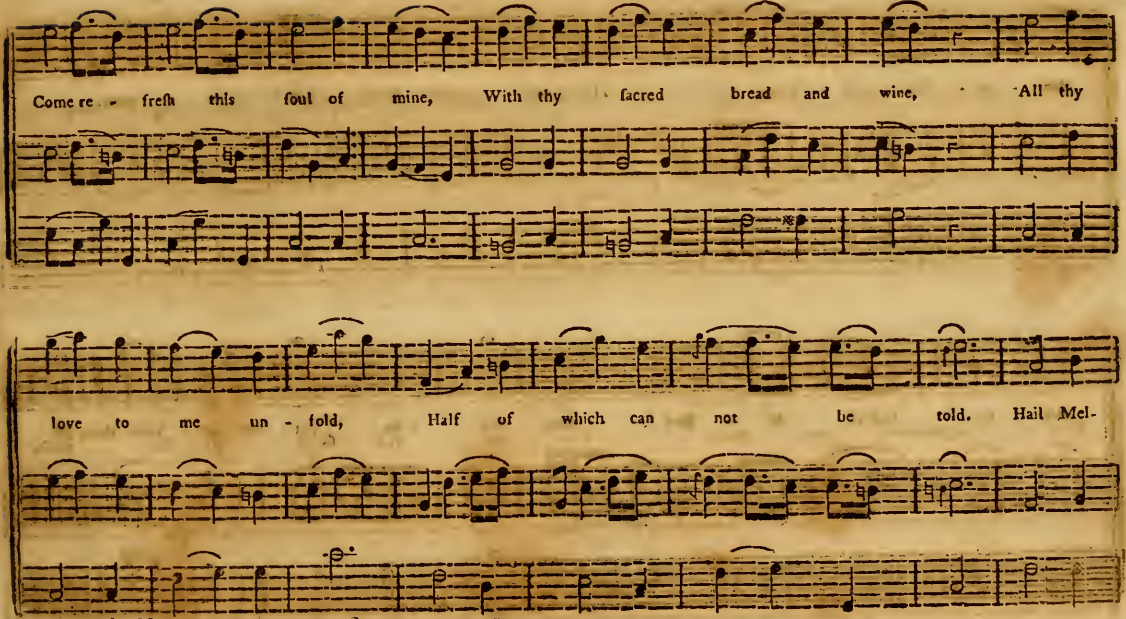


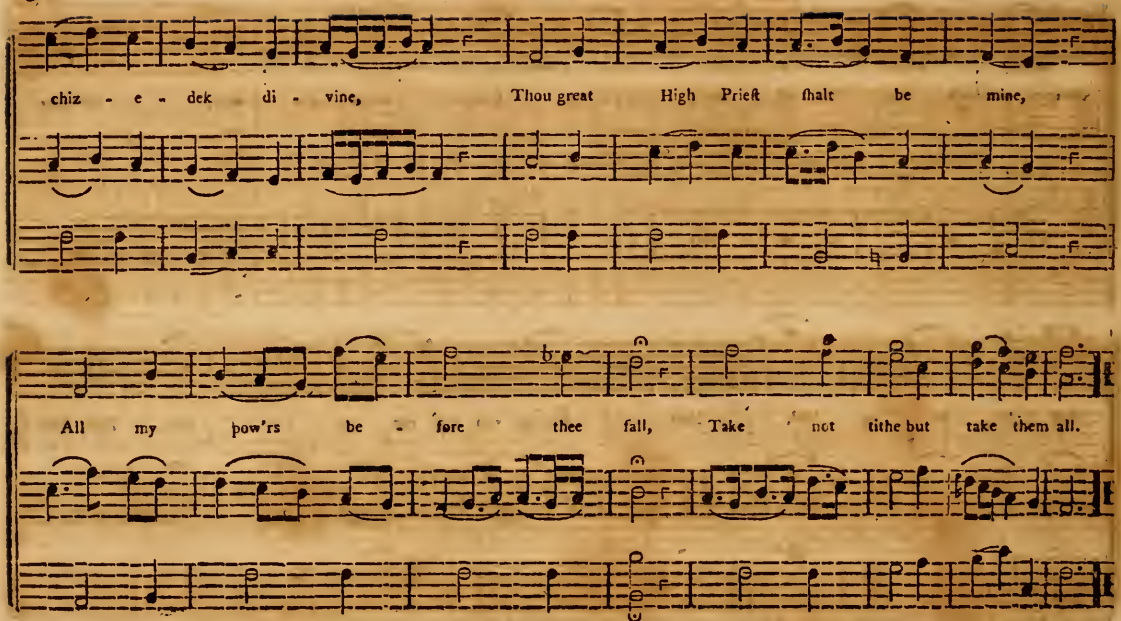
The Lord's Prayer paraphrased.

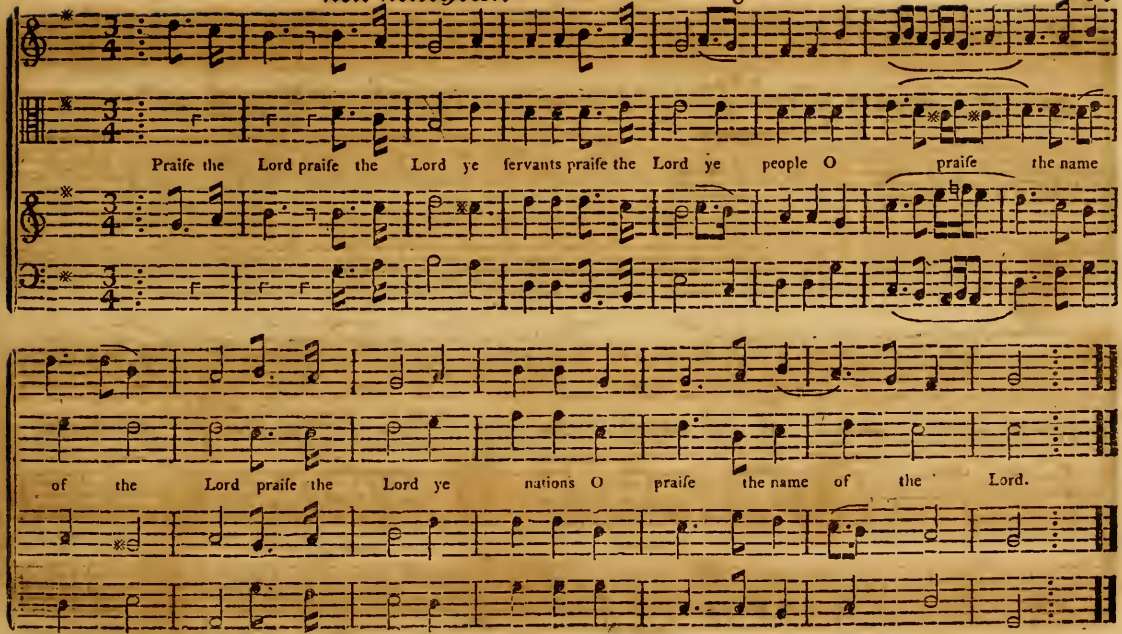


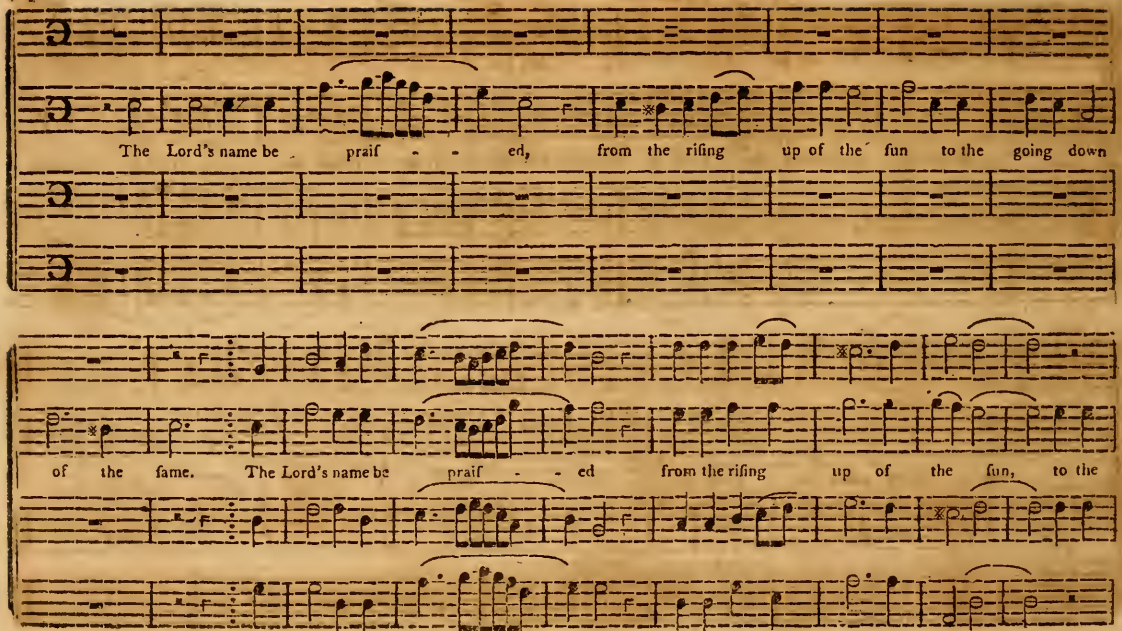

ter - nal Honours crown thy name.
ter - nal honours, e ter - nal honours crown thy name. Thy kingdom
ter - nal honours crown thy name.
honours, e - ter - nal honours crown thy name
come with pow'r and love, Till earth like heav'n ap - prove the fame.

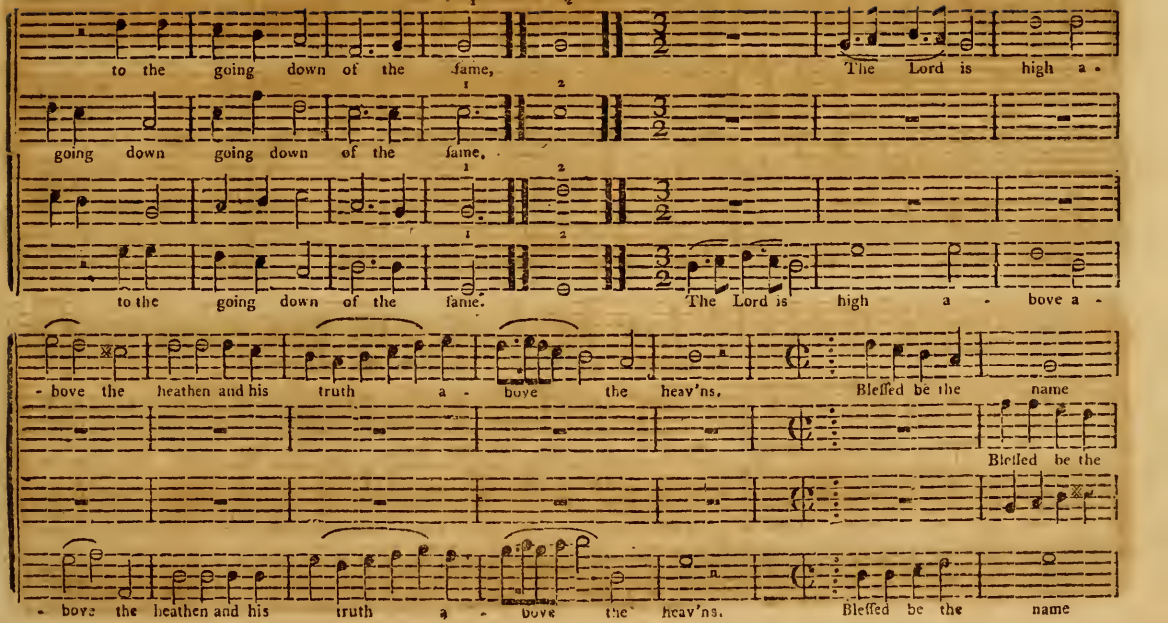

King of Salem bleſs my ſoul, Make a wounded ſin - ner whole,
King of righteouſneſs and peace, Let not thy ſweet viſ - its ceaſe,

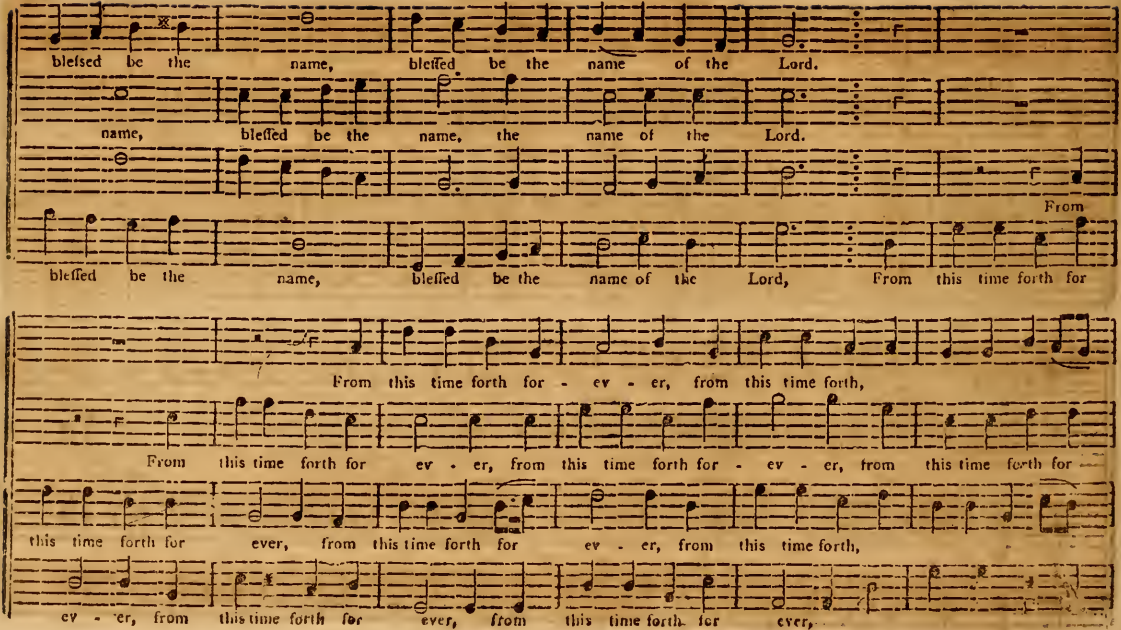

Come re - freſh this ſoul of mine, With thy ſacred bread and wine, All thy
love to me un - fold, Half of which can not be told. Hail Mel-

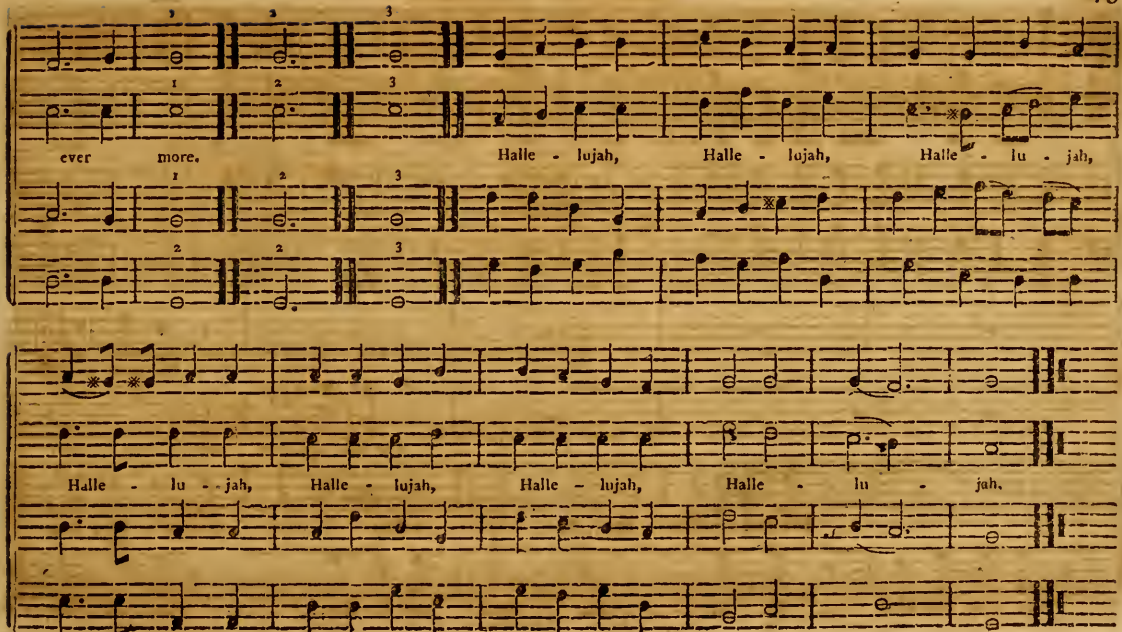

chiz - e - dek di - vine, Thou great High Prieft fhalt be mine,
All my pow'rs be - fore thee fall, Take not tithe but take them all.

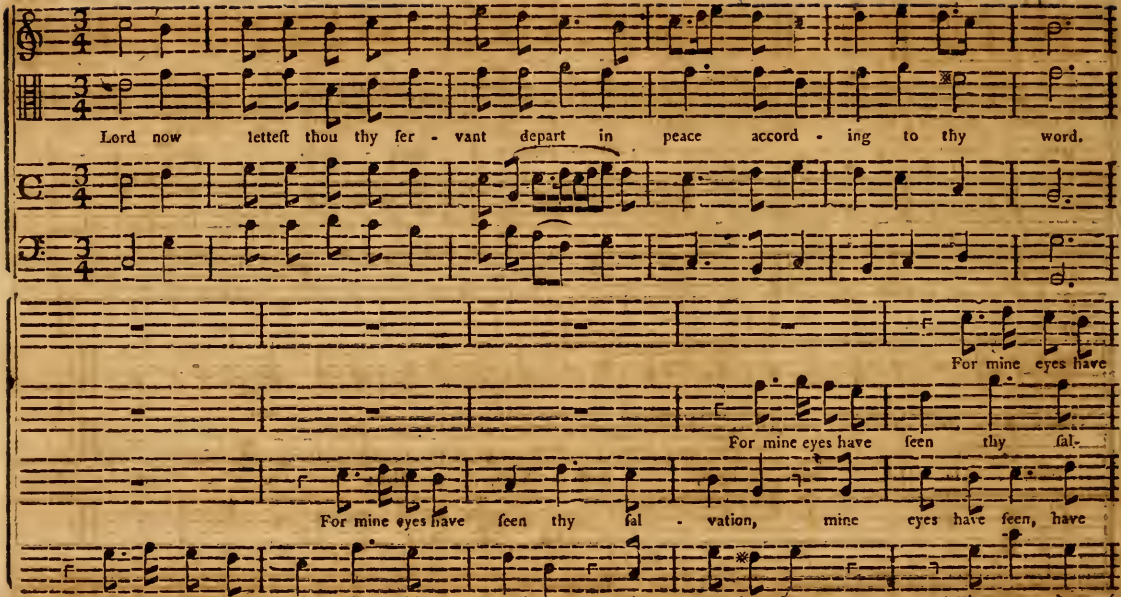

Praise the Lord praise the Lord ye servants praise the Lord ye people O praise the name
of the Lord praise the Lord ye nations O praise the name of the Lord.

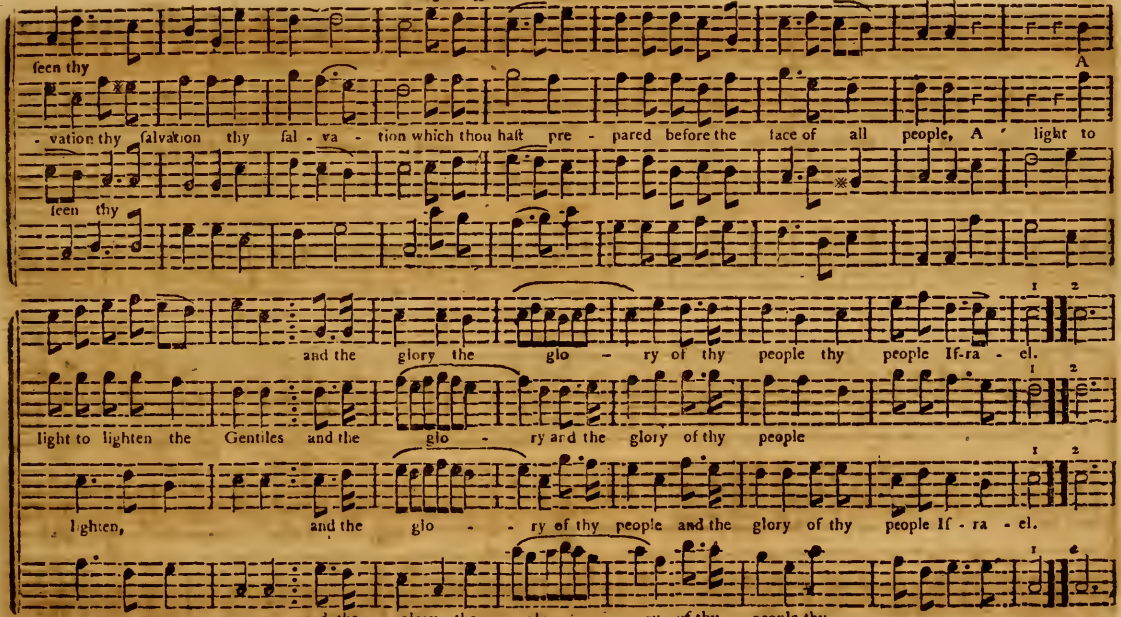

The Lord's name be praif - - ed, from the riſing up of the ſun to the going down
of the ſame. The Lord's name be praif - - ed from the riſing up of the ſun, to the

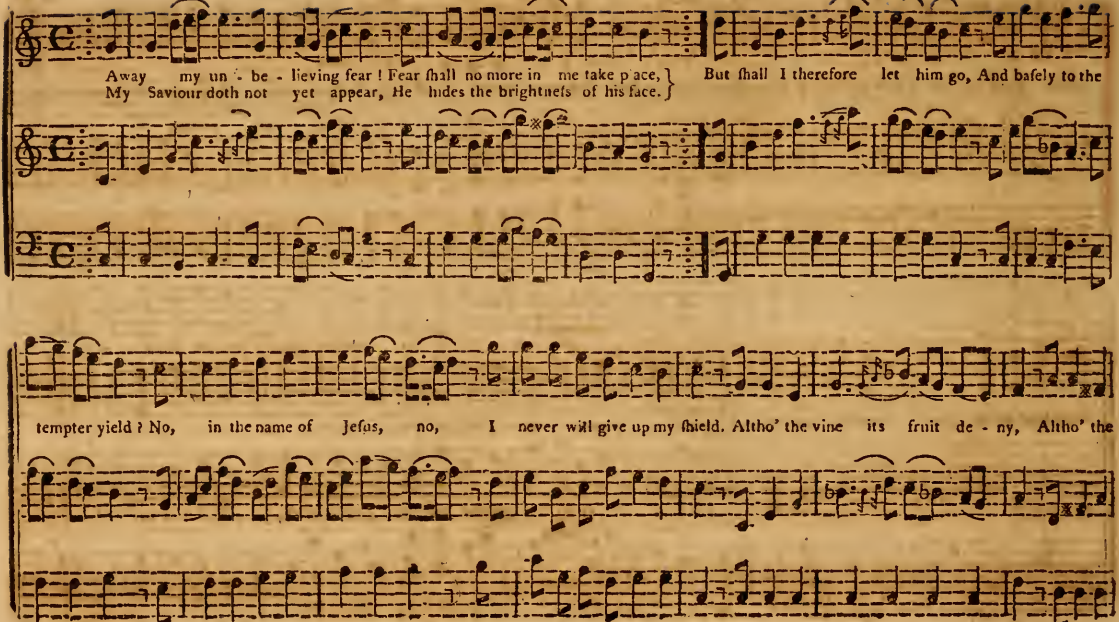

to the going down of the fame,
The Lord is high a -
going down going down of the fame,
to the going down of the fame.
The Lord is high a - bove a -
- bove the heathen and his truth a - bove the heav'ns,
Bleſſed be the name
Bleſſed be the
- bove the heathen and his truth a - bove the heav'ns.
Bleſſed be the name

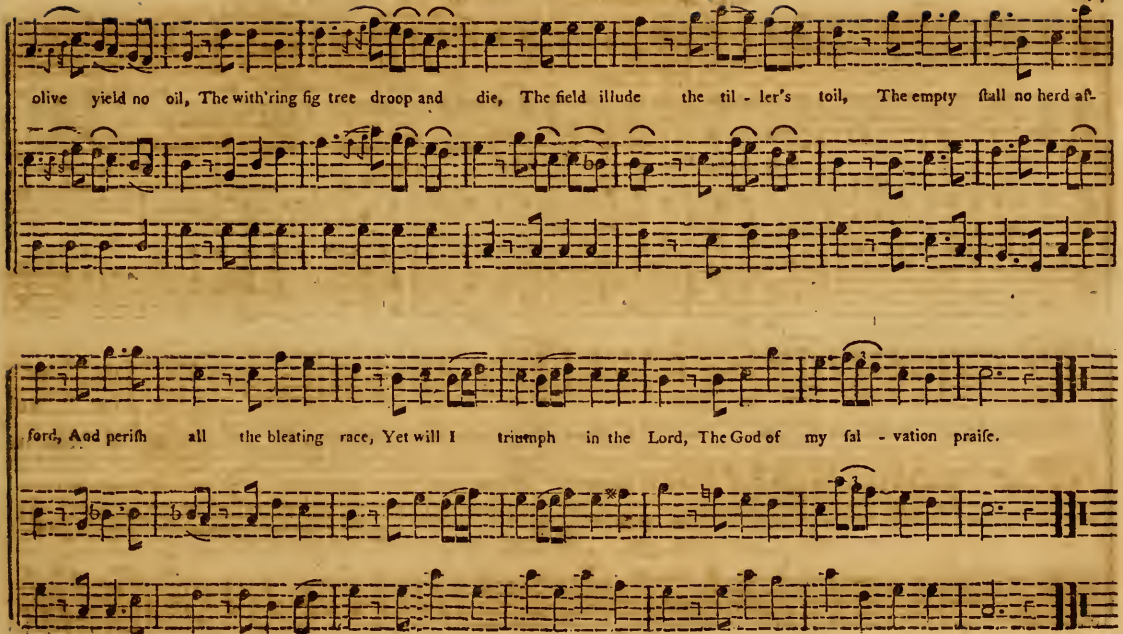

blessed be the name, blessed be the name of the Lord.
name, blessed be the name, the name of the Lord.
blessed be the name, blessed be the name of the Lord, From this time forth for
From this time forth for - ev - er, from this time forth,
From this time forth for ev - er, from this time forth for - ev - er, from this time forth for
this time forth for ever, from this time forth for ev - er, from this time forth,
ev - er, from this time forth for ever, from this time forth for ever,


ever more. Halle - lujah, Halle - lujah, Halle - lu - jah,
Halle - lu - - jah, Halle - lujah, Halle - lujah, Halle - lu - jah.

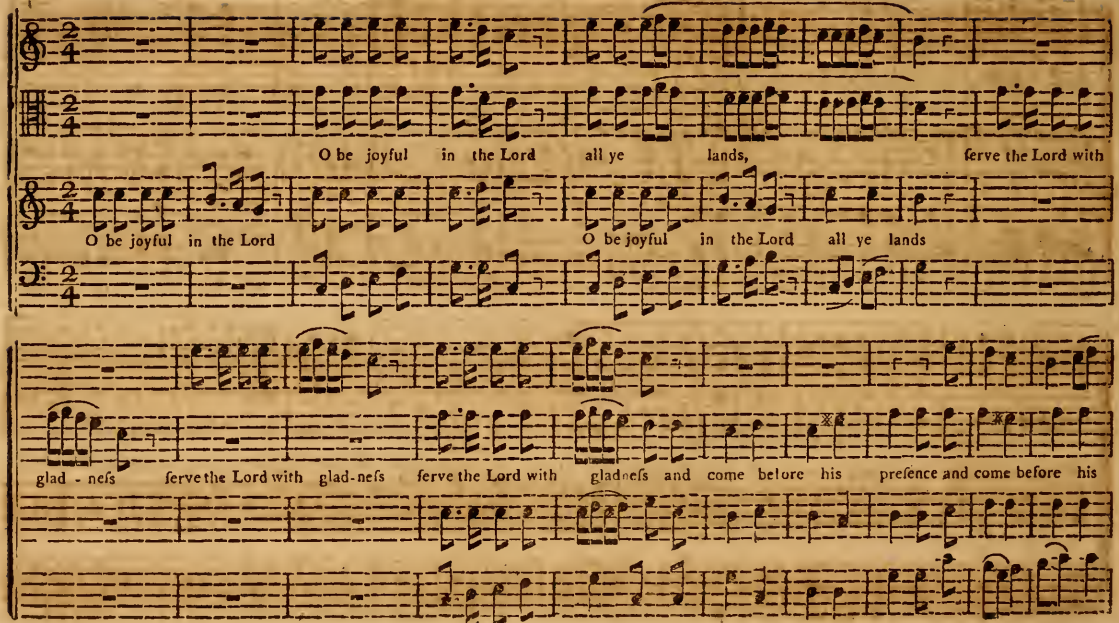

Lord now letteſt thou thy ſer - vant depart in peace accord - ing to thy word.
For mine eyes have
For mine eyes have ſeen thy ſal-
For mine eyes have ſeen thy ſal - vation, mine eyes have ſeen, have
For mine eyes have ſeen thy ſal - vation, mine eyes have ſeen, mine eyes have

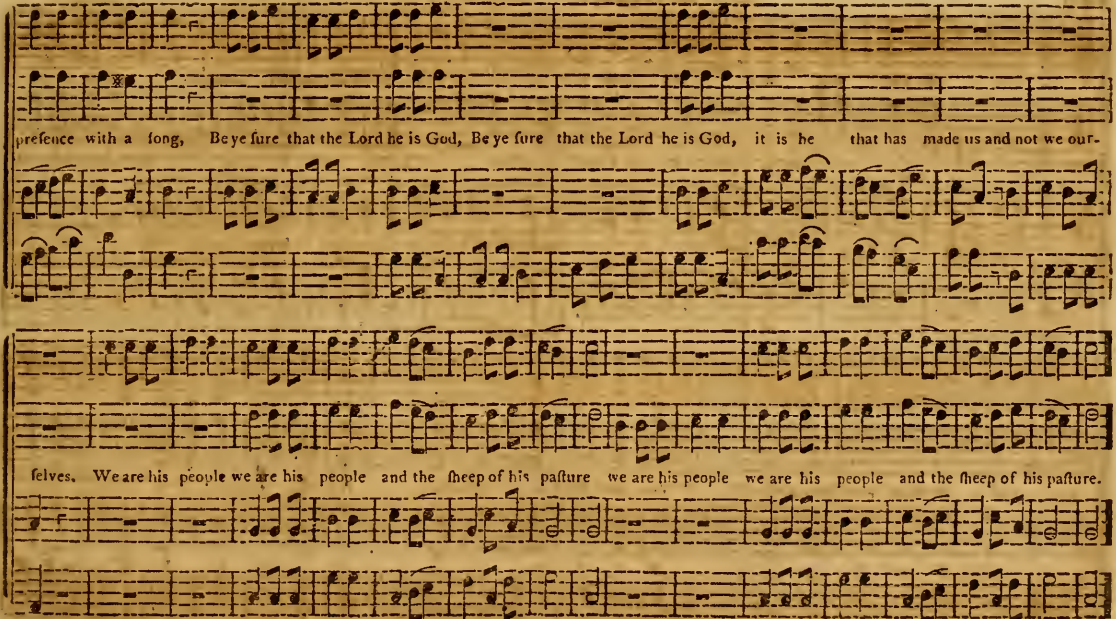

seen thy
A
- vation thy salvation thy sal - va - tion which thou hast pre - pared before the face of all people, A light to
seen thy
and the glory the glo - ry of thy people thy people Is-ra - el.
light to lighten the Gentiles and the glo - ry and the glory of thy people
lighten, and the glo - - ry of thy people and the glory of thy people Is - ra - el.
and the glory the glo - - ry of thy people thy

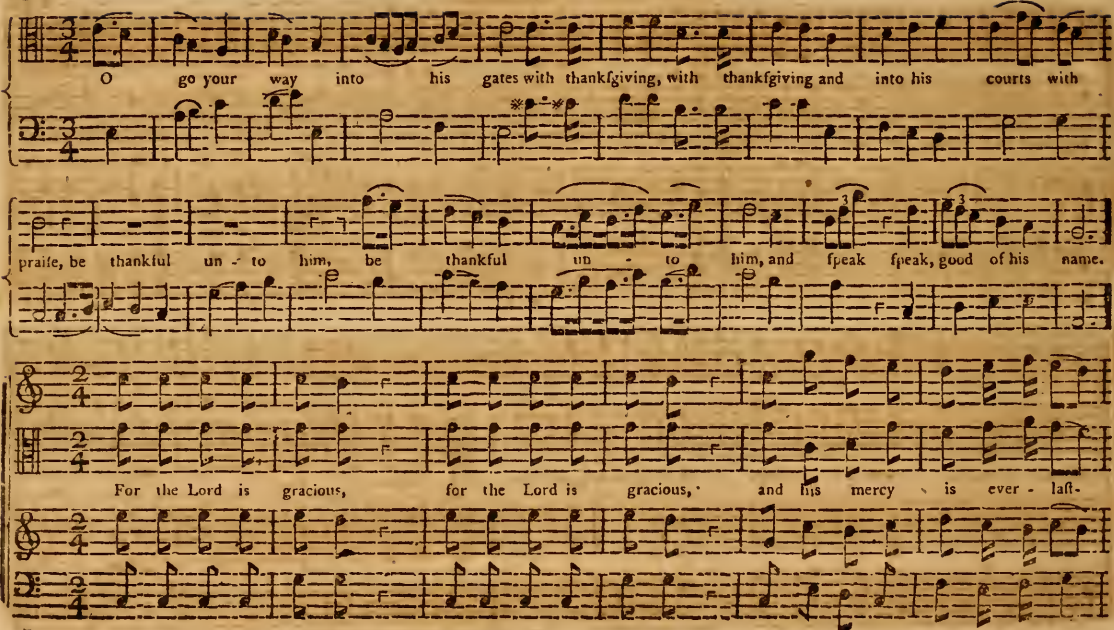

Away my un - be - lieving fear! Fear ſhall no more in me take place,
My Saviour doth not yet appear, He hides the brightneſs of his face.
But ſhall I therefore let him go, And baſely to the
tempter yield? No, in the name of Jeſus, no, I never will give up my ſhield. Altho' the vine its fruit de - ny, Altho' the

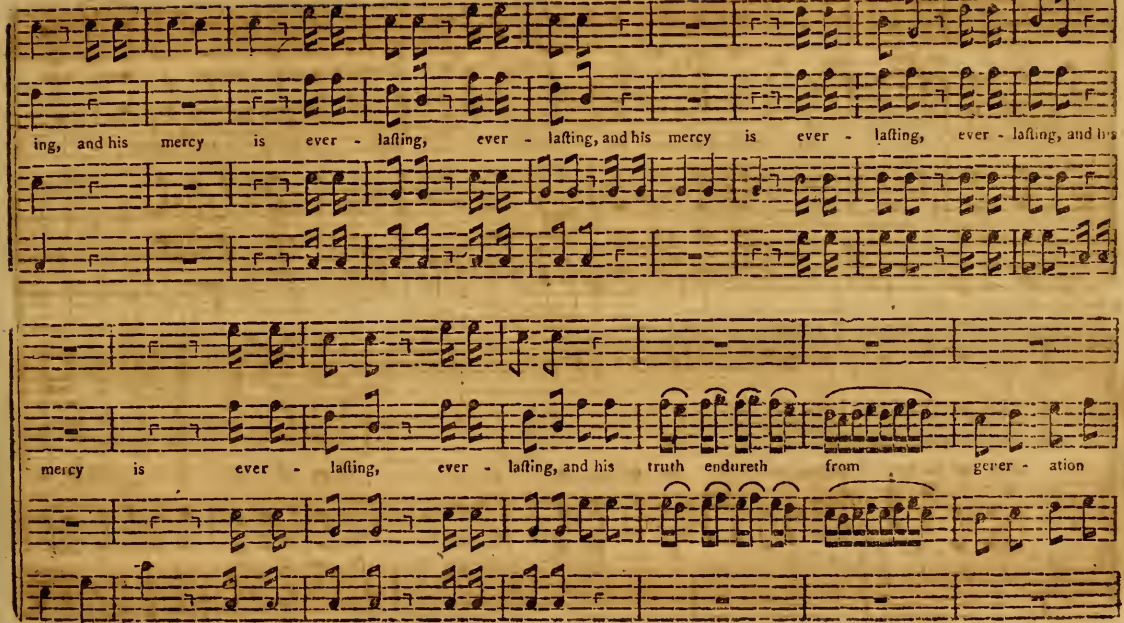

olive yield no oil, The with'ring fig tree droop and die, The field illude the til - ler's toil, The empty ſtall no herd af-
ford, And periſh all the bleating race, Yet will I triumph in the Lord, The God of my ſal - vation praiſe.

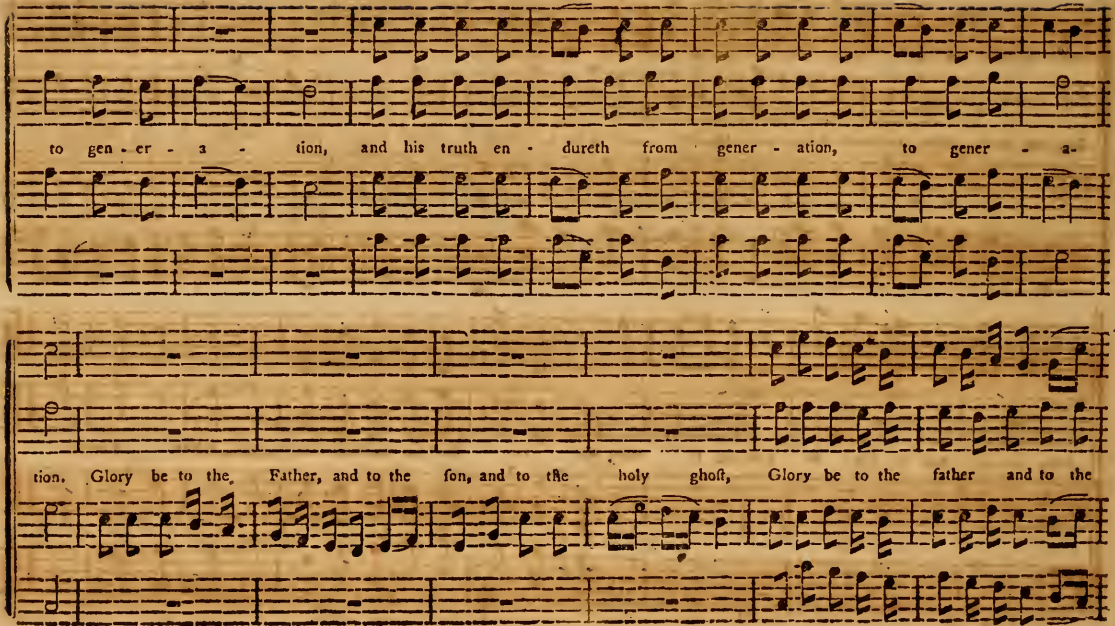
An Anthem. Out of the 100th Pſalm.

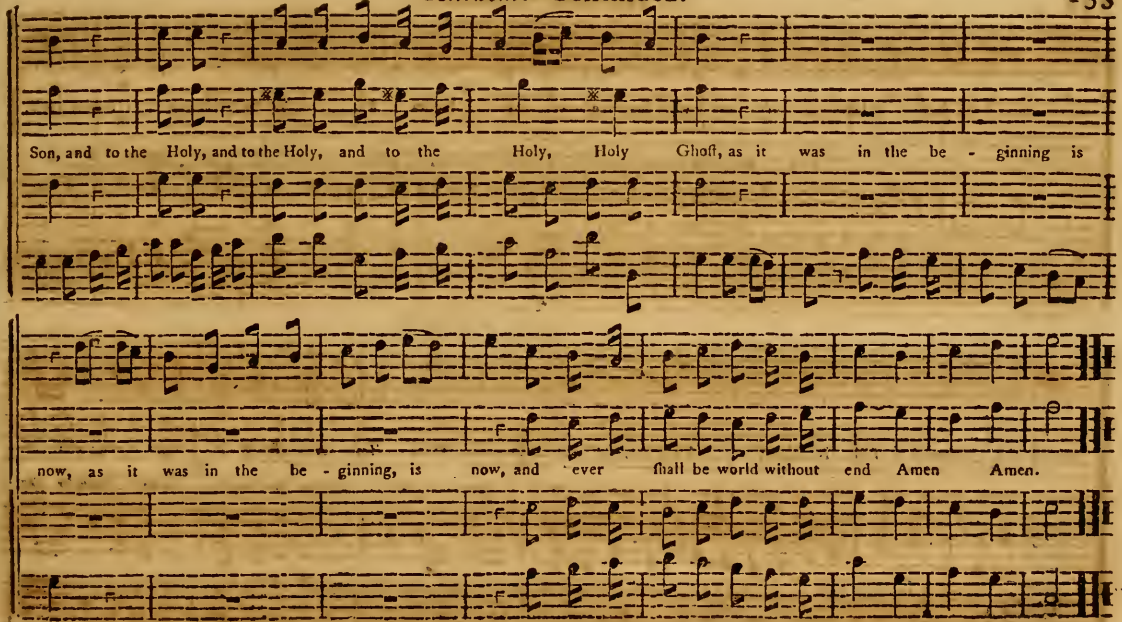


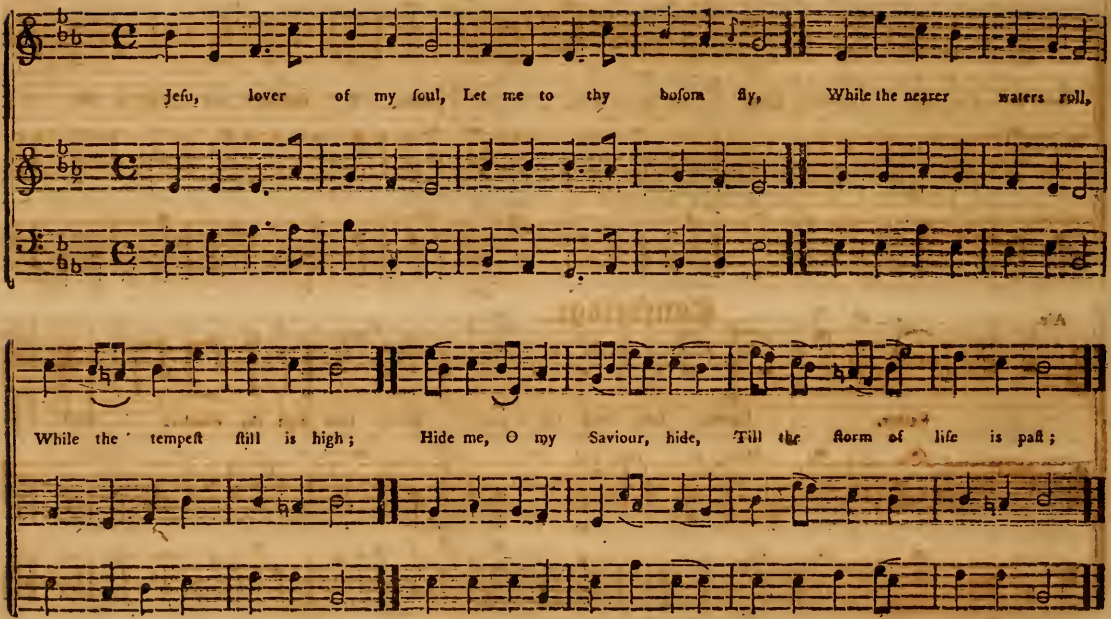

presence with a song, Be ye sure that the Lord he is God, Be ye sure that the Lord he is God, it is he that has made us and not we our-
selves. We are his people we are his people and the sheep of his pasture we are his people we are his people and the sheep of his pasture.

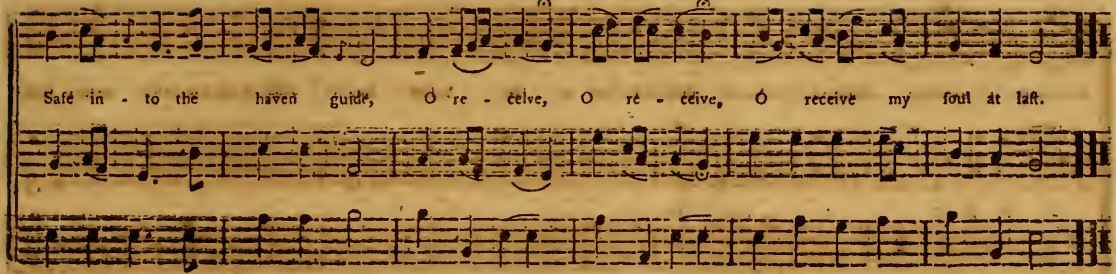

O go your way into his gates with thankſgiving, with thankſgiving and into his courts with
praiſe, be thankful un - to him, be thankful un - to him, and ſpeak ſpeak, good of his name.
For the Lord is gracious, for the Lord is gracious, and his mercy is ever - laſt-


ing, and his mercy is ever - lasting, ever - lasting, and his mercy is ever - lasting, ever - lasting, and his
mercy is ever - lasting, ever - lasting, and his truth endureth from gener - ation


to gen - er - a - tion, and his truth en - dureth from gener - ation, to gener - a-
tion. Glory be to the Father, and to the son, and to the holy ghost, Glory be to the father and to the

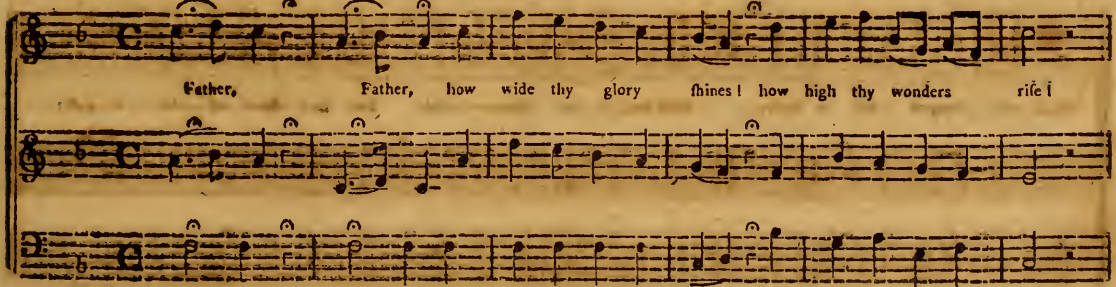

Son, and to the Holy, and to the Holy, and to the Holy, Holy Ghoſt, as it was in the be - ginning is
now, as it was in the be - ginning, is now, and ever ſhall be world without end Amen Amen.

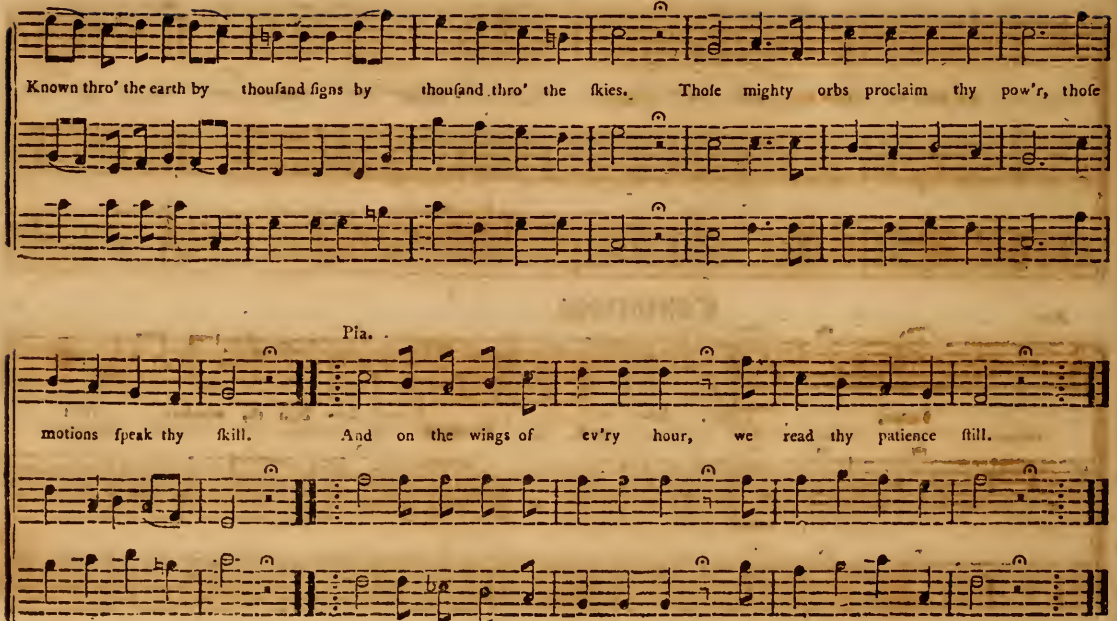

Jesu, lover of my soul, Let me to thy bosom fly, While the nearer waters roll,
While the tempest still is high; Hide me, O my Saviour, hide, Till the storm of life is past;

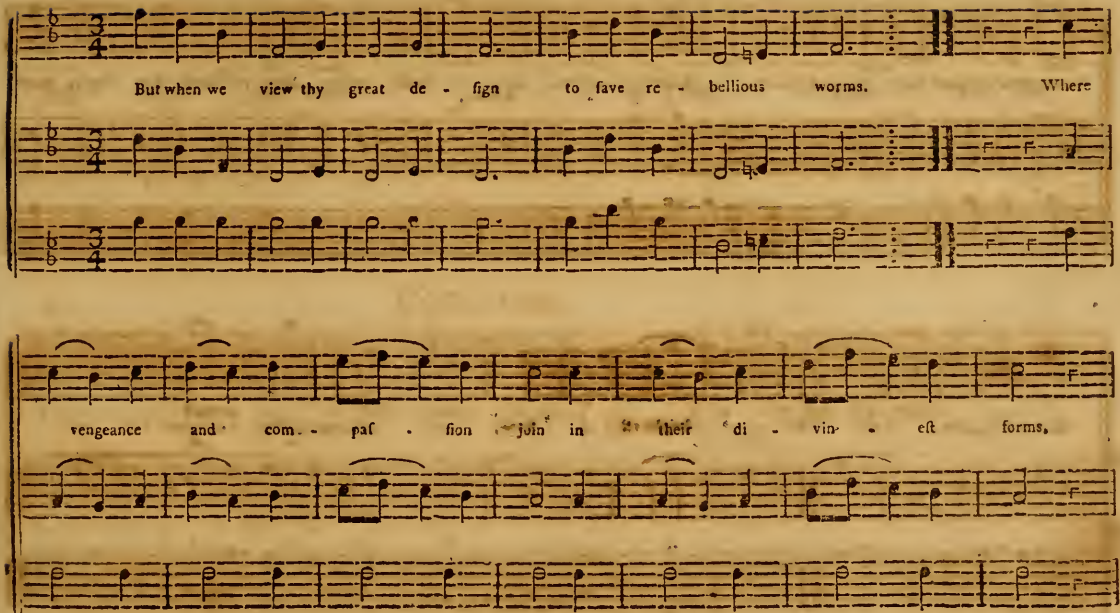


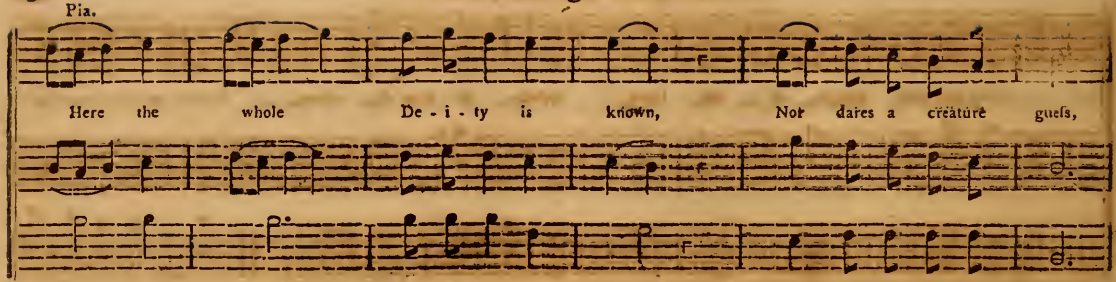
Cambridge.

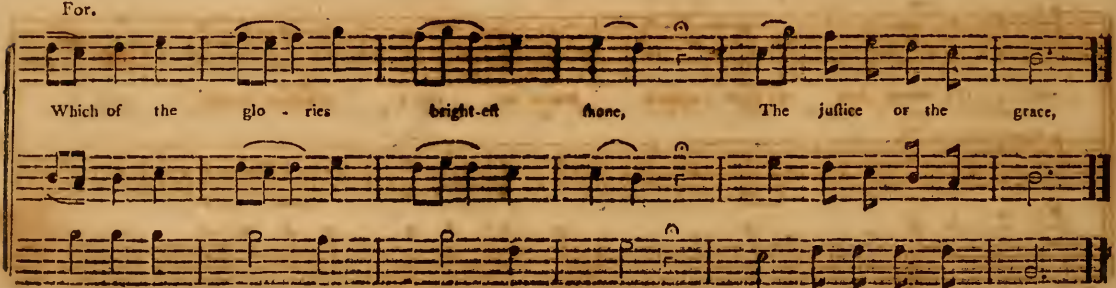
Air.

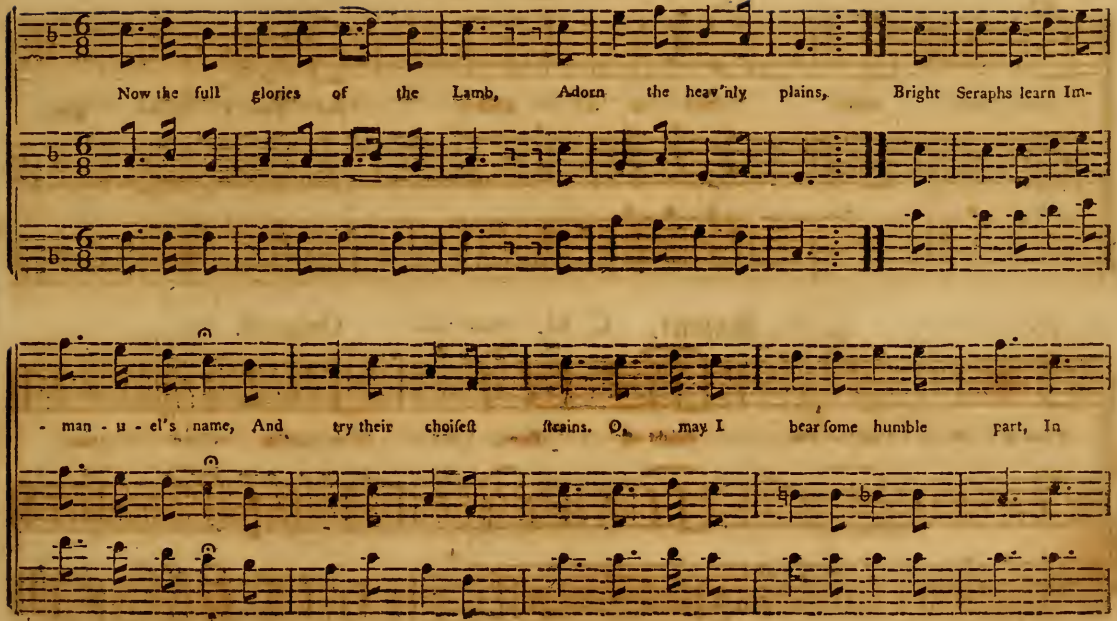


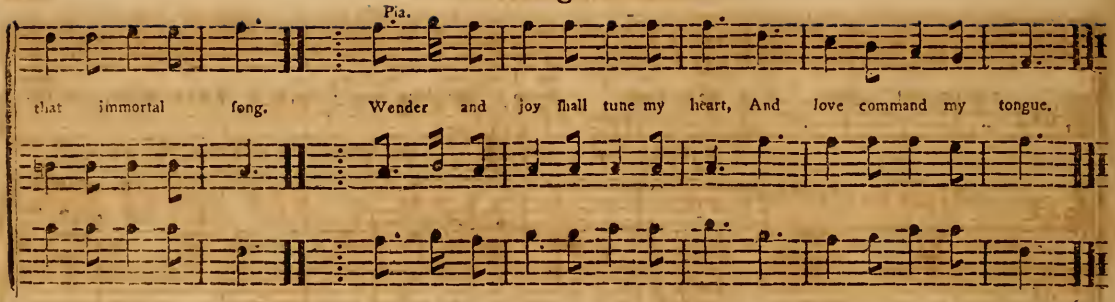

Known thro' the earth by thouſand ſigns by thouſand thro' the ſkies. Thoſe mighty orbs proclaim thy pow'r, thoſe
Pia.
motions ſpeak thy ſkill. And on the wings of ev'ry hour, we read thy patience ſtill.


But when we view thy great de - ſign to ſave re - bellious worms. Where
vengeance and com - paſ - ſion join in their di - vin - eſt forms,

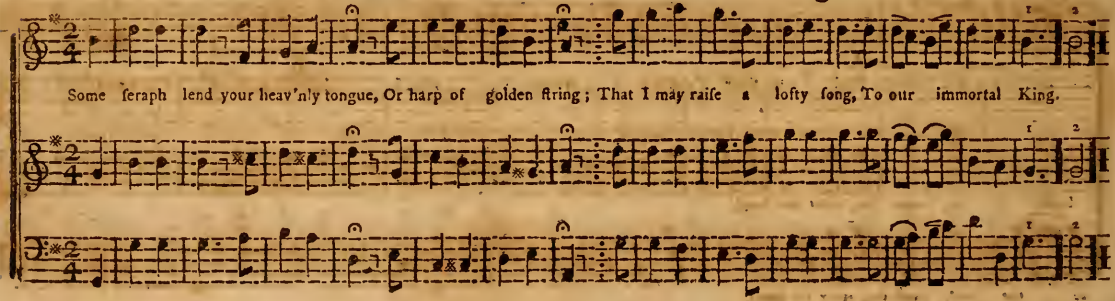

Pia.
Here the whole De - i - ty is known, Nor dares a creature guess,

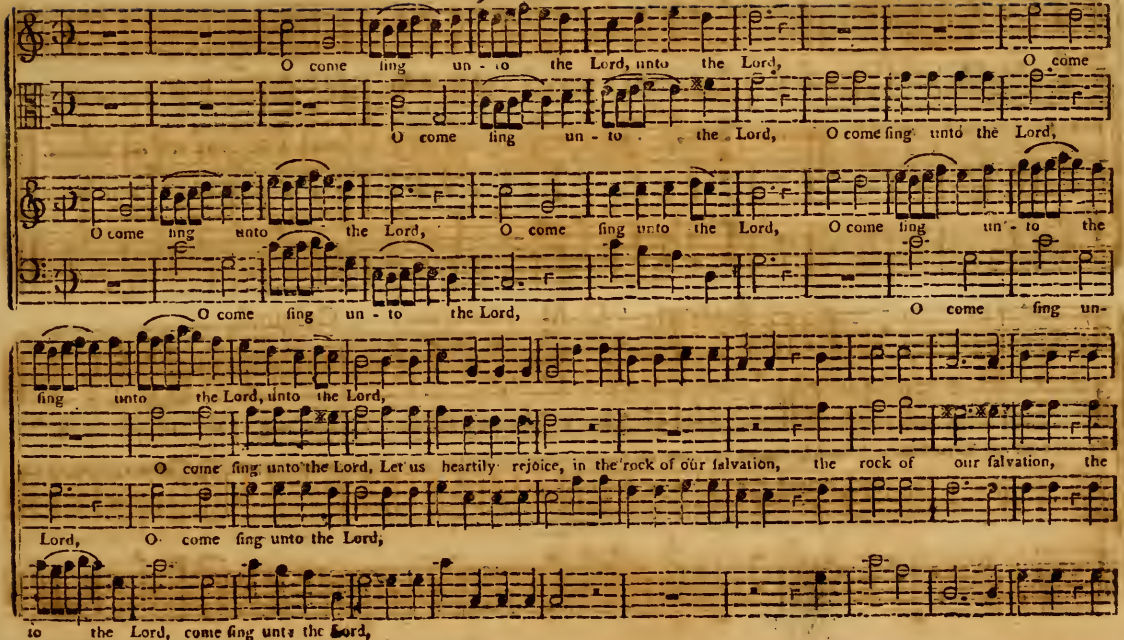

For.
Which of the glo - ries bright-eſt ſhone, The juſtice or the grace,

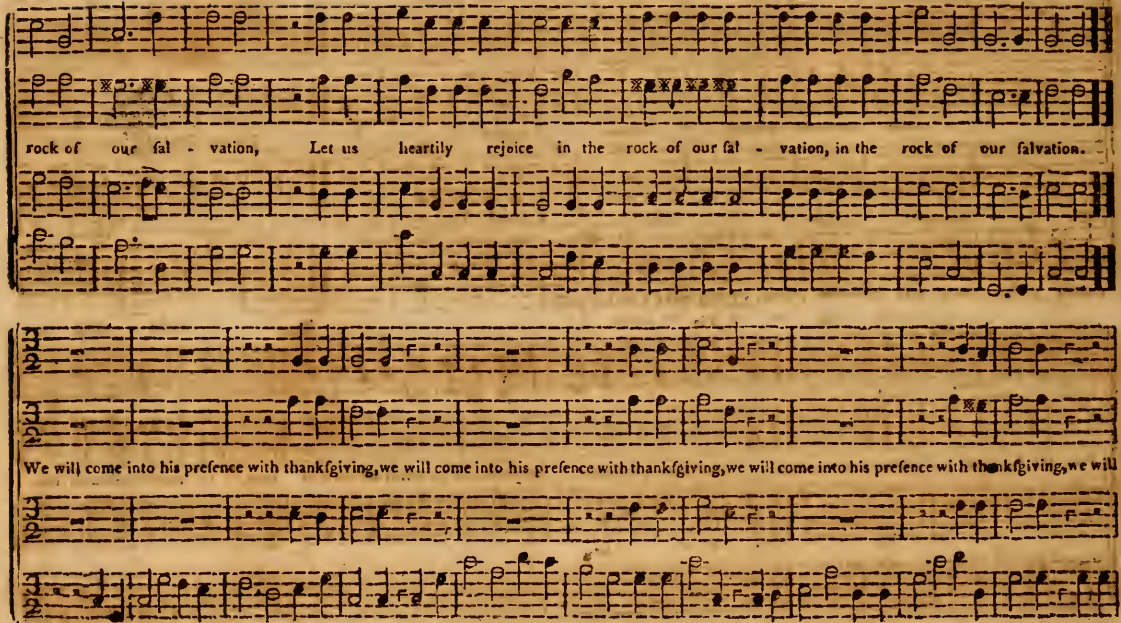

Now the full glories of the Lamb, Adorn the heav'nly plains, Bright Seraphs learn Im-
- man - u - el's name, And try their choiſeſt ſtrains. O, may I bear ſome humble part, In

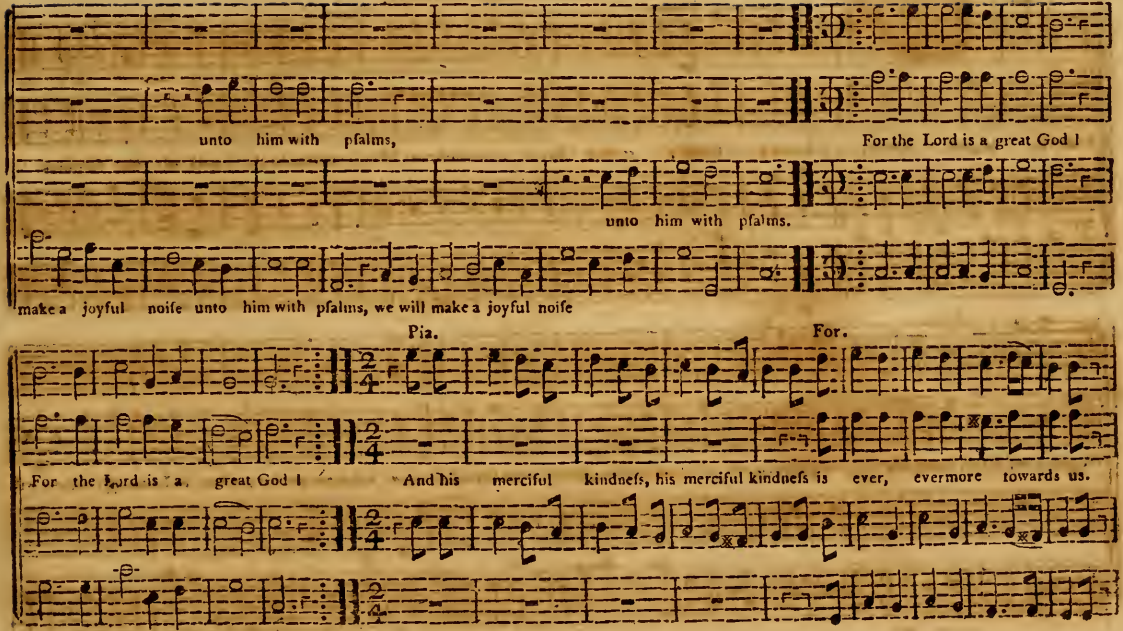


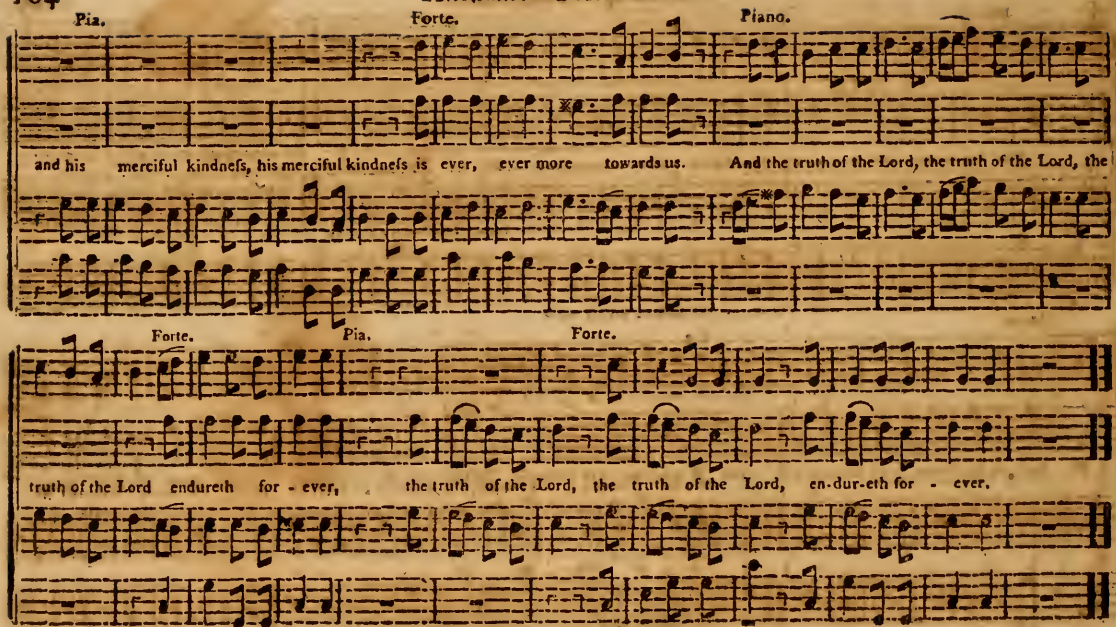
Salem. C. M. Words Anon. Original.

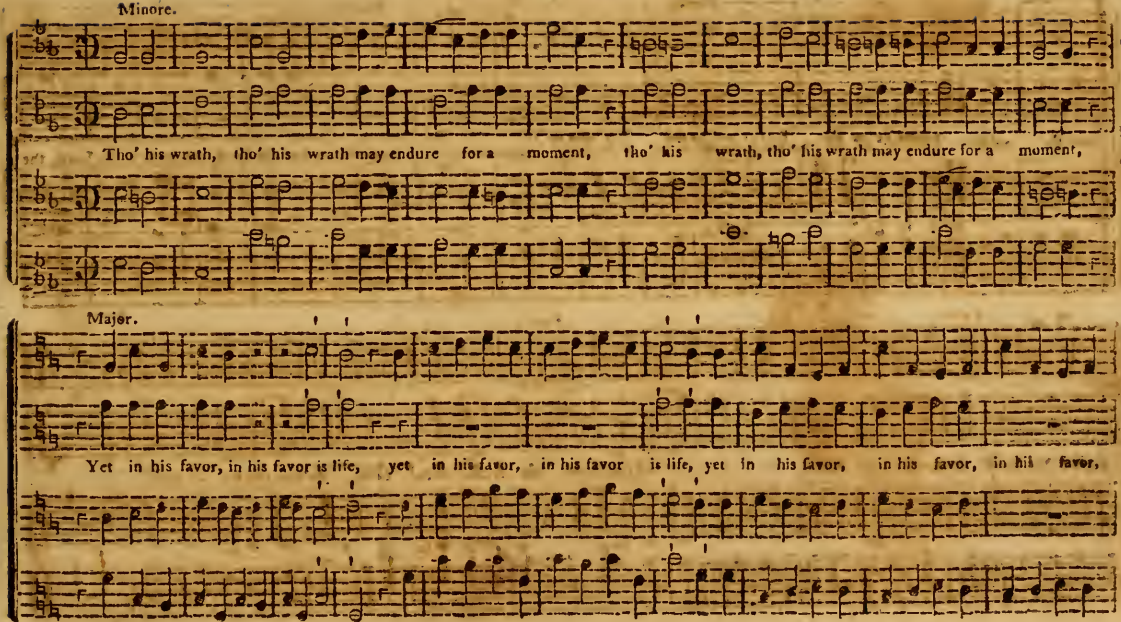


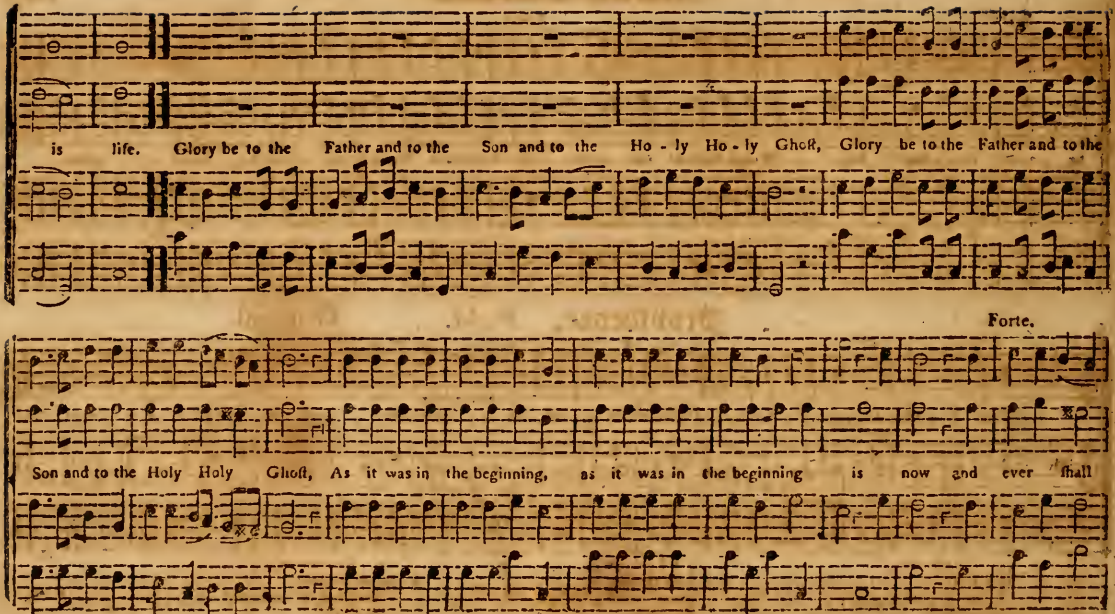

O come sing un - to the Lord, unto the Lord, O come
O come sing un - to the Lord, O come sing unto the Lord,
O come sing unto the Lord, O come sing unto the Lord, O come sing un - to the
O come sing un - to the Lord, O come sing un-
sing unto the Lord, unto the Lord,
O come sing unto the Lord, Let us heartily rejoice, in the rock of our salvation, the rock of our salvation, the
Lord, O come sing unto the Lord;
to the Lord, come sing unto the Lord,

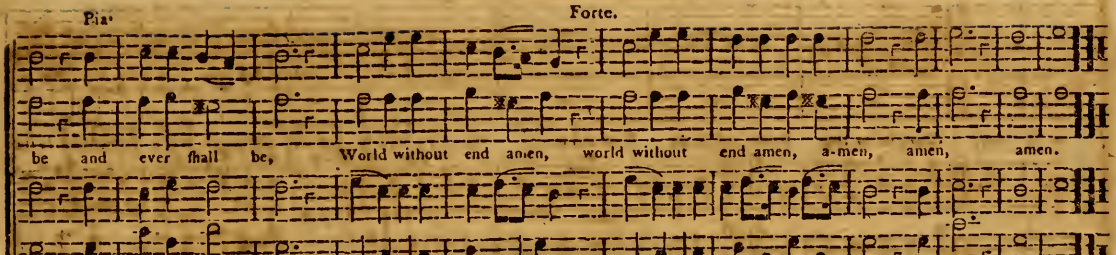

rock of our sal - vation, Let us heartily rejoice in the rock of our sal - vation, in the rock of our salvation.
We will come into his presence with thanksgiving, we will come into his presence with thanksgiving, we will come into his presence with thanksgiving, we will


unto him with pſalms,
For the Lord is a great God!
unto him with pſalms.
make a joyful noiſe unto him with pſalms, we will make a joyful noiſe
Pia.
For.
For the Lord is a great God!
And his merciful kindneſs, his merciful kindneſs is ever, evermore towards us.

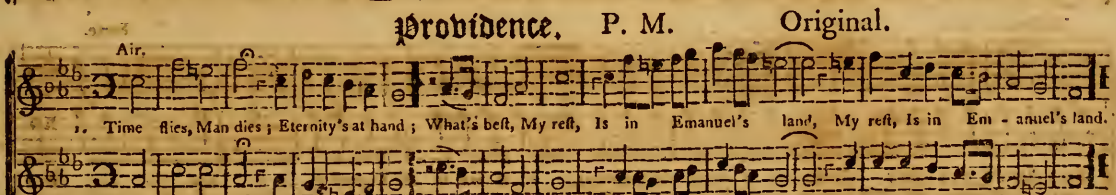

Pia.
Forte.
Piano.
and his merciful kindness, his merciful kindness is ever, ever more towards us. And the truth of the Lord, the truth of the Lord, the
Forte.
Pia.
Forte.
truth of the Lord endureth for - ever, the truth of the Lord, the truth of the Lord, en-dur-eth for - ever.


Minore.
Tho' his wrath, tho' his wrath may endure for a moment, tho' his wrath, tho' his wrath may endure for a moment,
Major.
Yet in his favor, in his favor is life, yet in his favor, in his favor is life, yet in his favor, in his favor, in his favor,


is life. Glory be to the Father and to the Son and to the Ho - ly Ho - ly Ghoſt, Glory be to the Father and to the
Forte.
Son and to the Holy Holy Ghoſt, As it was in the beginning, as it was in the beginning is now and ever ſhall



Providence. P. M. Original.



2. Christ di'd,
He rose,
Salvation now appears;
Thus blest,
We rest,
From all our slavish fears.

3. Let heav'n,
And earth,
Shout, praising without end,
The love,
Above,
What mortals comprehend.

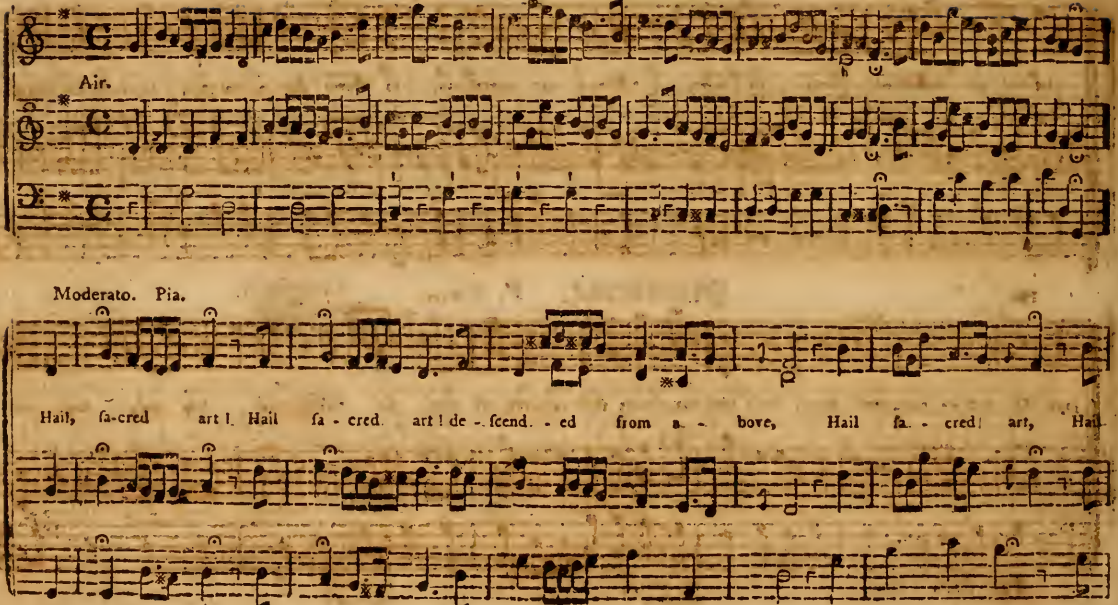
4. Our hearts,
Our tongues,
Shall join th' immortal song;
On earth,
In heav'n
The anthem we'll prolong.

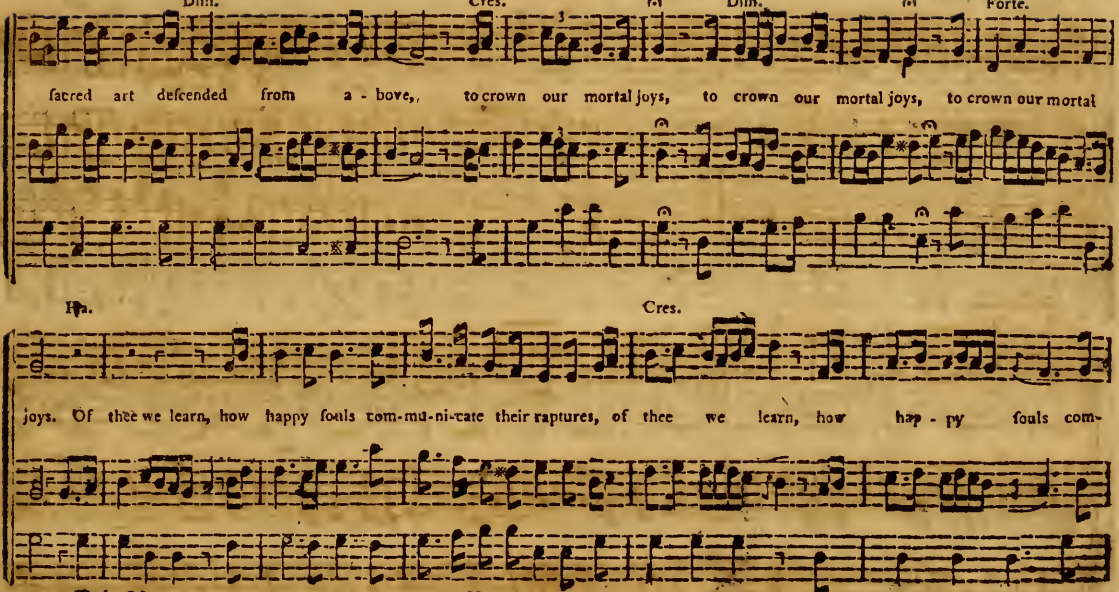
Massachusetts. By Dr. Rogerson of Boston.

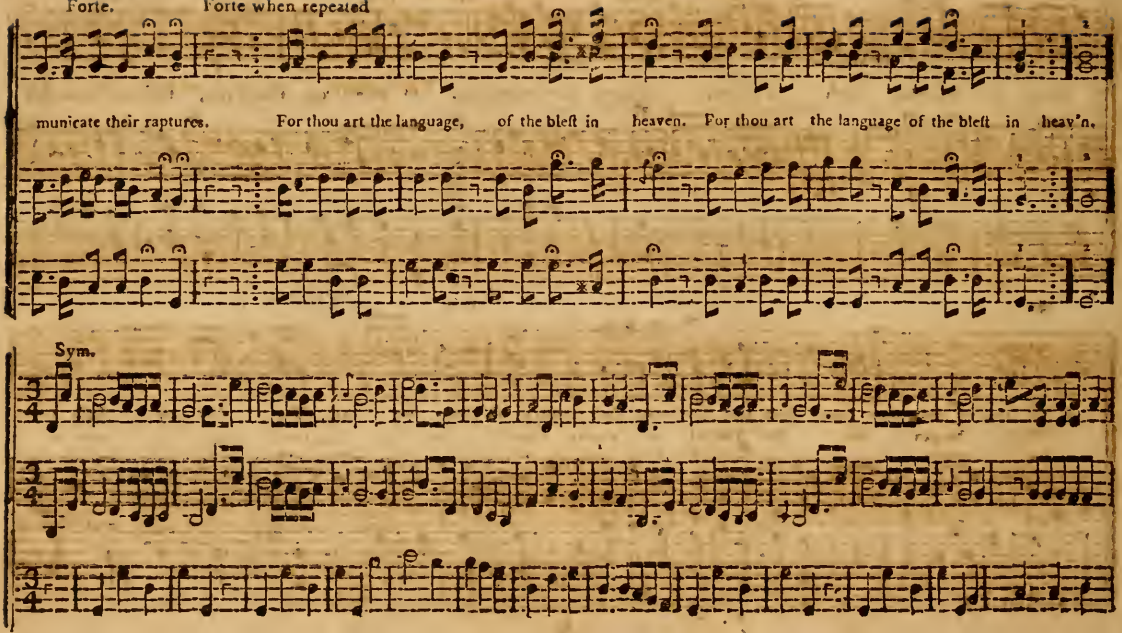
Sym. Moderato.

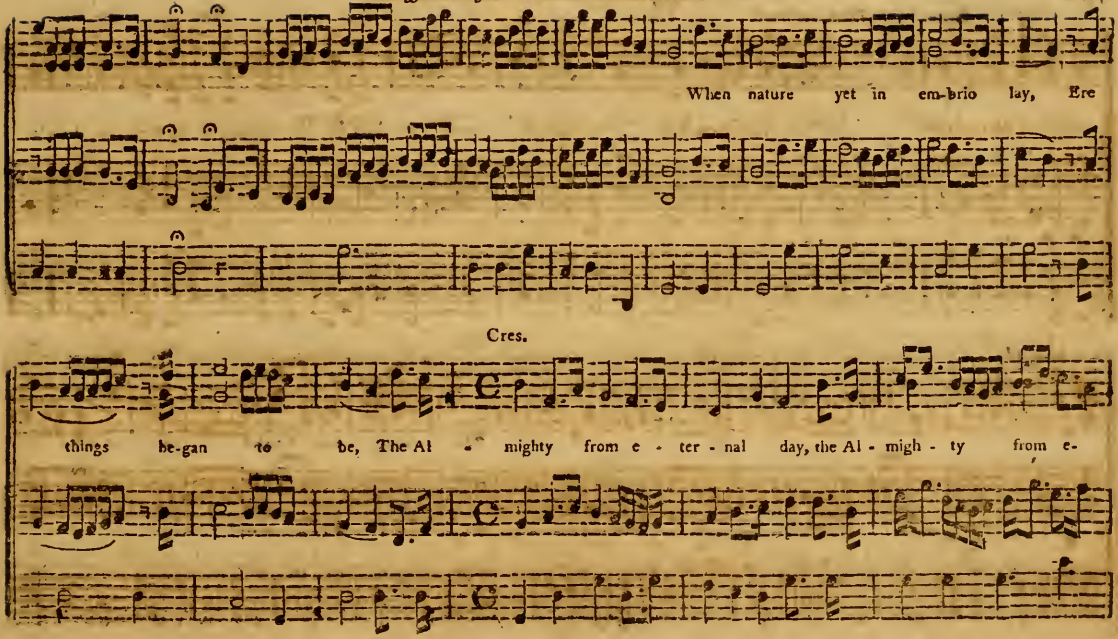
Air.

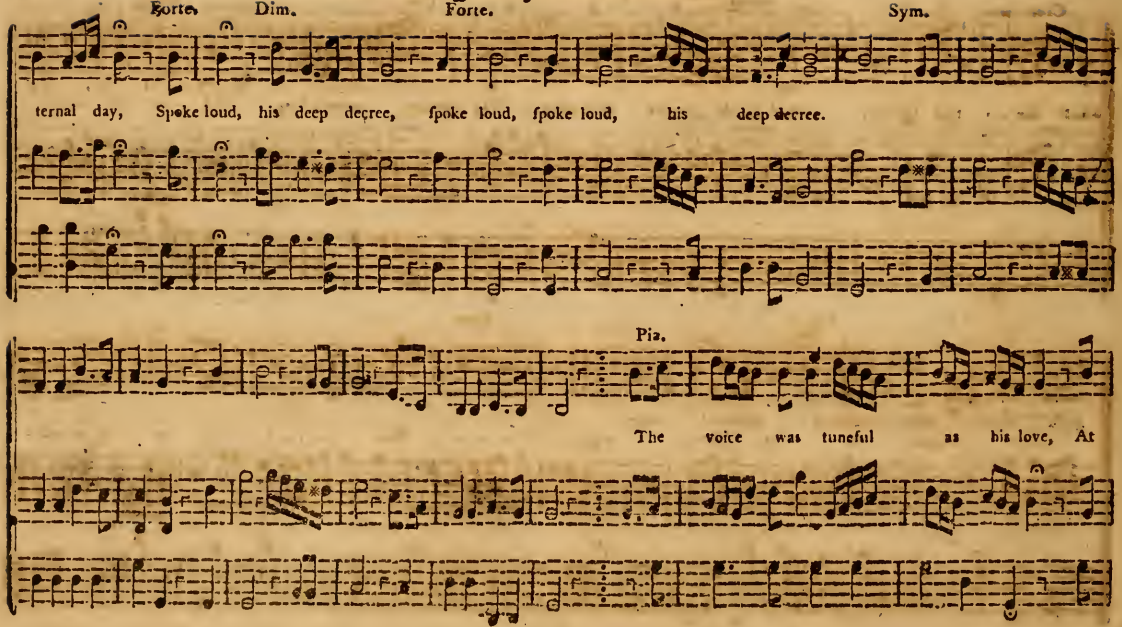
Moderato. Pia.

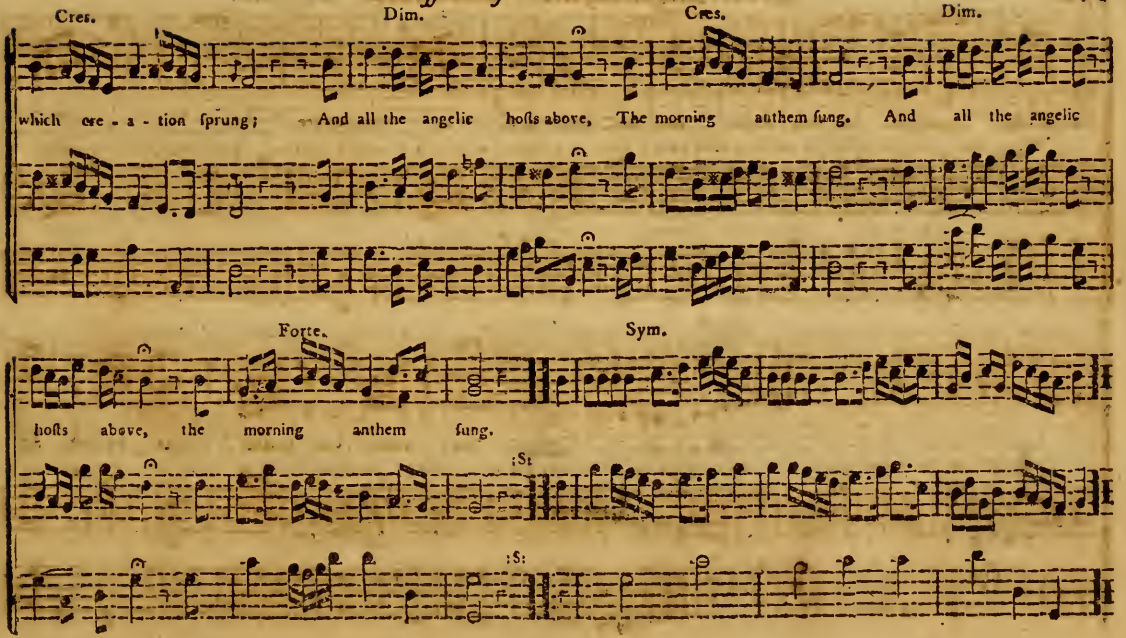



Dim.
Cres.
Dim.
Forte.
ſacred art deſcended from a - bove,, to crown our mortal joys, to crown our mortal joys, to crown our mortal
Pia.
Cres.
joys. Of thee we learn, how happy ſouls com-mu-ni-cate their raptures, of thee we learn, how hap - py ſouls com-

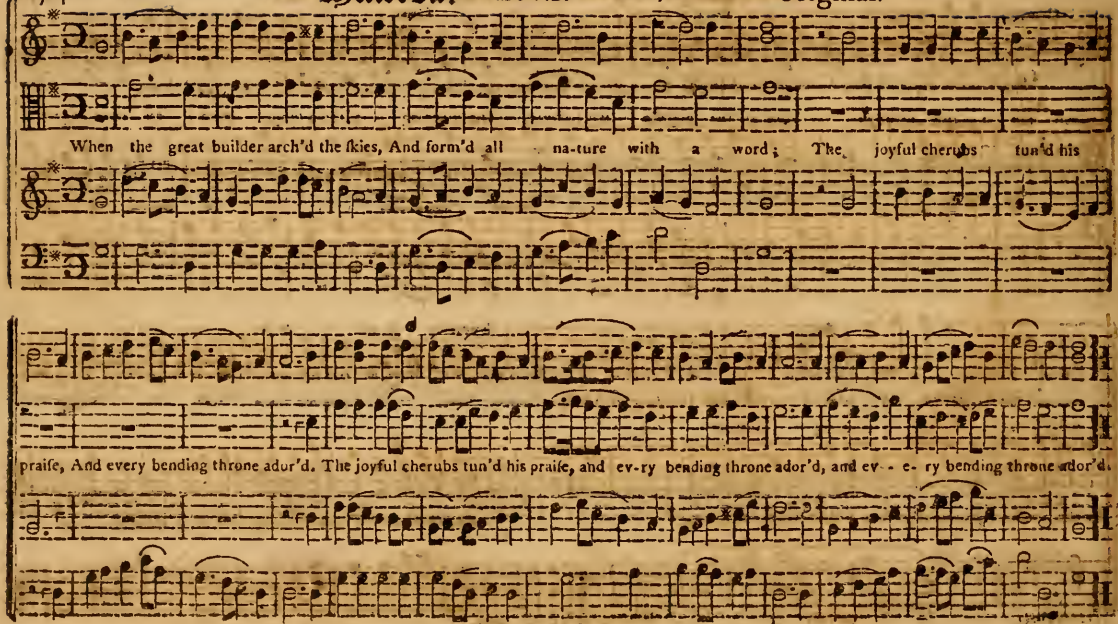

Forte.
Forte when repeated
municate their raptures.
For thou art the language, of the bleſt in heaven.
For thou art the language of the bleſt in heav'n.
Sym.

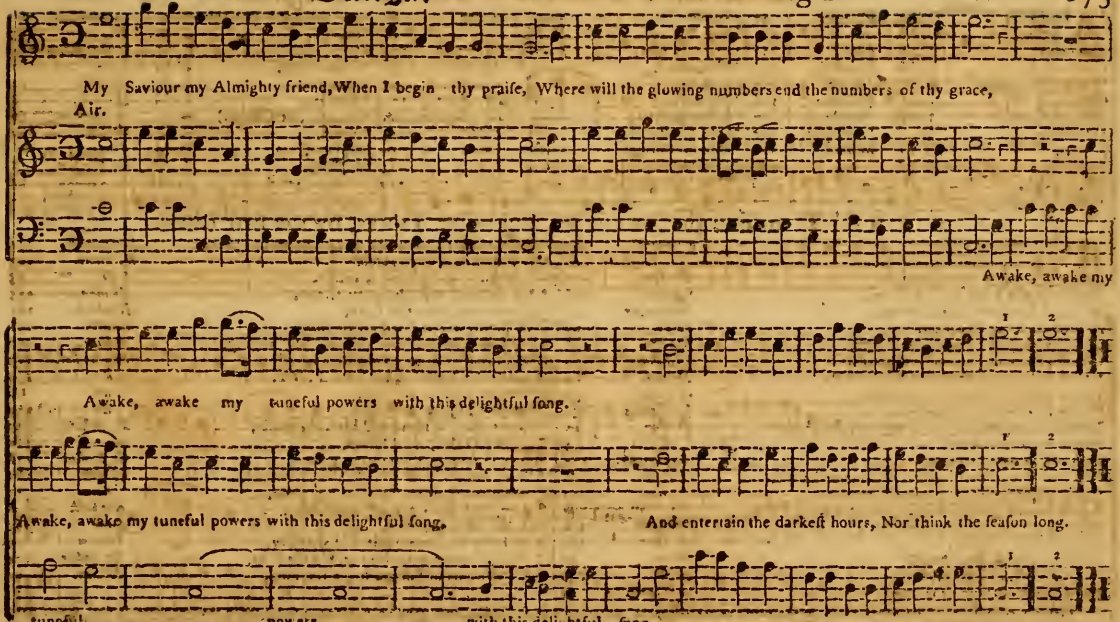

When nature yet in em-brio lay, Ere
Cres.
things be-gan to be, The Al - mighty from e - ter - nal day, the Al - migh - ty from e-


Forte. Dim.
Forte.
Sym.
ternal day, Spoke loud, his deep decree, ſpoke loud, ſpoke loud, his deep decree.
Pia.
The voice was tuneful as his love, At


Cres.
Dim.
Cres.
Dim.
which cre - a - tion ſprung; And all the angelic hoſts above, The morning anthem ſung. And all the angelic
Forte.
Sym.
hoſts above, the morning anthem ſung.
:S:
:S:

Minerva. L. M. Words by Dr. Watts. Original.




My Saviour my Almighty friend, When I begin thy praise, Where will the glowing numbers end the numbers of thy grace,
Air.
Awake, awake my
Awake, awake my tuneful powers with this delightful song.
Awake, awake my tuneful powers with this delightful song.
And entertain the darkest hours, Nor think the season long.
tuneful powers with this delightful song.

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☞ *Tunes with this mark (*) never before published.*

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Please to correct the follow errors which have escaped notice.—Page 7 the last note in the bass, should stand on A.—17 the first note in the second treble staff should stand on B.—111 the second rest in the first tenor staff should be a quaver rest. ibid. the 5th and 7th notes on the bottom staff should be semiquavers, and the 10th note on the same staff should be a crotchet.